

# CREATIVE URBAN LANDSCAPES

Inspiration, conception, technique

Adrian Donoghue

# An overview





# 'Street' photography - minimal post processing

- ▣ examples

# In a hurry (2003)





# Blessed are the carers





# Behind the dream wall





# Us and them



# Water games





# Silent partners





# Face off





# The peephole





# The illusionist





# The Diner



# Get a room

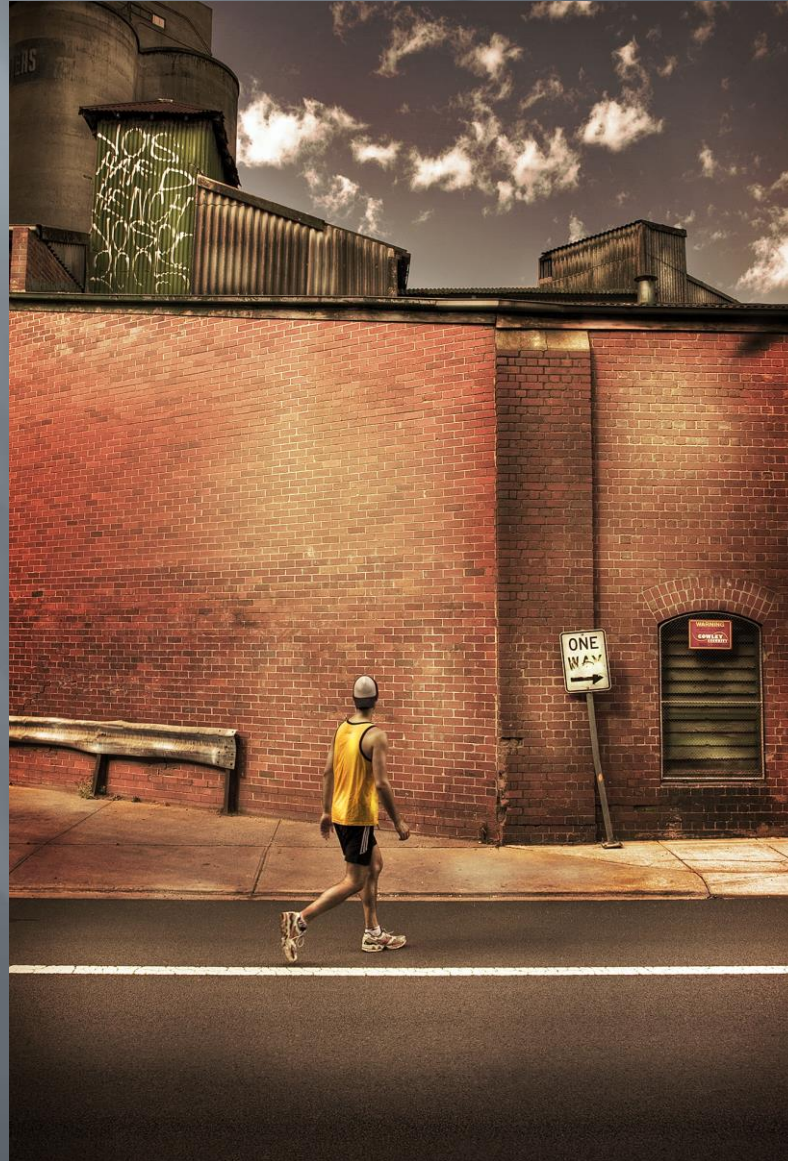




# ‘Moderate’ post processing

- ▣ examples

# One way street





# You lookin' at me?



# Shelter from the storm





# Coming and going

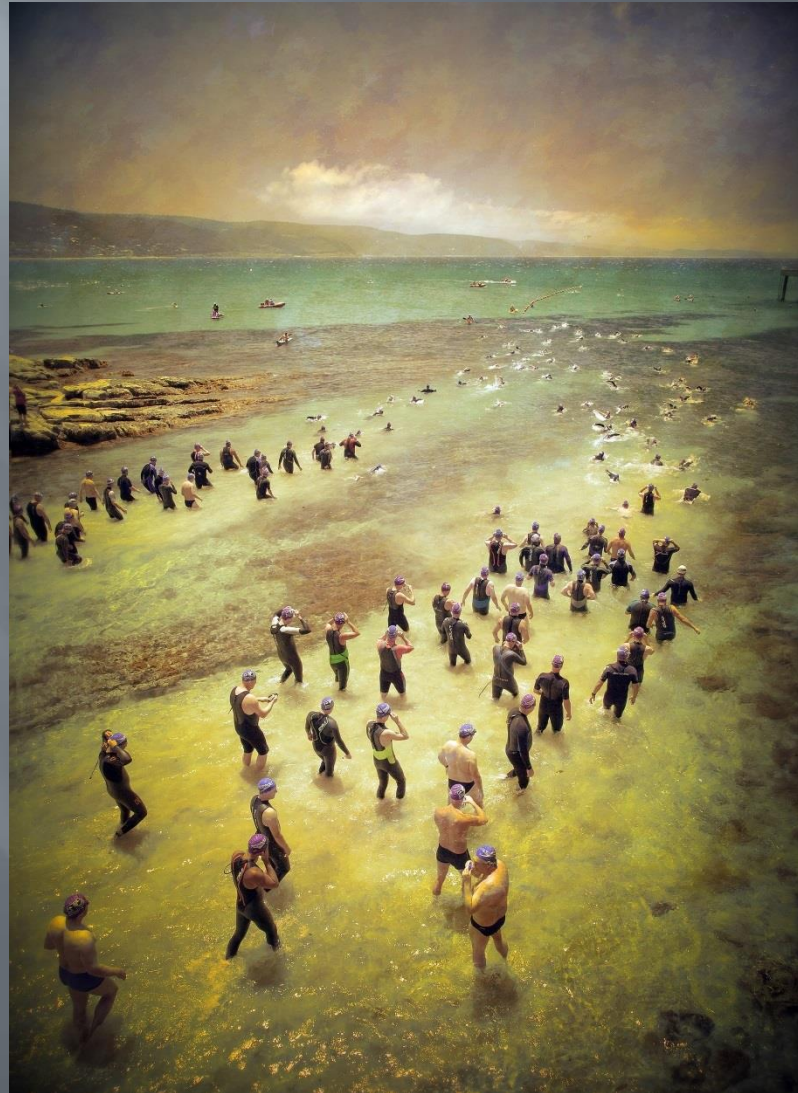


# Lonely men walk lonely cities





# Sea Creatures



# Running, jumping, standing still





# The night caller



# Climbing high





# The station



# Exit from middle earth





In lonely cities live lonely men



# 'Composite' photography

- ▣ Examples:



# A path to somewhere



# Guardians of the city





# Of men and machines



# Anybody out there?





# Over troubled waters



# The forest





# Tomorrow for old England she sails





# The homecoming





# Flinders Street – 6.00pm



# Inspiration

▣ Painters

Jeffrey Smart

Edward Hopper



# Jeffrey Smart



# Edward Hopper

Edward Hopper, Nighthawks, 1942



YouTube

0:33 / 4:47





# Inspiration

## ▣ Photographers

Paul Vanzella

Caras Ionut

Tommy Ingberg

Ben Goosens

Christophe Kiciak

Erik Johansson

Adrian Sommeling

Joel Grimes Etc.

# Paul Vanzella





# Caras Ionut



# Tommy Ingberg





# Ben Goossens



# Christophe Kiciak





# Erik Johansson



# Adrian Sommeling





# Joel Grimes



# Inspiration

- ▣ Movie posters





*presenta*

WILSON FILMS S.A.

HUMPHREY  
**BOGART**

ZERO MOSTEL  
TED DE CORSIA  
ROY ROBERTS  
EVERETT SLOANE



PRODUCCION:



V4N0

# SIN CONCIENCIA

Director: BRETAGNE WINDUST

LY. MIRASOL - VALENCIA

# Bridge of spies





# Conception

- ▣ Think 'stock' photography







# The pilgrimage











# End of the eternal recurrence











# The monolith











# The Odyssey



# Conception

Explore photographic ideas/themes

- ▣ things are not what they seem!
- ▣ explore creative use of filters
- ▣ movies
- ▣ Variations on a theme/story telling





# A path to somewhere







# The forest







# He came down from the mountain







# Of mind and matter







# Guardians of the city







I had a dream



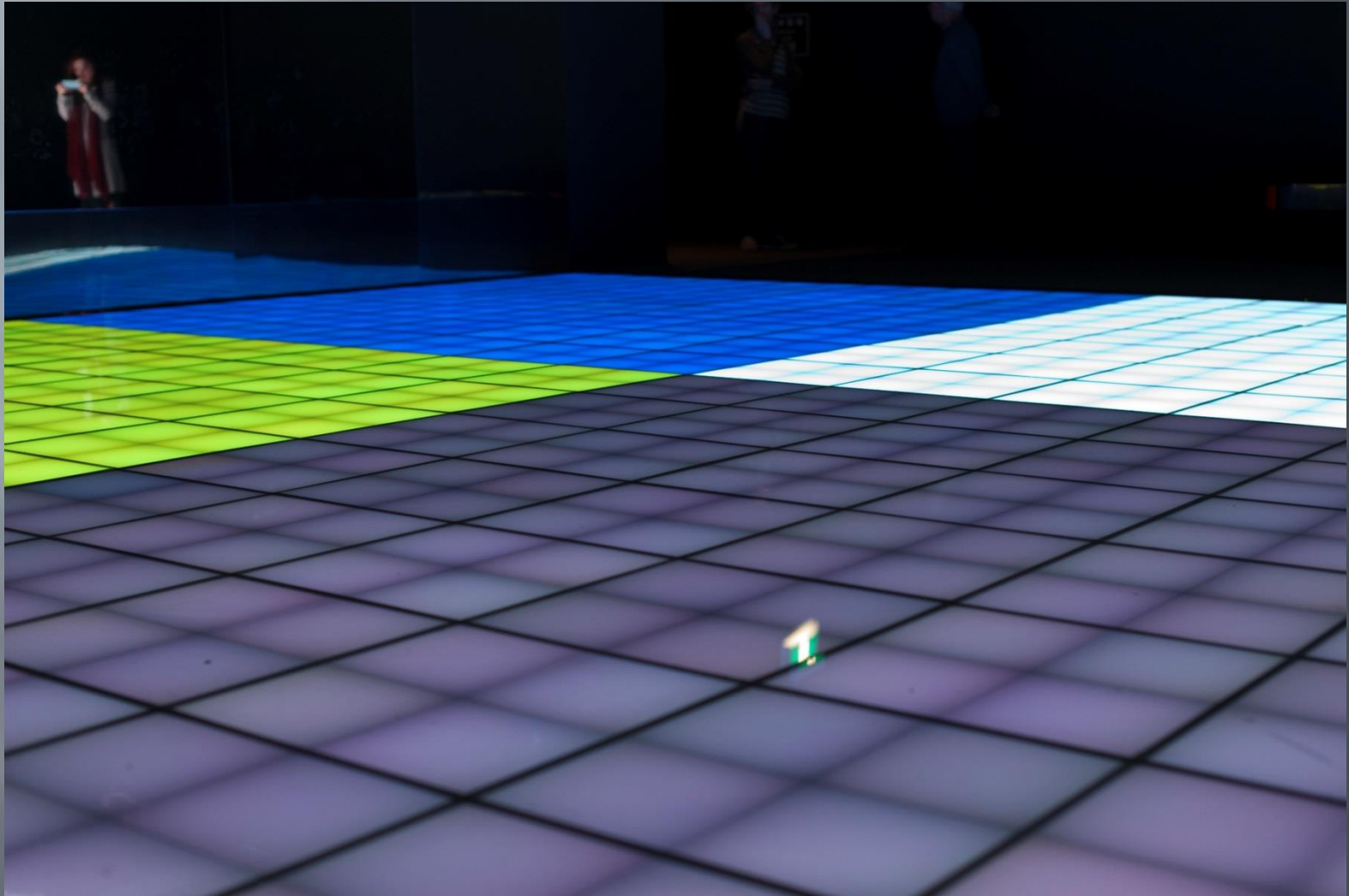




# Through the arrow of time







# Of matchstick men and you





# Conception

- ▣ Explore creative use of filters  
e.g., Robert Williams Multiple Exposure





# The Classic

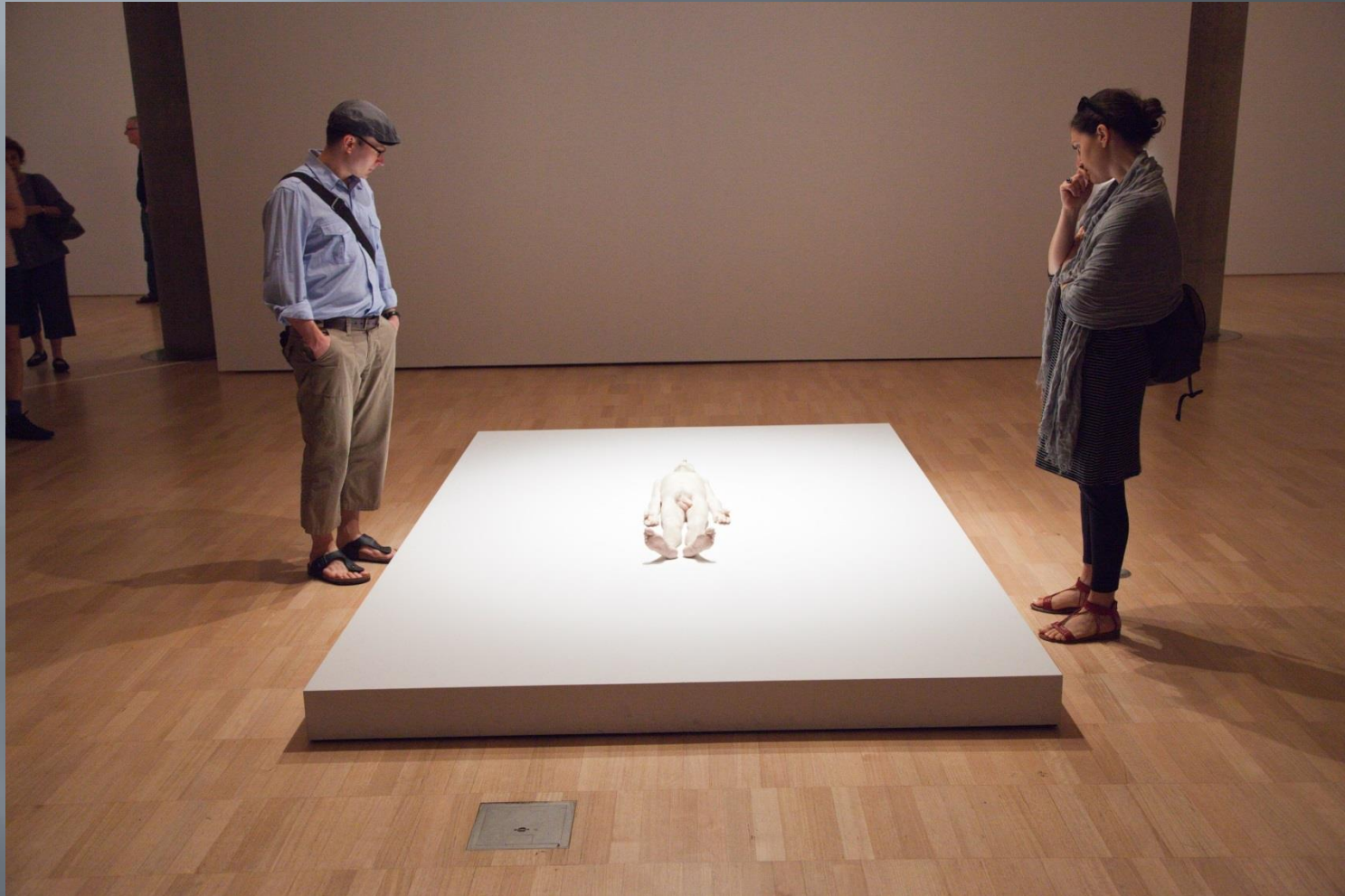






They could but watch







# An existential moment in time







# Faces in the street



# Conception

- ▣ Movie scenes



# Movie scenes

Casablanca - We'll Always Have Paris



▶ ⏮ 🔊 1:02 / 2:00



# Flight from Casablanca





# Bridge of spies



# Strangers in the rain





# Conception

- ▣ Variations on a theme

# Caras Ionut





# The patriot



# The tram stop





# Rainy day in London



# City of loneliness





# Manchester Unity



# The long goodbye





# The long goodbye 2



# The long goodbye 4





# The long goodbye 5



# The long goodbye 6





# The long goodbye 7



# The long goodbye 8





# The convent



# Number 8 to Lygon Street





# City via Bourke



# Beyond the Bolte





# The Passenger



# City Circle





# Change of shift



# I plough on frozen ground





# The night stalker



# The night stalker 2





# Midnight in Paris



# Strictly business





# Lonely men walk lonely cities 2



# Lonely men walk lonely cities 3





# Under cover



# Technique

- ▣ 6 'killer' tips for composite photography



# 1. Get a studio









# Five wise men





## 2. Master selections

- ▣ Polygonal lasso tool
- ▣ Color range selections
- ▣ Quick selection tool
- ▣ Magic wand tool
- ▣ Channels





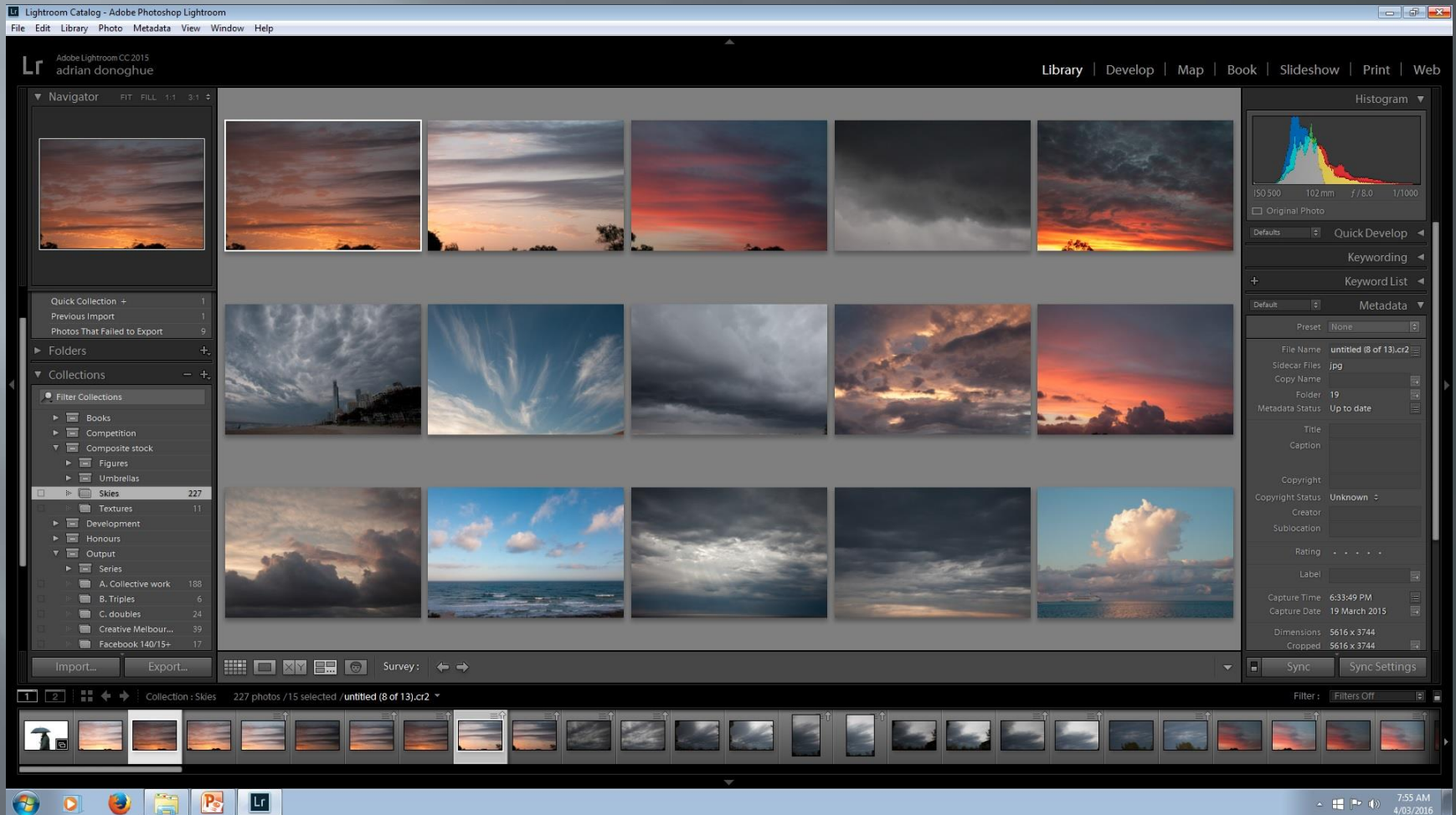


# Lonely men walk lonely cities 6





# 3. Collect skies



# Rear window





# 4. Match colours







# The tourist



## 5. Match light direction





Select



Candidate



# 6. Finish with ColorEfexPro







# Technique

- ▣ The forest



# The forest



# Technique

The forest – software used

- ▣ Lightroom 3
- ▣ PS CS 5
- ▣ Flaming Pear - flood, melancholytron
- ▣ Nik ColorEfexPro
- ▣ Topaz Remask
- ▣ Lucis Art



# Start images



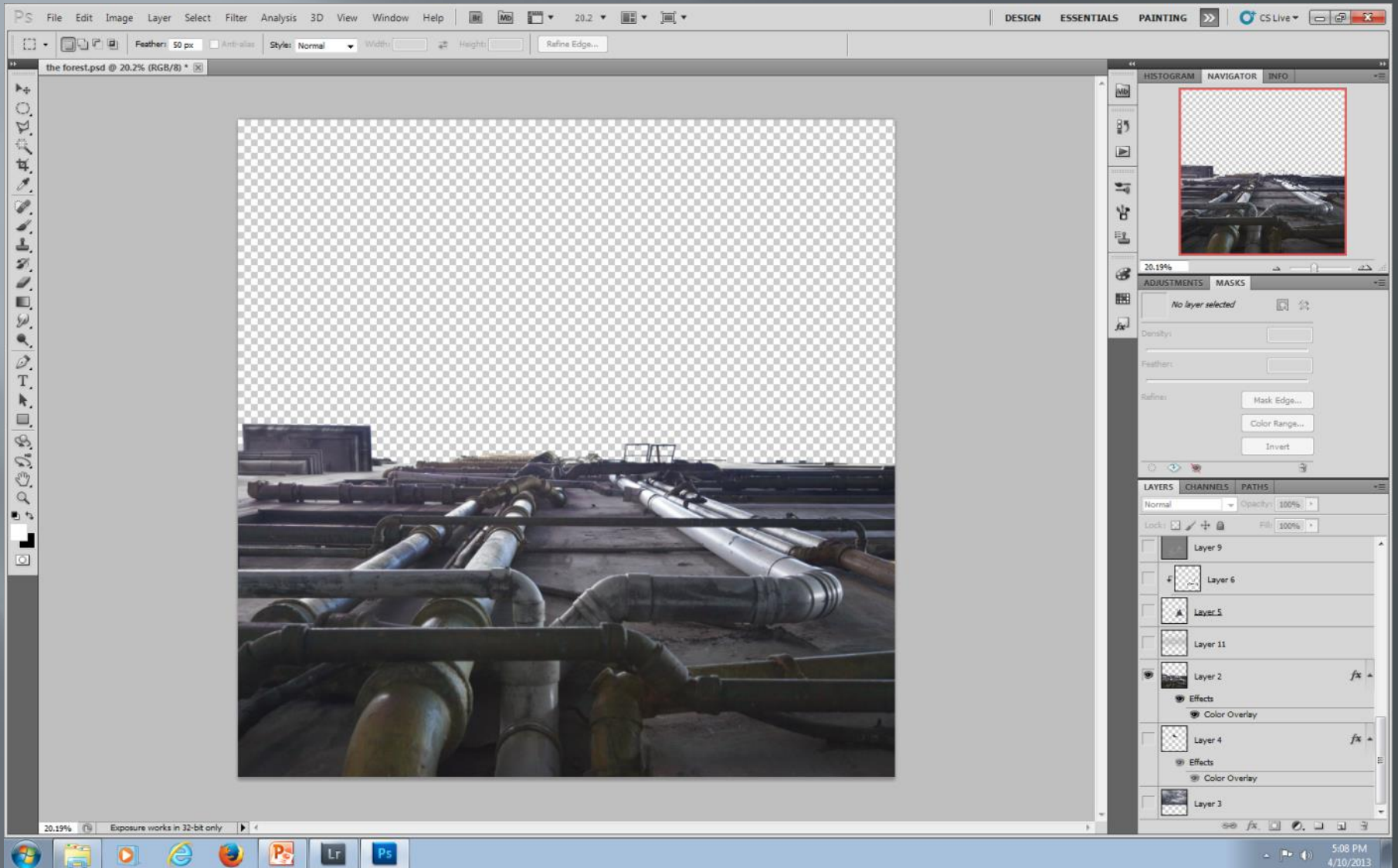


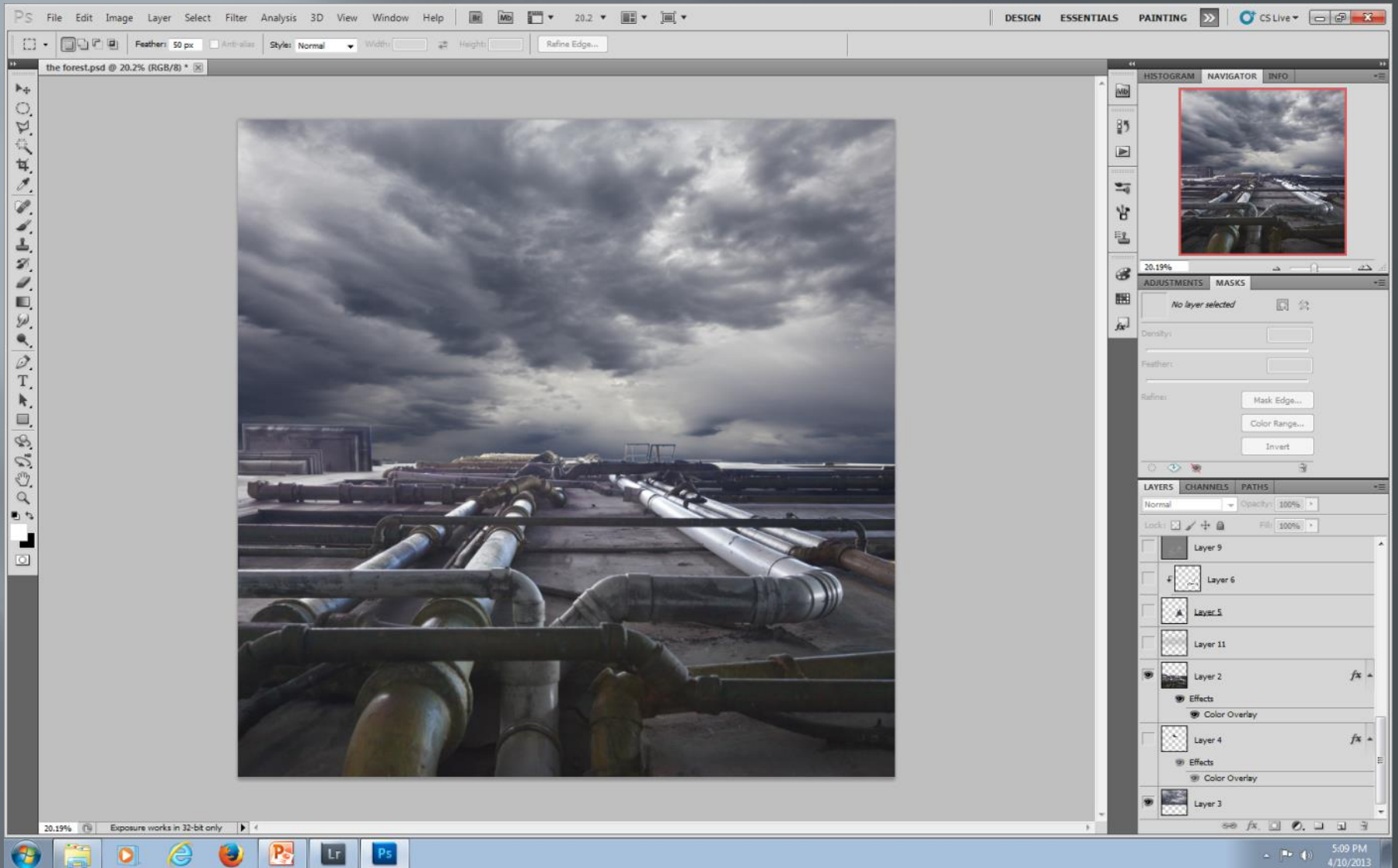




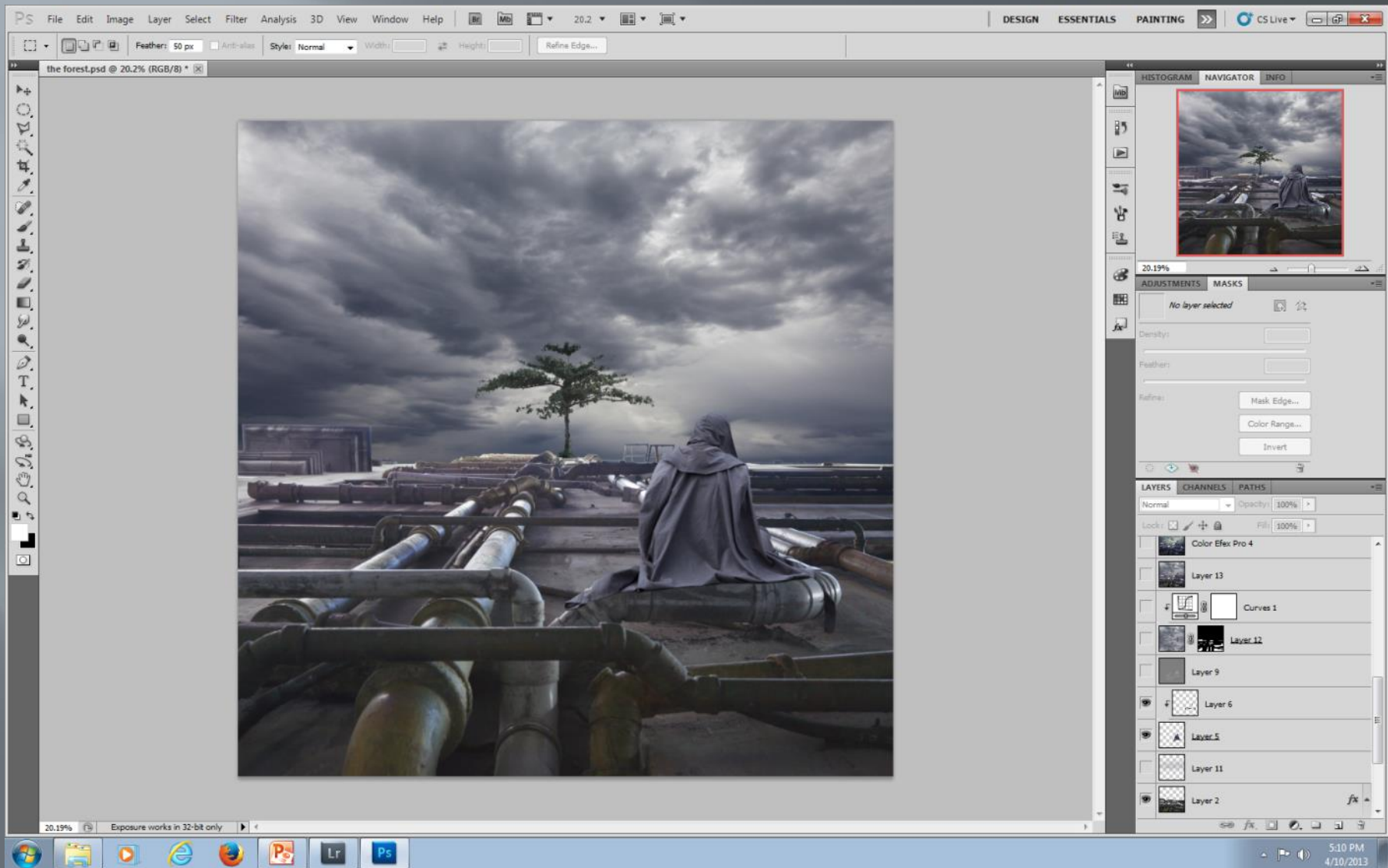


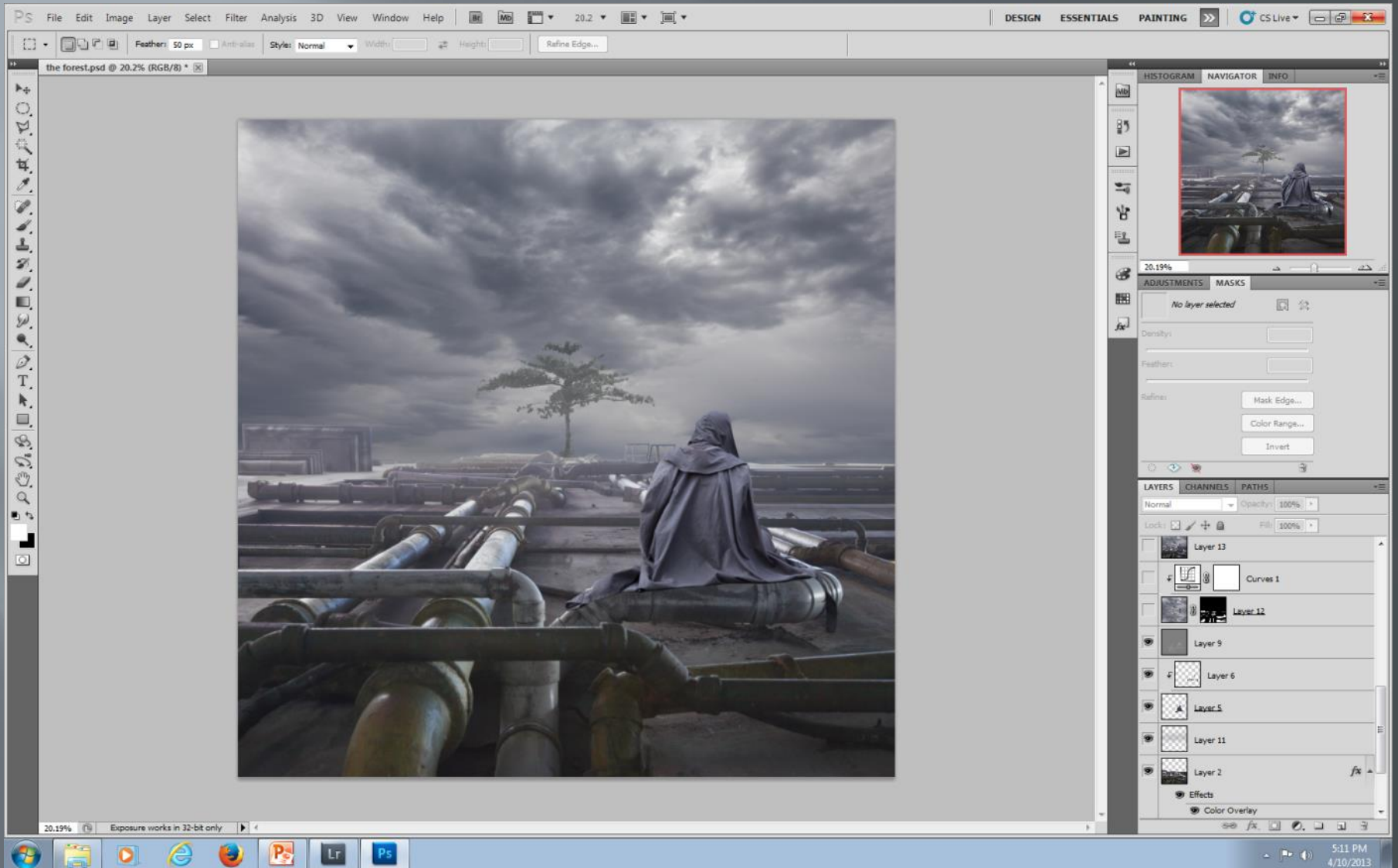




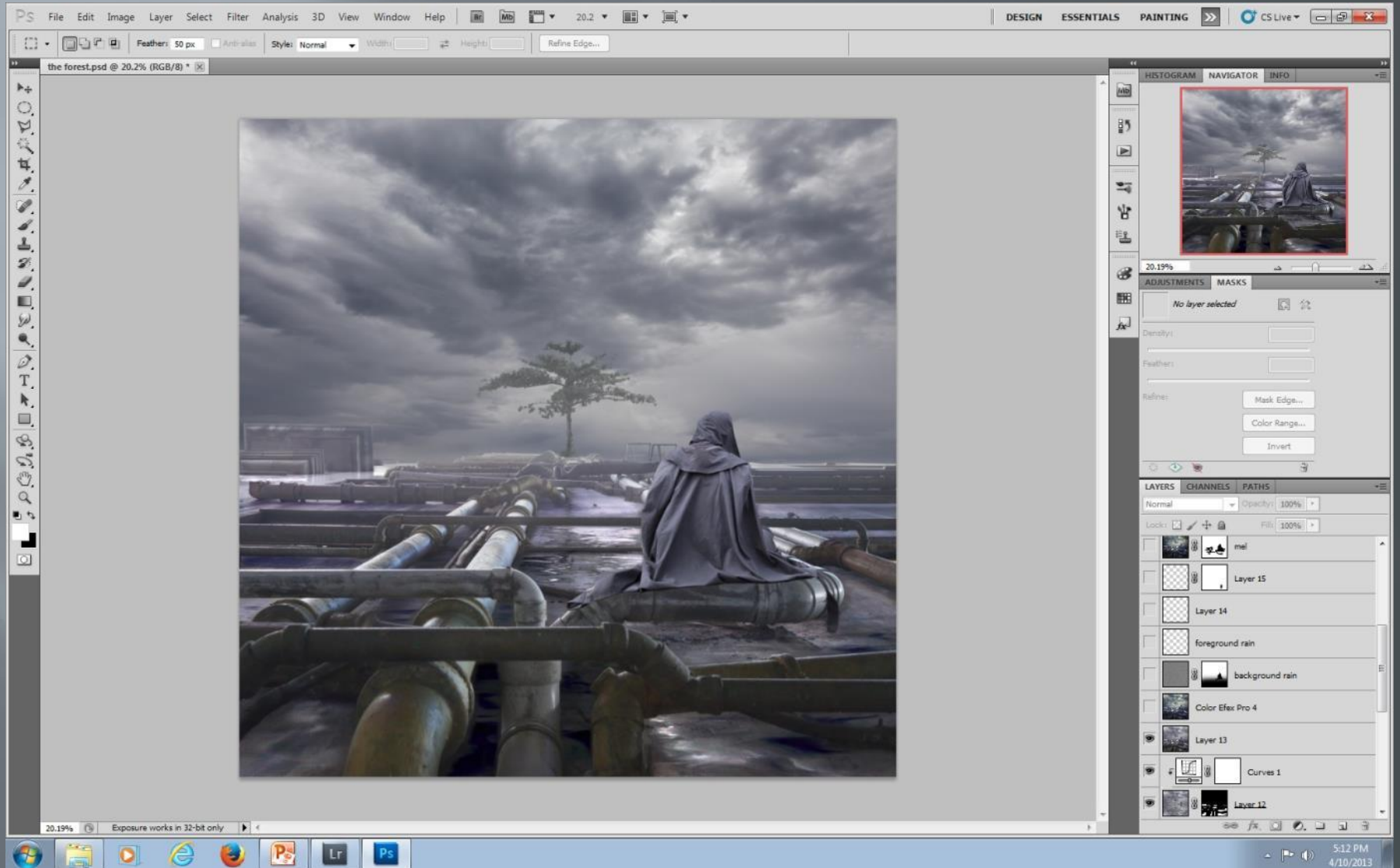


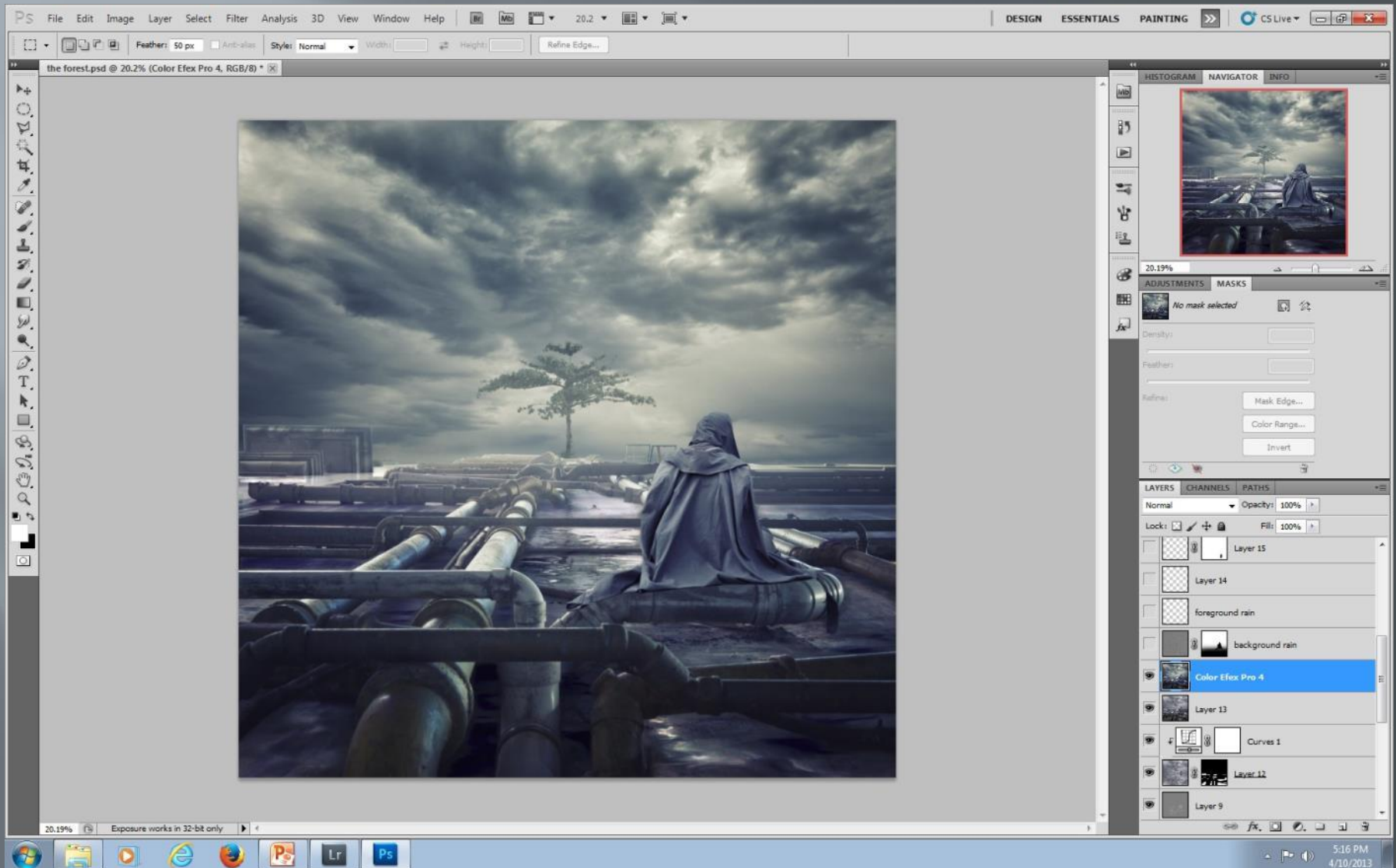




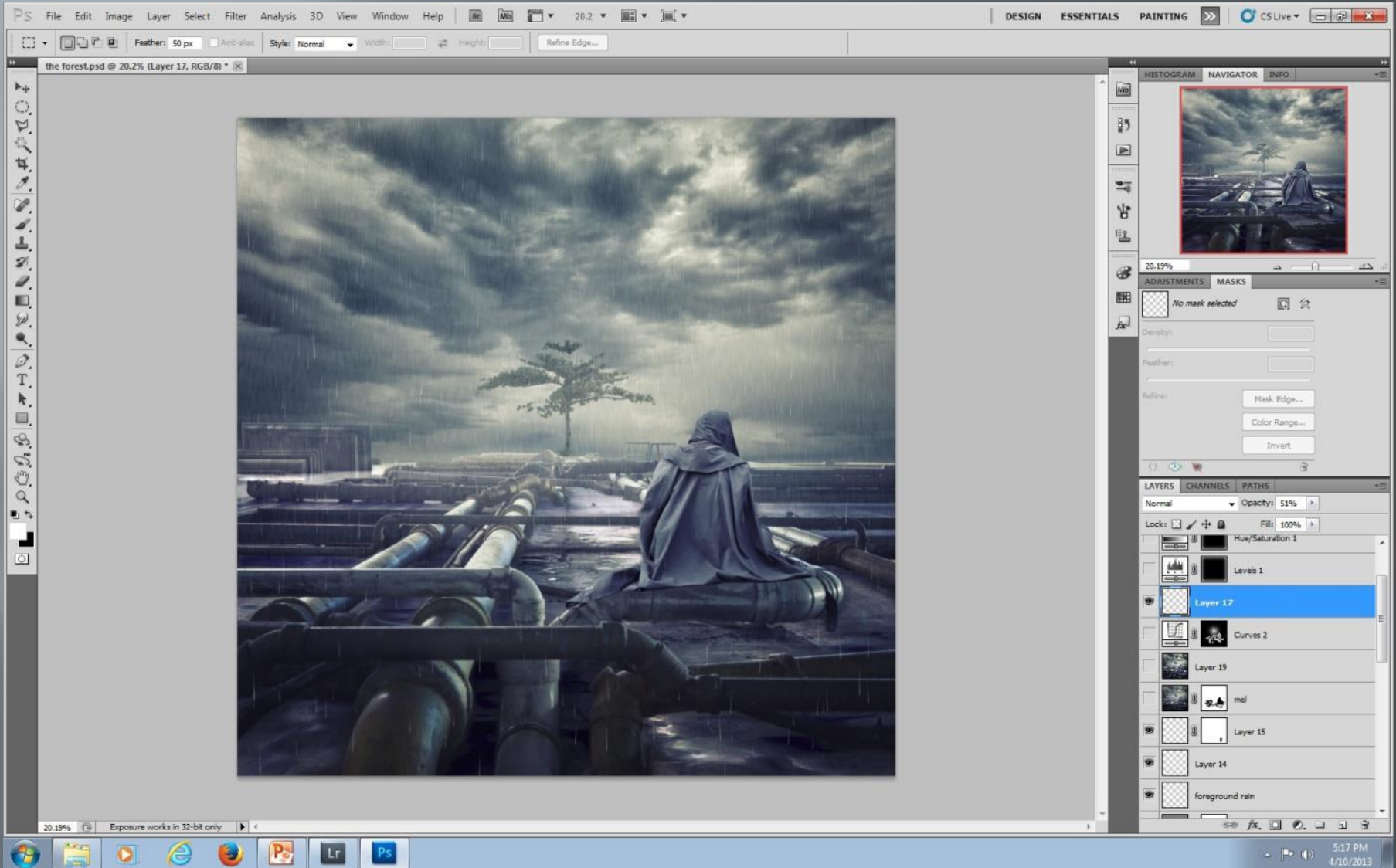


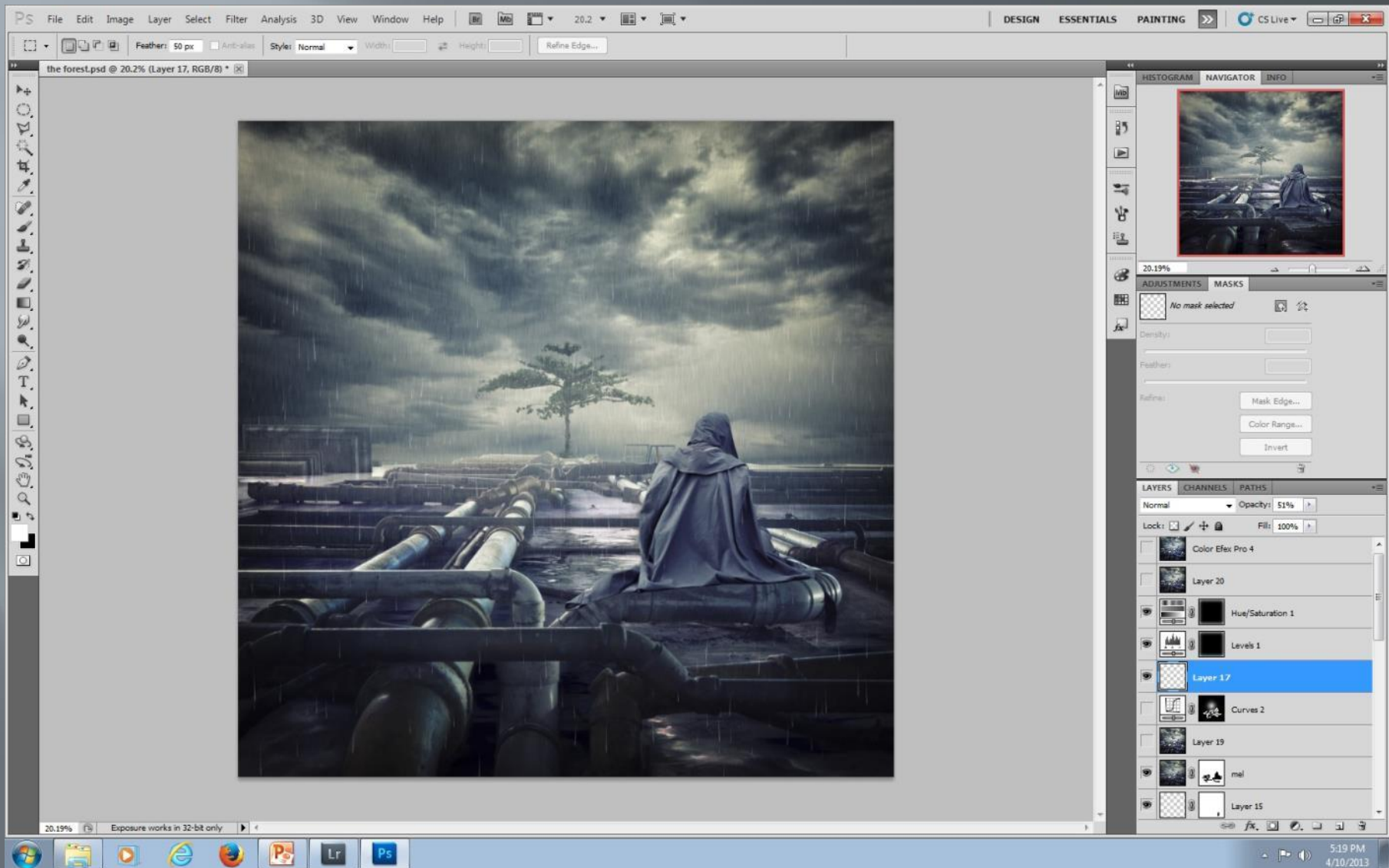
















# The forest





# On line galleries

[www.facebook.com/adriandonoghuephotography](http://www.facebook.com/adriandonoghuephotography)

[1x.com/member/bassman](http://1x.com/member/bassman)

<https://500px.com/activity>