

Lonely men walk lonely cities

From concept to completion



2017 International golds

The arrival



2017 International golds

Rainy night in Melbourne



2017 International golds

The sting



The development of a concept

The brief for this presentation

“...talk about the series beginnings...the development of the idea...shooting the elements...bringing it all together...”

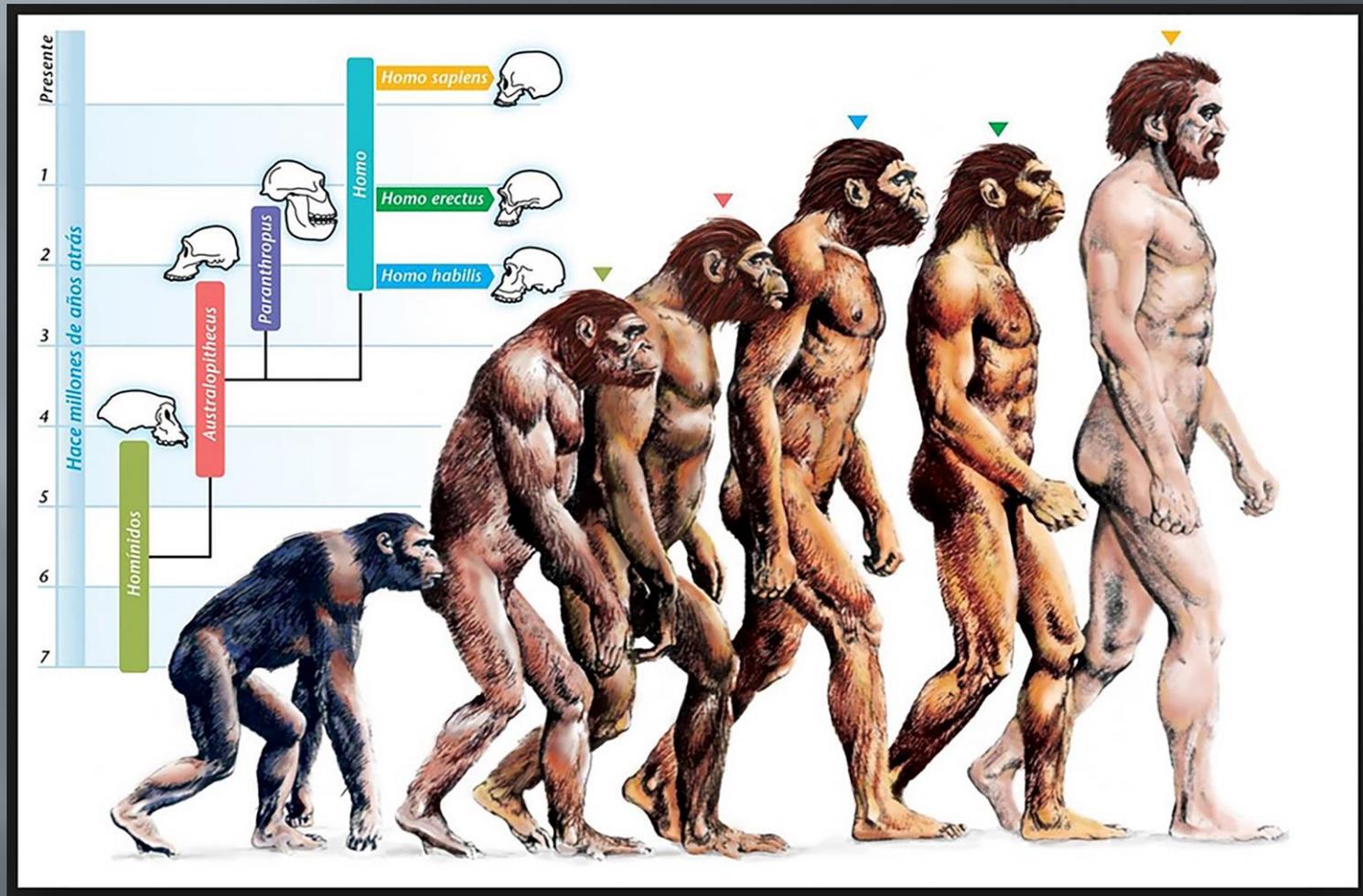
▣ Part 1 – The evolution of ‘lonely man’ series

“...talk about the series beginnings....the development of the idea...”

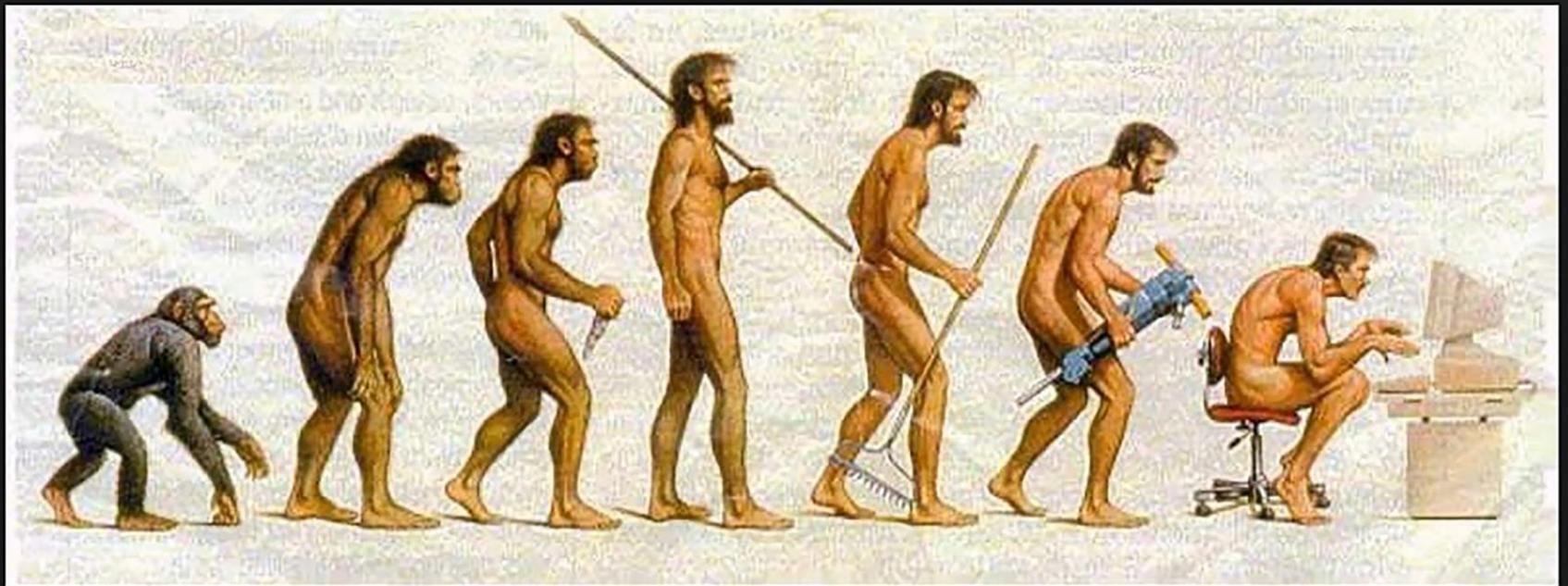
▣ Part 2 – The ‘lonely man’ walks Waverley

“...shooting the elements...bringing it all together...”

Part 1 - The evolution of 'lonely man'

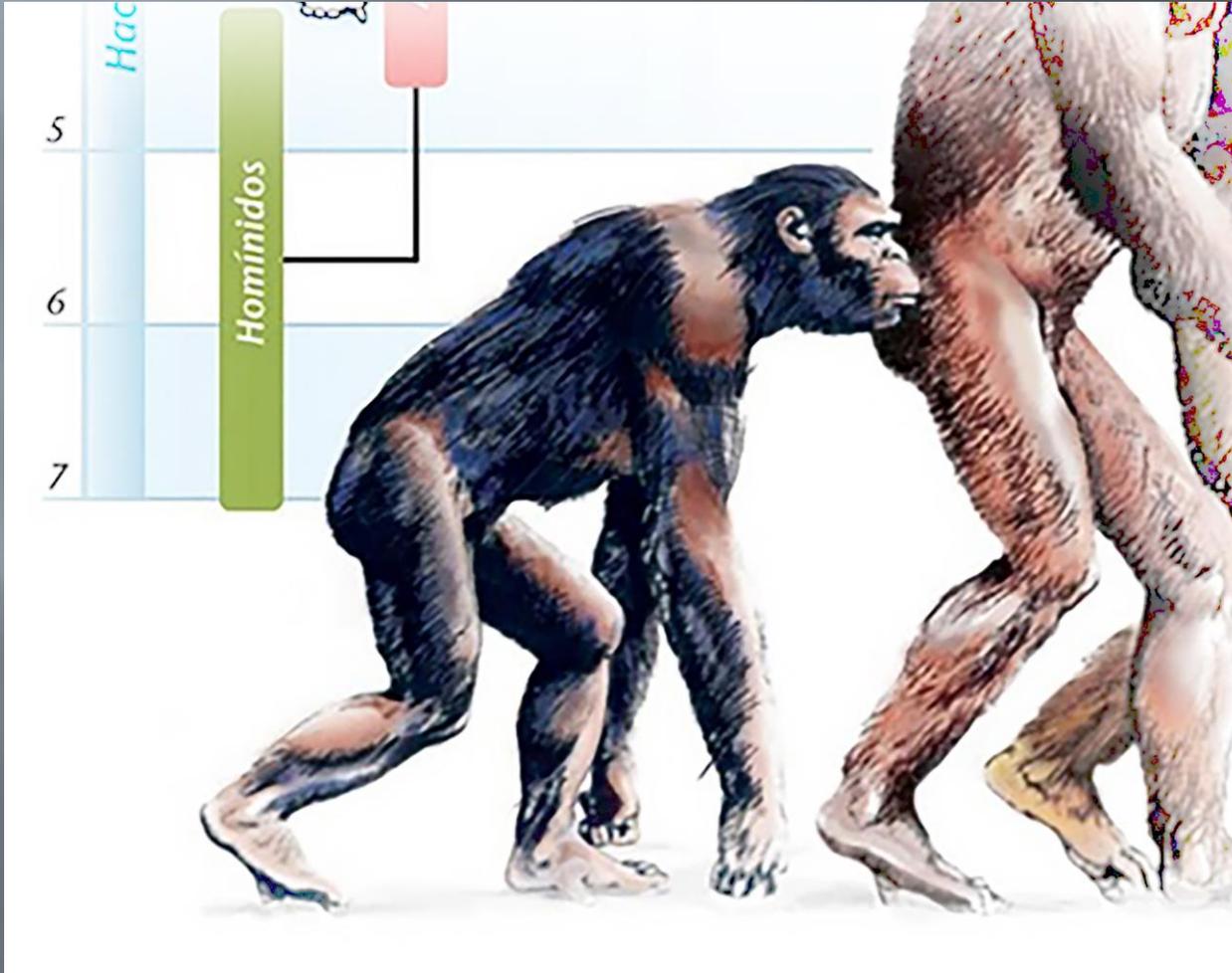


Or.....



First SLR – Olympus OM20 plus Kodachrome

circa 1985







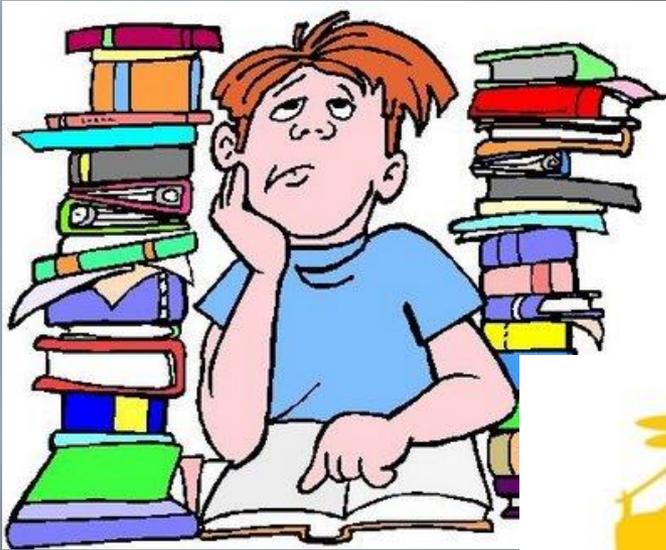


Special delivery (1985)



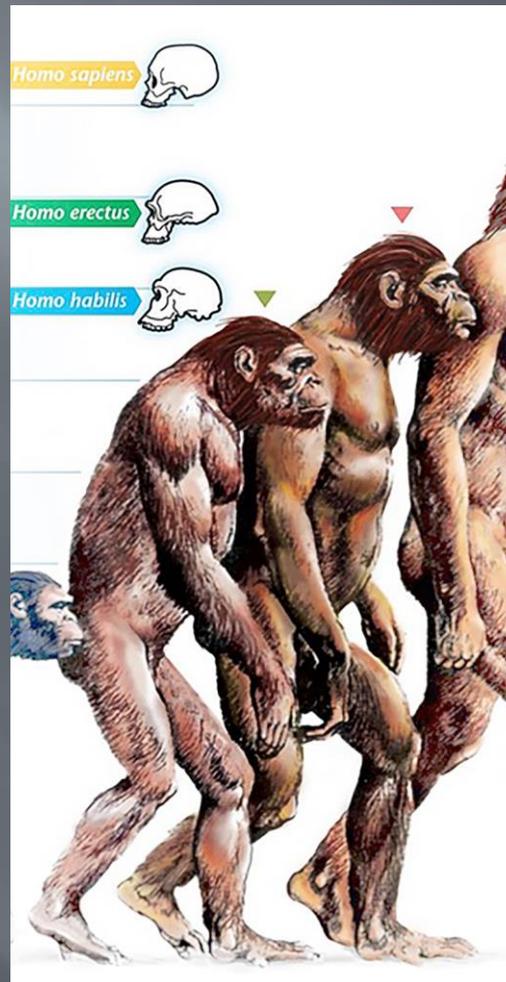
The Hiatus

late 80's til early 2000's



- ▣ Circa 2003 – return to DCC
- ▣ Film vs digital conversation

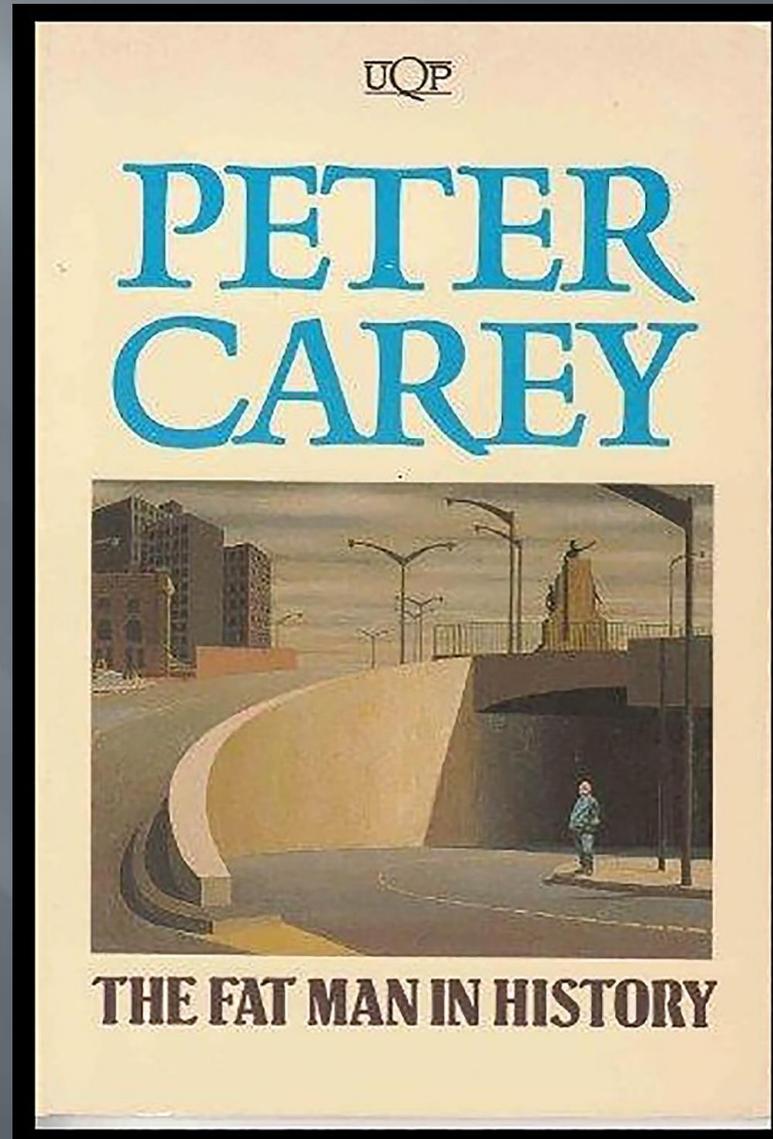
The dawn of the digital age circa 2003 (Kodachrome processing ceases)



Fujifilm S7000



Early inspiration



Early inspiration

Jeffrey Smart - Cahill expressway (1962)



In a hurry (2004)



St Kilda bridge (2005)



Down the tube (2005)

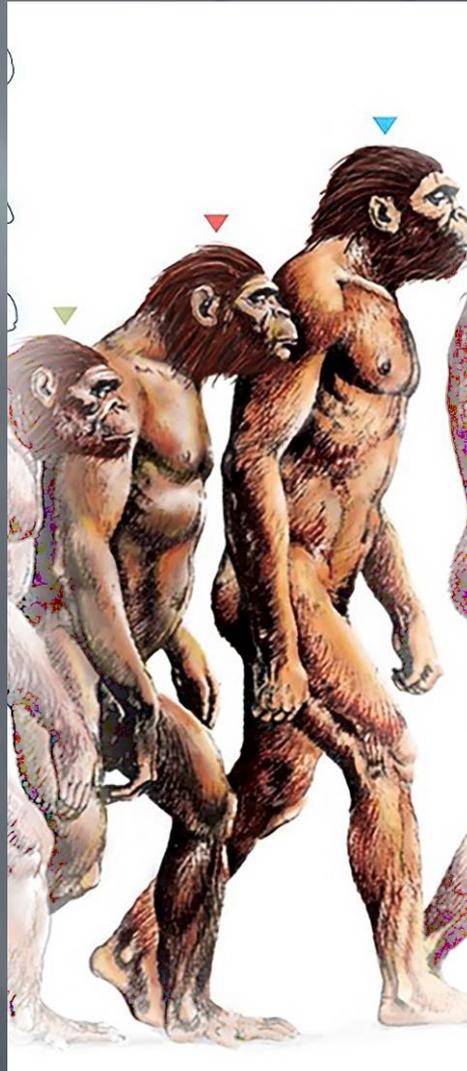


Underneath the arches (2005)

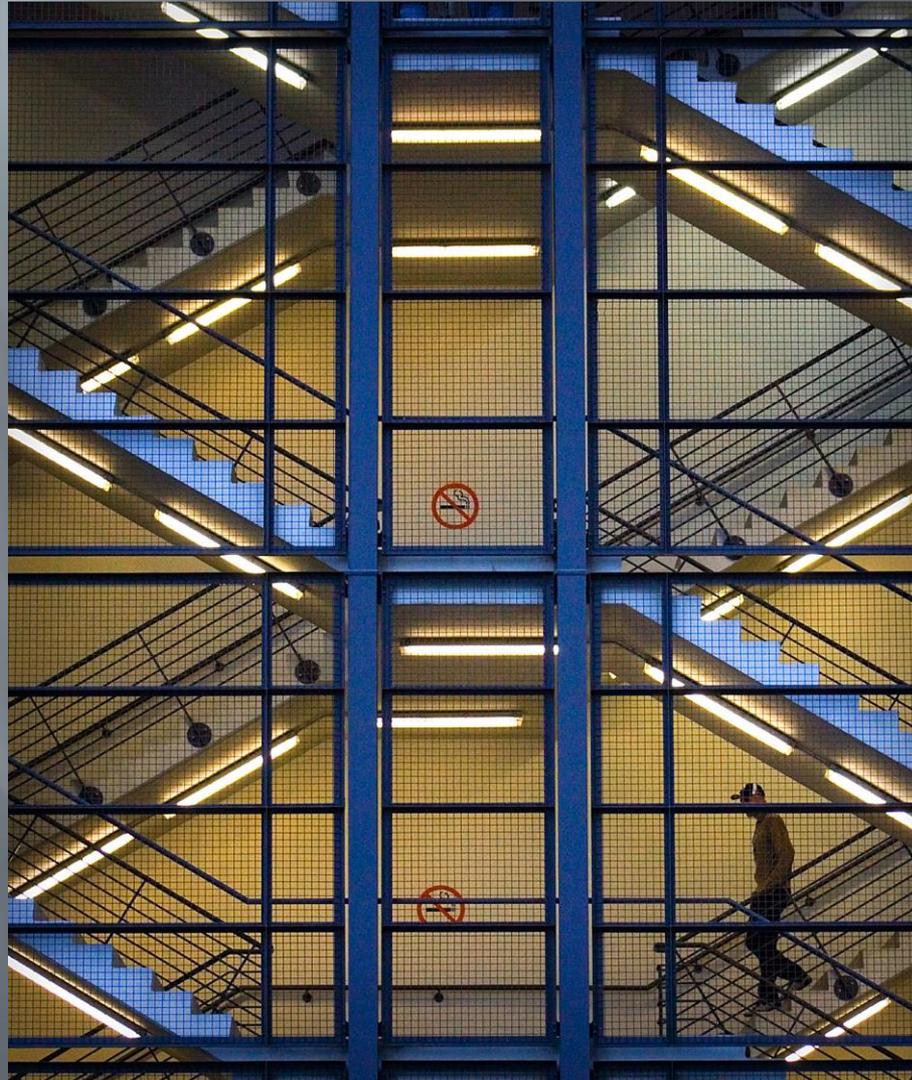


Canon 350D

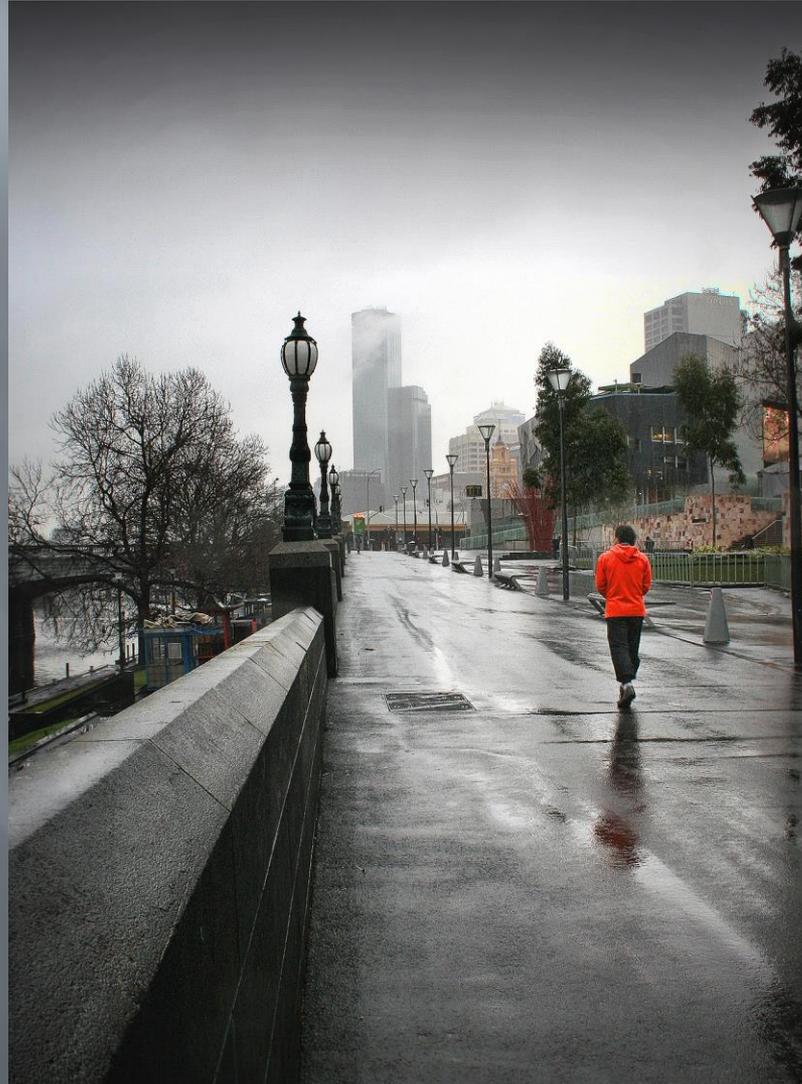
the dawn of post production



Going home (2006)



Rainy Sunday (2006)



Walking by (2007)



Afternoon shadows (2007)



Reflections of past (2007)



Something happened in 2007!

2007 **Redbubble** artists

- ▣ Flamejob
- ▣ Paul Vanzella

'Flamejob' - Aaron Pritchard



Paul Vanzella



Roof tops (2007)



Canon 40D

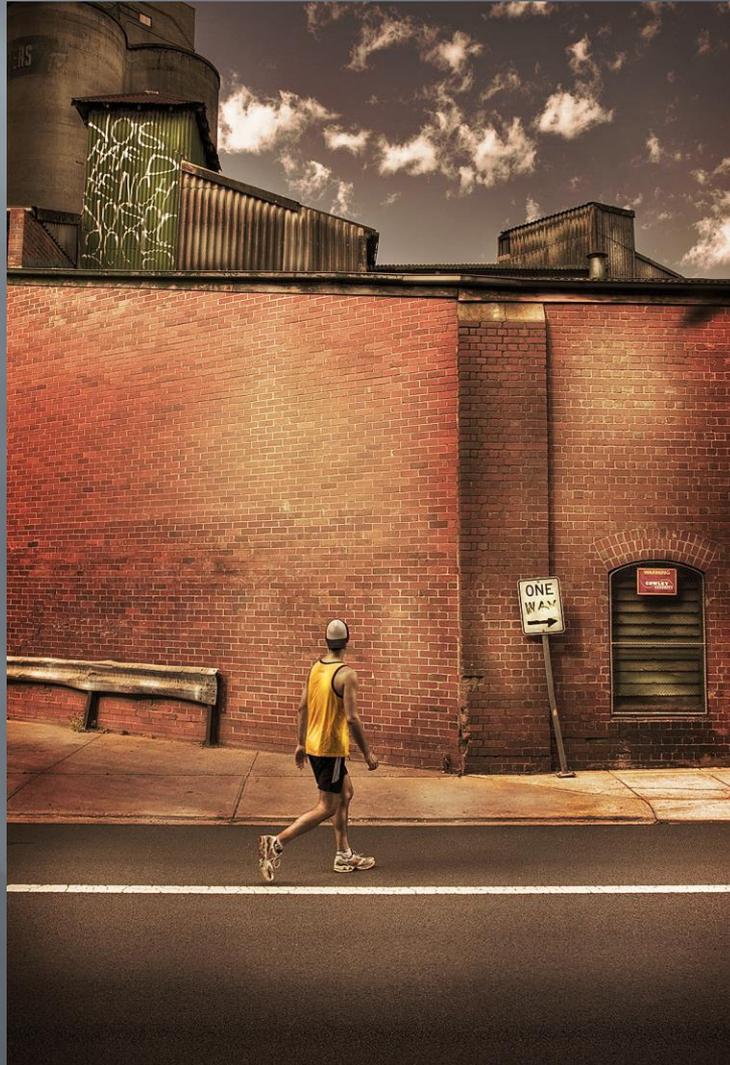
a different look and the beginnings of composites



The call (2007)



One way street (2007)



Punt road (2008)



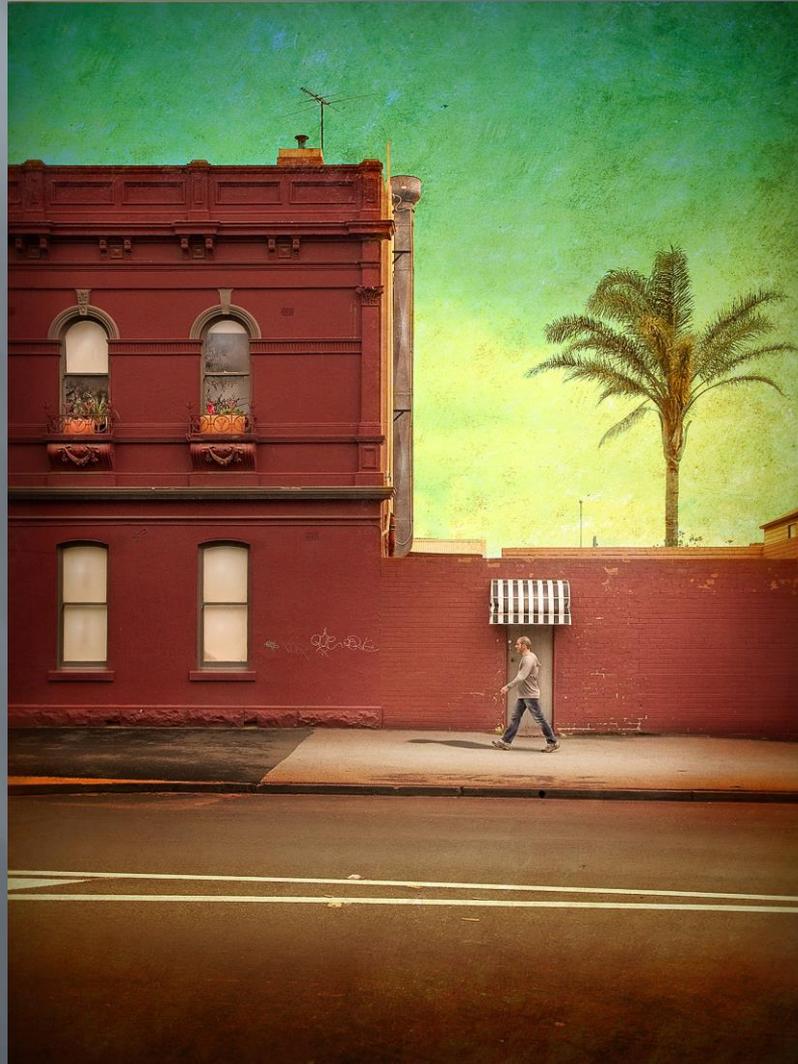
The warehouse (2008)



Different directions (2009)



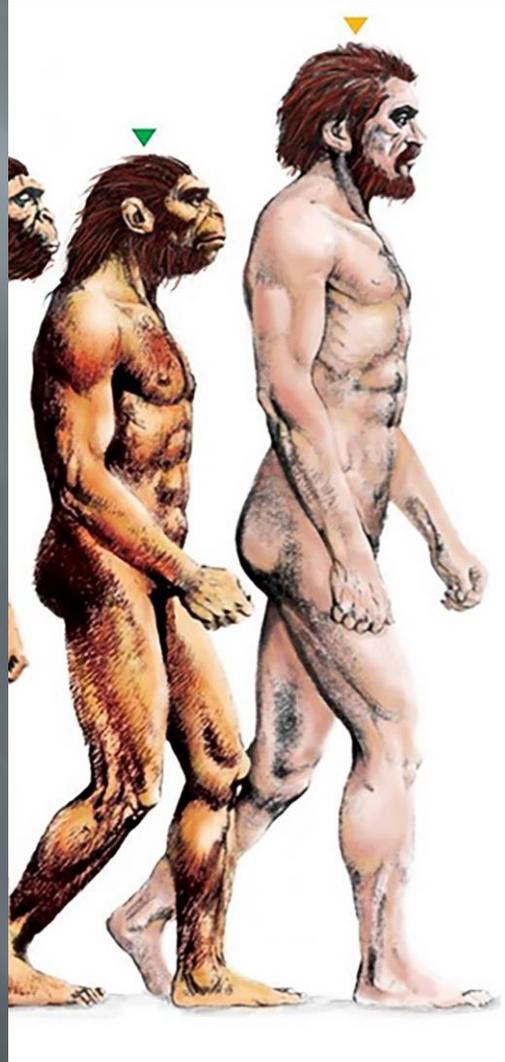
Pub, palm & pedestrian (2009)



Steel city (2009)



Canon 5D ii composite photography era



End of the line (2010)



Guardians of the city (2010)



A path to somewhere (2010)



In lonely cities live lonely men (2011)



They could but watch (2011)



Of men and machines (2011)



A legacy of man (2012)



The forest (2013)



Of matchstick men and you (2013)



In lonely cities live lonely men 2 (2014)

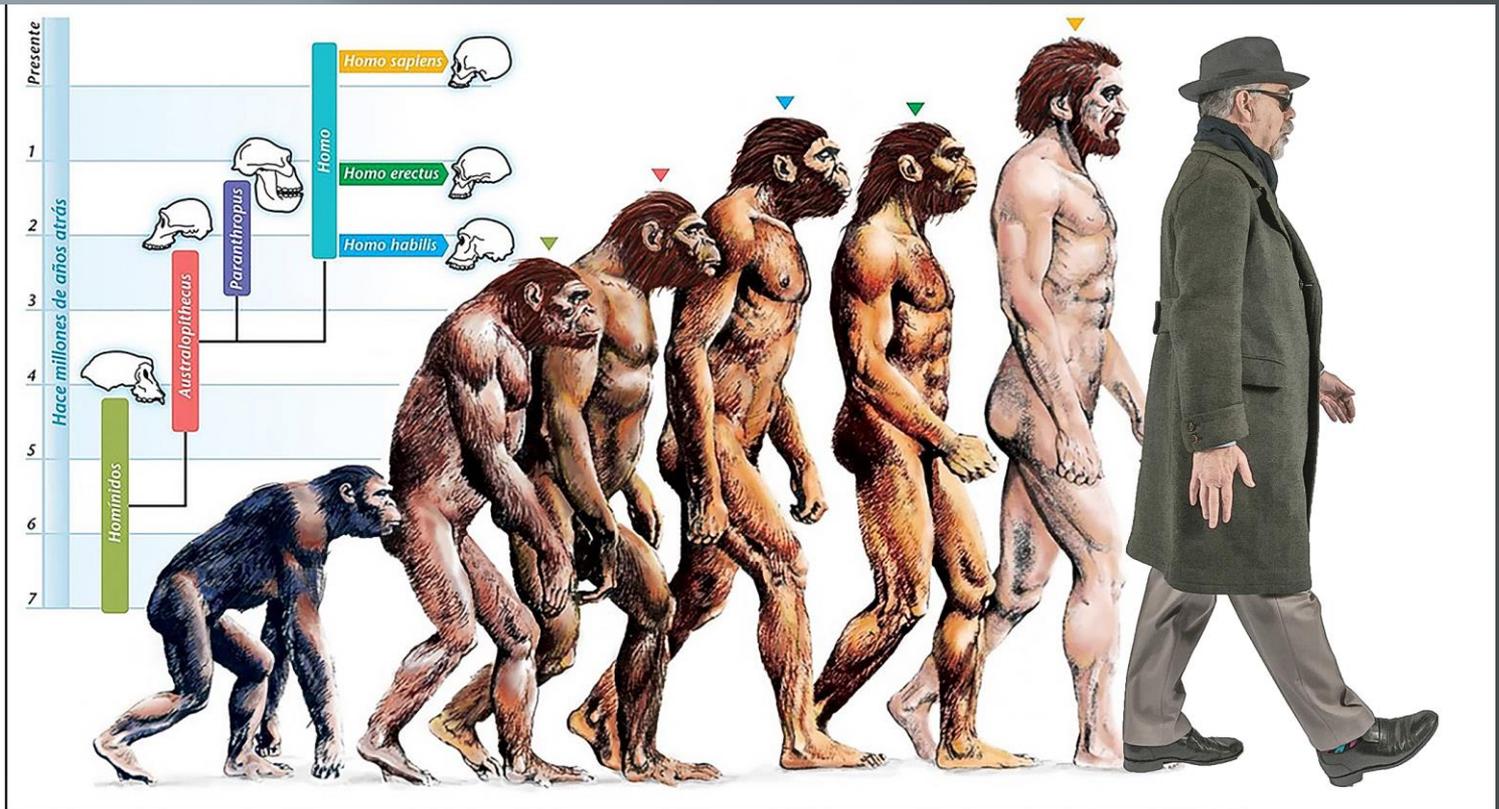


The long goodbye 7 (2014)



The 'lonely man' evolves

2014- present



The creative shift leading to the 'Lonely Man' series

no new camera, but gradually more...

- ▣ Self as model
- ▣ Figure is more prominent
- ▣ Photoshop elements to 'full' Photoshop
- ▣ Nik ColorEfexPro software
- ▣ Artistic 'series' approach
- ▣ Home studio

The creative shift leading to the 'Lonely Man' series

no new camera, but gradually more...

- ❑ More night photography
- ❑ Story telling emphasis
- ❑ HDR backgrounds
- ❑ Use of tripod
- ❑ Wide angle lenses

Background inspiration

- ▣ The painters

Arthur Boyd

bride series



Charles Blackman schoolgirl series

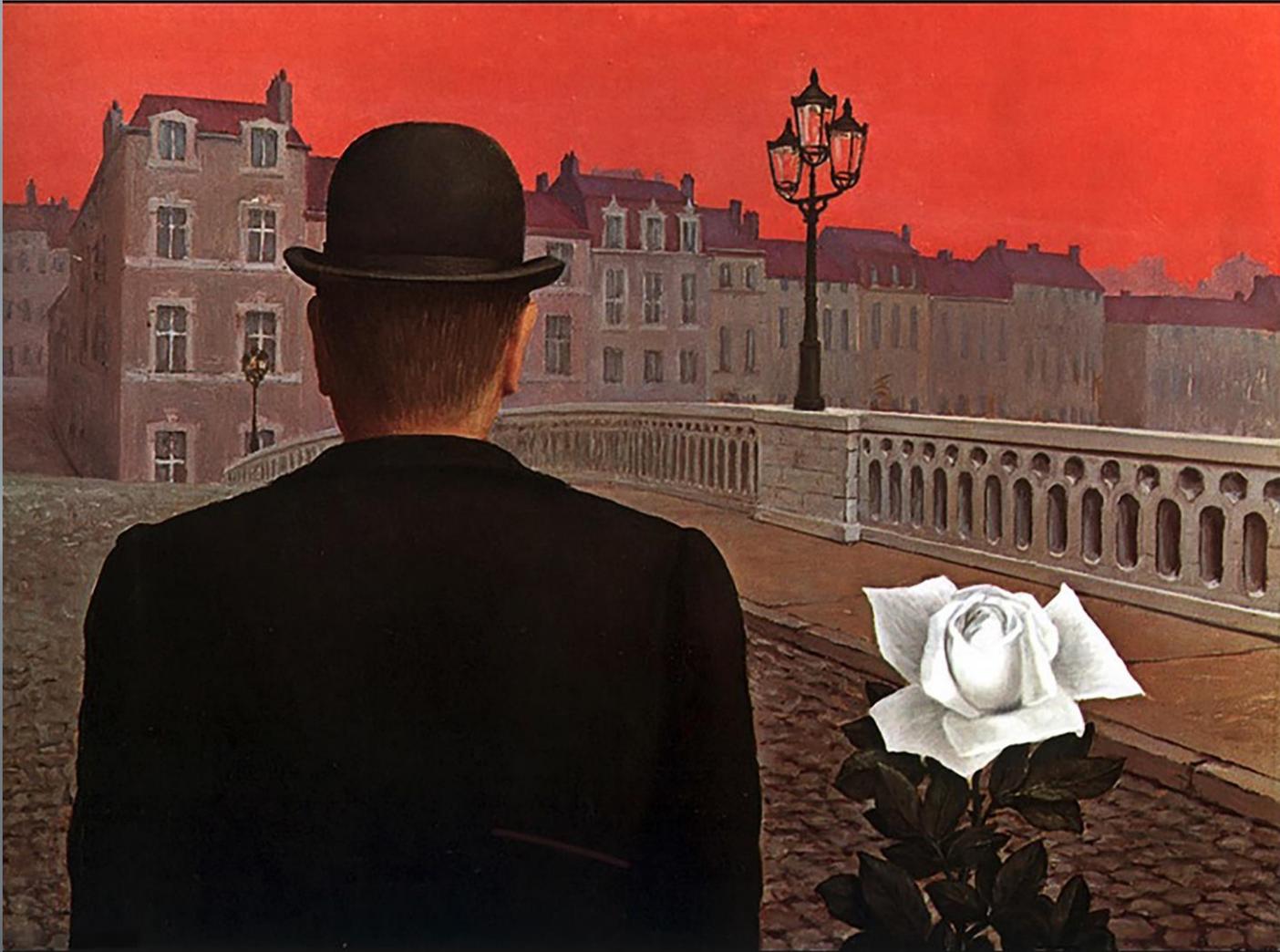


Inspiration - Edward Hopper

Edward Hopper, Nighthawks, 1942



Inspiration - Rene Magritte



Background inspiration

- ▣ Cinematographers

'Film noir' movies

The third man



Movie scenes

Casablanca

Casablanca - We'll Always Have Paris



▶ ⏮ 🔊 1:02 / 2:00



Movie scenes

Bridge of spies



The lonely man takes to the streets of Melbourne

The night stalker (2014)



Return of the night stalker (2015)



Midnight in Paris (2015)



Under cover (2016)



Changing an element to change the story

- ▣ Some 'cold war' spy intrigue

Strangers in the rain (2016)



The sting (2016)



Trouble in Pancake alley (2016)



The rendezvous (2017)



The rendezvous 2 (2017)



Changing an element to change the story

- ▣ Emphasise the weather

Lonely men walk lonely cities 6 (2015)



Lonely men walk lonely cities 10 (2016)



Rainy night in Melbourne 3 (2016)



Rainy night in Melbourne 4 (2015)



The search (2016)



Explore a creative idea

- ▣ Flying newspapers

Windy city (2017)



Windy city 2 (2017)



Windy city 3 (2017)



Explore a creative idea

- ▣ Reflections in puddles

Welcome to the machine (2016)



The letter (2017)



Changing an element to change the story

- ▣ Highlight a prop, e.g. **a gun**

Silent witness (2015)



Strictly business (2015)



Changing an element to change the story

- ▣ Highlight a prop, e.g. **a newspaper**

The tram stop (2016)



Flinders Street 6.00pm (2015)



Changing an element to change the story

- ▣ Highlight a prop e.g. **a saxophone**

Sax in the city (2017)



Sax in the city 2 (2017)



Take 5 (2017)



Part 2

The 'lonely man' walks Waverley



The Paul Spence challenge

*“Maybe prior to the presentation you could shoot some stuff **around Waverley**, e.g., the Glen, the old Waverley Park, Jells park, Glen Waverley train station; and then insert yourself.*

*This would show people that they can be creative anywhere (even Waverley); they just need **an idea** and to get on with it”.*

The idea



Eastlink pedestrian overpass



Dark journey (2009)

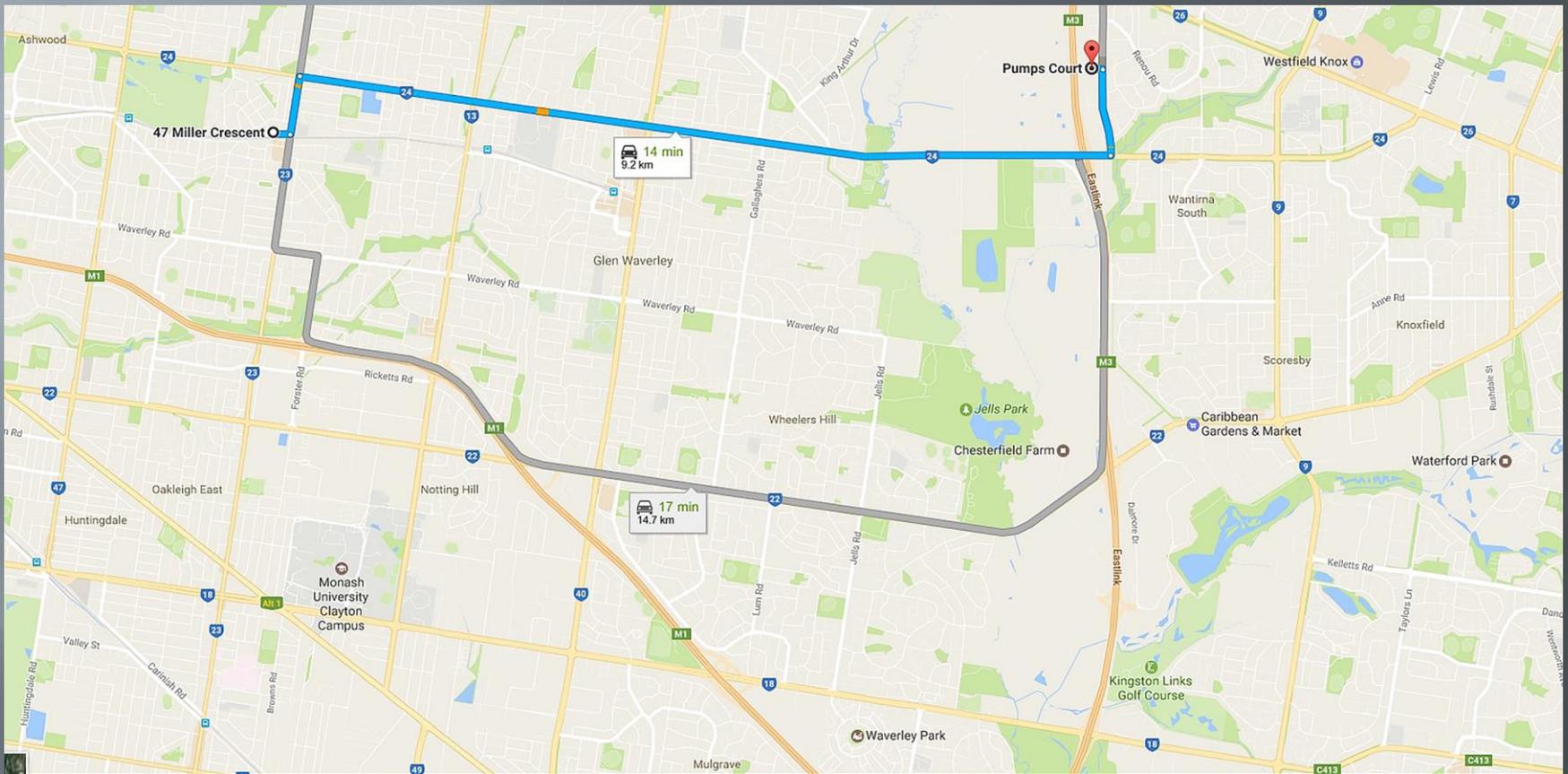


© Adrian Donoghue

Light journey (2009)



The location



The shoot

Lightroom Catalog - Adobe Photoshop Lightroom - Library

File Edit Library Photo Metadata View Window Help

Lr Adobe Lightroom CC 2015
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Library | Develop | Map | Book | Slideshow | Print | Web

Navigator FIT FILL 1:1 3:1

Library Filter: Text Attribute Metadata None Filters Off

Catalog

- All Photographs 26664
- All Synced Photographs 77
- Quick Collection + 41
- Previous Import 1
- Photos That Failed to Export 9

Folders

Collections

- Filter Collections
 - Books
 - Competition
 - Composite stock
 - Development
 - Honours
 - Output
 - tutorials
- Publish Services

Import... Export...

Sort: Capture Time

Thumbnails

26645 of 26664 photos / 1 selected / untitle (87 of 233).cr2

Filter: ☆☆☆☆☆ Filters Off

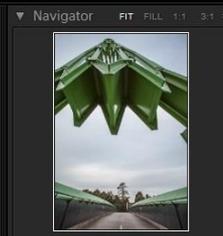
7:49 AM
Wednesday
19/04/2017



The screenshot displays the Adobe Lightroom Library grid. The main area is a grid of 14 columns and 10 rows of photo thumbnails. The thumbnails show a sequence of images from a shoot, with some showing a green structure and others showing a path. The right-hand panel contains a histogram, a metadata section with technical details (ISO 100, 17 mm, f/14, 1/15 sec), and a keywording section with a list of keyword suggestions and a keyword set. The bottom status bar shows the current photo is 'untitle (87 of 233).cr2' and that 1 of 26645 photos is selected.

Lr Adobe Lightroom CC 2015
adrian.donoghue

Library | Develop | Map | Book | Slideshow | Print | Web



untitled (88 of 233).cr2
1/60 sec at f / 14, ISO 100
17 mm (EF17-40mm f/4L USM)



Histogram

R 81.2 G 81.8 B 85.9 %

Original Photo

Basic

Treatment: Color Black & White

WB: As Shot

Temp 5400
Tint +5

Tone Auto

Exposure +0.12
Contrast 0

Highlights -100
Shadows +100
Whites +64
Blacks +14

Presence

Clarity 0
Vibrance 0
Saturation 0

Tone Curve

- Presets +
- Snapshots +
- History x
- Collections +
- Filter Collections
 - Books
 - Competition
 - Composite stock
 - Development
 - backgrounds 15
 - Figures 44
 - HDR 0
 - In progress final 7
 - In progress first s... 12
 - Jess and Dean 1
 - Jess and Dean fl... 3
 - Paper me 7
 - Paris 43
 - Photo Ideas 42
 - Honours
 - Output
 - tutorials

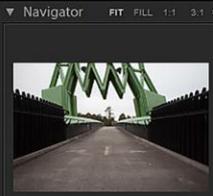
Copy... Paste

Soft Proofing

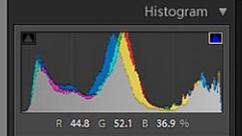


Lr Adobe Lightroom CC 2015
adrian.donoghue

Library | Develop | Map | Book | Slideshow | Print | Web



untitled (118 of 233).cr2
1/20 sec at f / 14, ISO 100
17 mm (EF17-40mm f/4L USM)



- Presets +
- Snapshots +
- History x
- Collections +
 - Filter Collections
 - Books
 - Competition
 - Composite stock
 - Development
 - backgrounds 15
 - Figures 44
 - HDR 0
 - In progress final 7
 - In progress first s... 12
 - Jess and Dean 1
 - Jess and Dean fl... 3
 - Paper me 7
 - Paris 43
 - Photo ideas 42
 - Honours
 - Output
 - tutorials

Basic

Treatment: Color Black & White

WB: As Shot

Temp 5700

Tint +5

Tone Auto

Exposure 0.00

Contrast -14

Highlights -100

Shadows +100

Whites +55

Blacks 0

Presence

Clarity +14

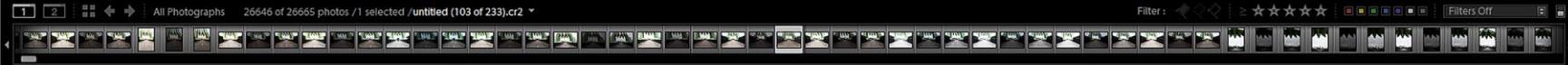
Vibrance +19

Saturation 0

Tone Curve

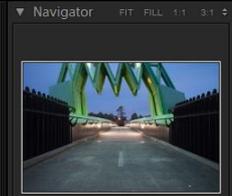
Previous Reset

Copy... Paste Soft Proofing

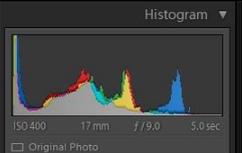


Lr Adobe Lightroom CC 2015
adrian donoghue

Library | Develop | Map | Book | Slideshow | Print | Web



- Catalog
- All Photographs 26666
 - All Synced Photographs 77
 - Quick Collection + 41
 - Previous Import 1
 - Photos That Failed to Export 9
- Folders
- Collections
- Filter Collections
 - Books
 - Competition
 - Composite stock
 - Development
 - backgrounds 15
 - Figures 44
 - HDR 0
 - In progress final 7
 - In progress first s... 12
 - Jess and Dean 1
 - Jess and Dean f... 3
 - Paper me 7
 - Paris 43
 - Photo ideas 42



ISO 400 17 mm f/9.0 5.0 sec

Original Photo

Keyword Set (Custom)

DCC doubles	fourth book	Trifecta 2011
quadrella	RB30	final
short list	Trifecta 2010	DCC

Keyword List

Default Metadata

Preset: None

File Name: untitled (222 of 233).cr2

Sidecar Files: jpg

Copy Name: Folder 17

Metadata Status: Up to date

Title: Caption

Copyright: Copyright Status: Unknown

Creator: Sublocation

Rating:

Label

Capture Time: 6:18:34 PM

Capture Date: 17 April 2017

Sync Sync Settings

1 2 All Photographs 26647 of 26666 photos / 3 selected / untitled (222 of 233).cr2

Filter: ☆☆☆☆☆ Filters Off

Night and day



Base shot



Figure

Lightroom Catalog - Adobe Photoshop Lightroom - Develop

File Edit Library Photo Metadata View Window Help

Lr Adobe Lightroom CC 2015 adrian donoghue

Library | Develop | Map | Book | Slideshow | Print | Web

untitled (19 of 23).cr2
1/125 sec at f / 11, ISO 200
17 mm (EF17-40mm f/4L USM)

Navigator FIT FILL 1:1 3:1

Catalog

- All Photographs 26695
- All Synced Photographs 77
- Quick Collection + 41
- Previous Import 1
- Photos That Failed to Export 9

Folders +

Collections +

- Filter Collections
 - Books
 - Competition
 - Composite stock
 - Development
 - Honours
 - Output
 - tutorials
- Publish Services +

Import... Export...

26676 of 26695 photos / 1 selected / untitled (19 of 23).cr2

Filter: ☆☆☆☆☆ Filters Off

9:19 PM
Thursday
20/04/2017

Pseudo HDR processing

Lightroom Catalog - Adobe Photoshop Lightroom - Library

File Edit Develop Photo Settings Tools View Window Help

Lr Adobe Lightroom CC 2015
adrian.donoghue

Library | Develop | Map | Book | Slideshow | Print | Web

untitled (19 of 23).cr2
1/125 sec at f / 11, ISO 200
17 mm (EF17-40mm f/4L USM)

Navigator FIT FILL 1:1 3:1

Presets +
Snapshots +
History x
Collections +
Filter Collections
Books
Competition
Composite stock
Development
Honours
Output
tutorials

Copy... Paste [Soft Proofing]

26676 of 26695 photos / 1 selected / untitled (19 of 23).cr2

Filter: ☆☆☆☆☆ Filters Off

9:20 PM
Thursday
20/04/2017

The screenshot displays the Adobe Lightroom CC 2015 interface. The main window shows a grid of photos, with the selected photo 'untitled (19 of 23).cr2' displayed in the center. The photo depicts a man in a dark coat and hat walking in a studio, illuminated by two large softboxes. The interface includes a Navigator panel on the left, a central photo viewer with technical data (1/125 sec at f / 11, ISO 200, 17 mm), and a right-hand panel with a Histogram, Basic adjustments (WB, Temp, Tint, Exposure, Contrast, Highlights, Shadows, Whites, Blacks), and Tone Curve. The bottom status bar shows 26676 of 26695 photos selected, and the system tray at the bottom right indicates the time is 9:20 PM on Thursday, 20/04/2017.

City skyline 1

Lightroom Catalog - Adobe Photoshop Lightroom - Develop

File Edit Library Photo Metadata View Window Help

Lr Adobe Lightroom CC 2015 adrian donoghue

Library | Develop | Map | Book | Slideshow | Print | Web

untitled (280 of 492).cr2
1/4 sec at f / 13, ISO 400
17 mm (EF17-40mm f/4L USM)

Navigator FIT FILL 1:1 3:1

Catalog

- All Photographs 26695
- All Synced Photographs 77
- Quick Collection + 41
- Previous Import 1
- Photos That Failed to Export 9

Folders +

Collections +

- Filter Collections
 - Books
 - Competition
 - Composite stock
 - Development
 - Honours
 - Output
 - tutorials
- Publish Services +

Import... Export...

26676 of 26695 photos / 1 selected / untitled (280 of 492).cr2

Filter: ☆☆☆☆☆ Filters Off

9:24 PM Thursday 20/04/2017



City skyline 2

Lightroom Catalog - Adobe Photoshop Lightroom - Library

File Edit Library Photo Metadata View Window Help

Lr Adobe Lightroom CC 2015
adrian.donoghue

Library | Develop | Map | Book | Slideshow | Print | Web

Navigator FIT FILL 1:1 3:1

untitled (49 of 76).cr2
1/640 sec at f / 13, ISO 500
95 mm (EF24-105mm f/4L IS U5M)

▼ Catalog
All Photographs 26687
All Synced Photographs 77
Quick Collection + 41
Previous Import 1
Photos That Failed to Export 9

▼ Folders +

▼ Collections +

Filter Collections

- Books
- Competition
- Composite stock
- Development
- Honours
- Output
- tutorials

Publish Services +

Import... Export...

26687 of 26687 photos / 1 selected / untitled (49 of 76).cr2

Filter: ☆☆☆☆☆ Filters Off

9:46 PM
Thursday
20/04/2017

Sky

Lightroom Catalog - Adobe Photoshop Lightroom - Library

File Edit Library Photo Metadata View Window Help

Lr Adobe Lightroom CC 2015
adrian donoghue

Library | Develop | Map | Book | Slideshow | Print | Web

▼ Navigator FIT FILL 1:1 3:1
untitled (57 of 83).cr2
1/250 sec at f / 11, ISO 400
17 mm (EF17-40mm f/4L USM)

▼ Catalog
All Photographs 25687
All Synced Photographs 77
Quick Collection + 41
Previous Import 1
Photos That Failed to Export 9

▼ Folders +
▼ Collections - +
▼ Publish Services +

Import... Export...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Filter: ☆☆☆☆☆ Filters Off

8:05 AM
Desktop Friday
21/04/2017

The screenshot displays the Adobe Lightroom Library grid. The central focus is a photograph of a beach scene under a dramatic, cloudy sky. In the background, several modern buildings are visible, including a prominent skyscraper. The interface is divided into several panels: on the left, the Navigator and Catalog panels; on the right, the Histogram, Keywording, and Metadata panels. The top of the window shows the application title and menu bar. The bottom of the window shows the Windows taskbar with icons for various applications and the system clock.

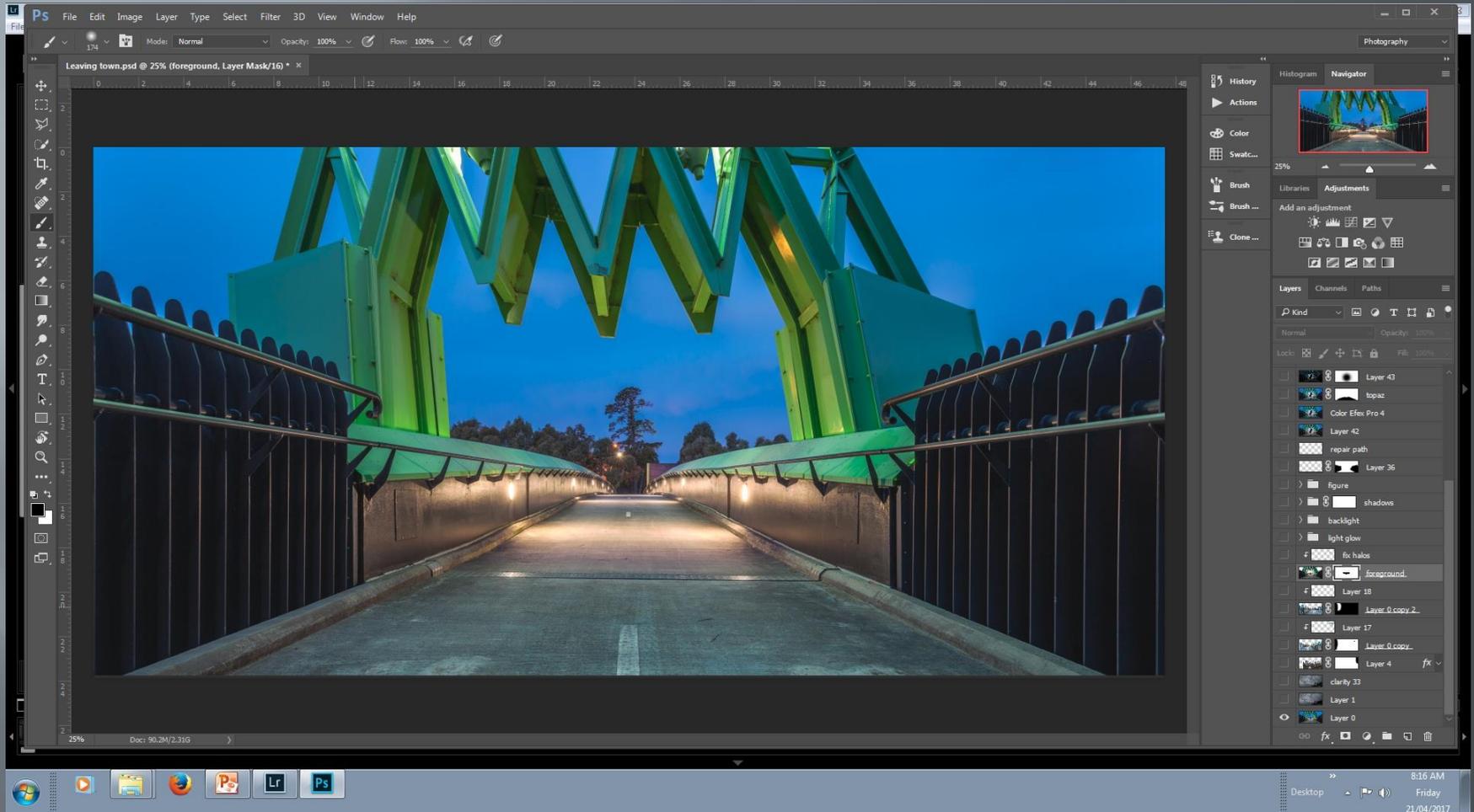
Base shot



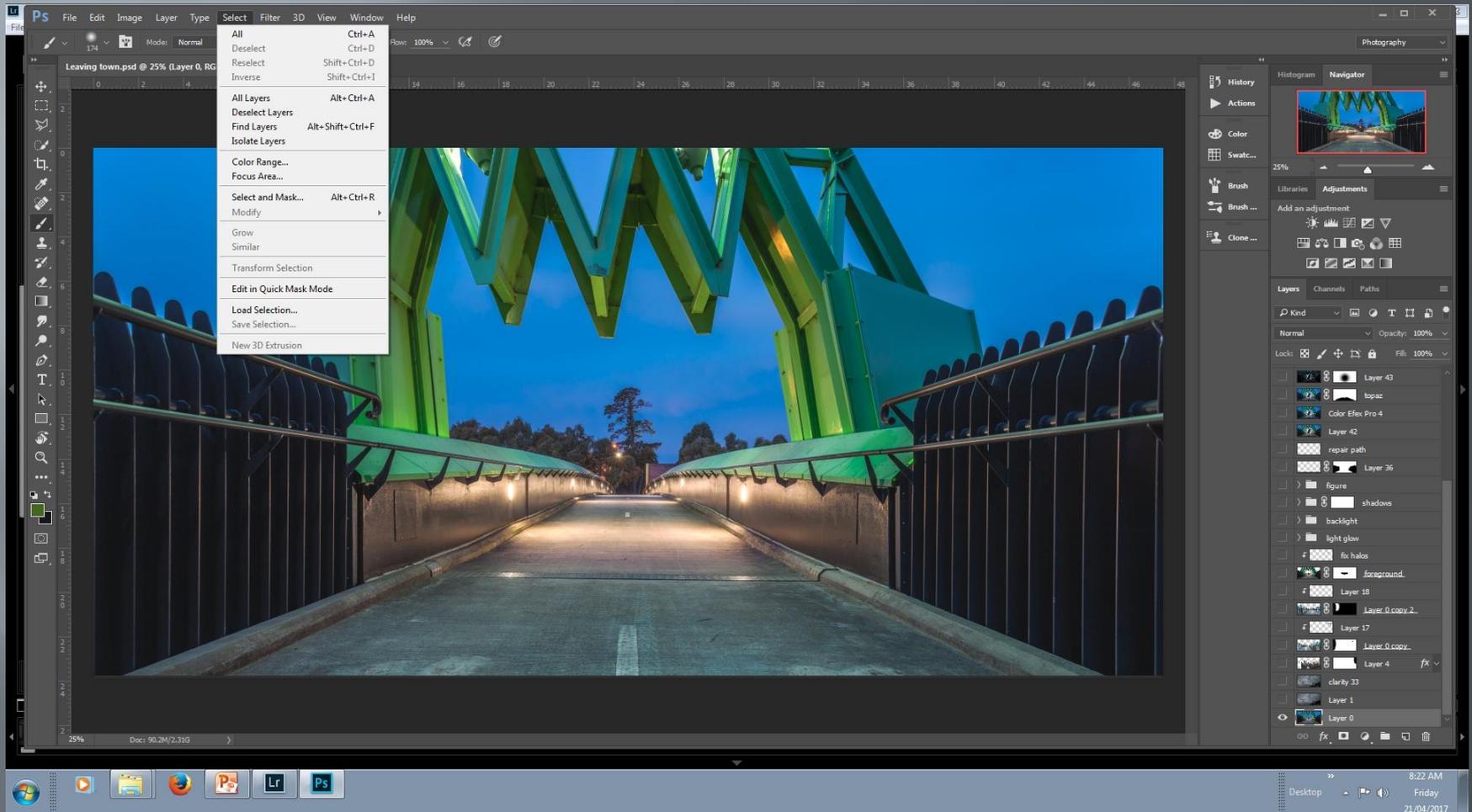
Running man (2017)



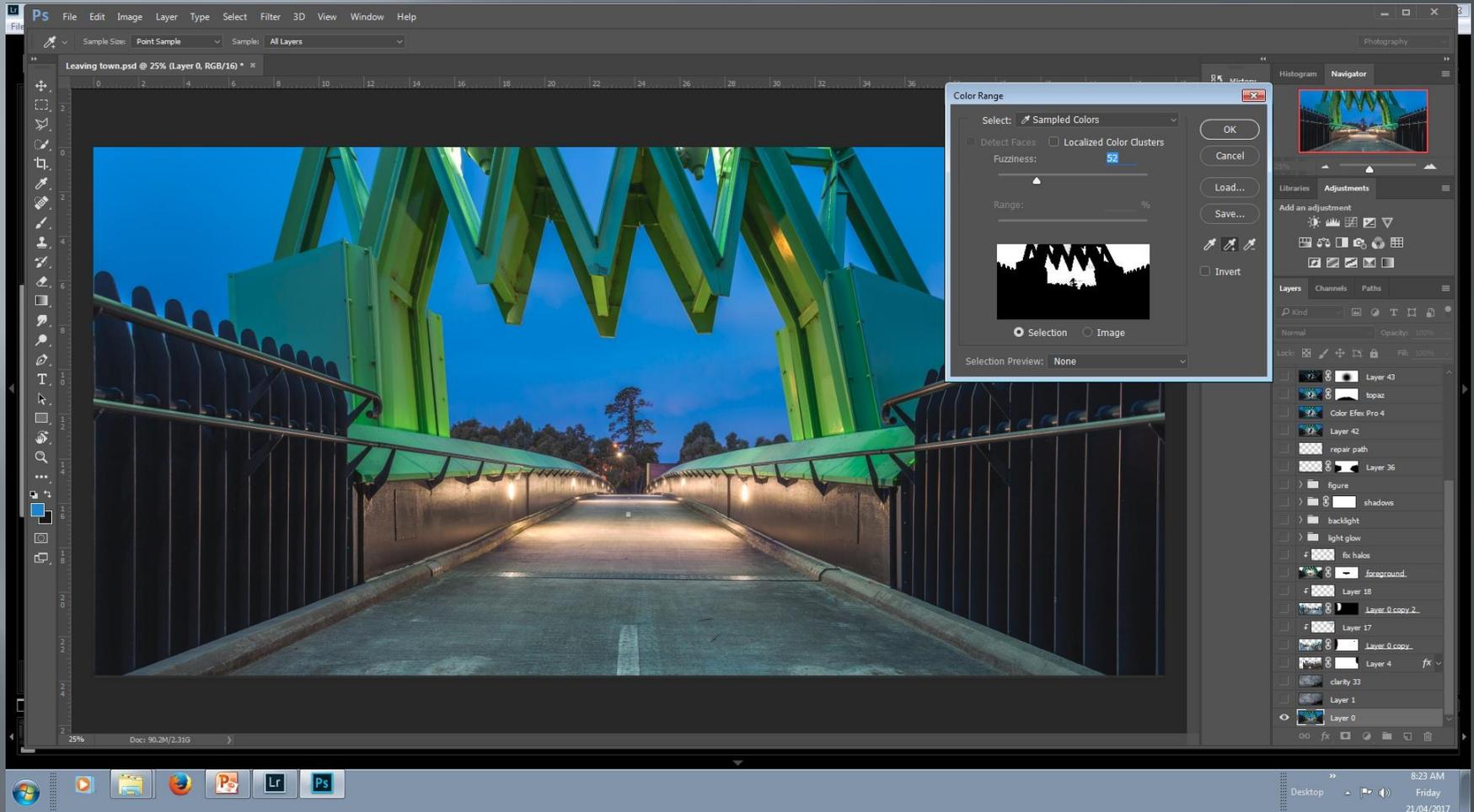
In to Photoshop



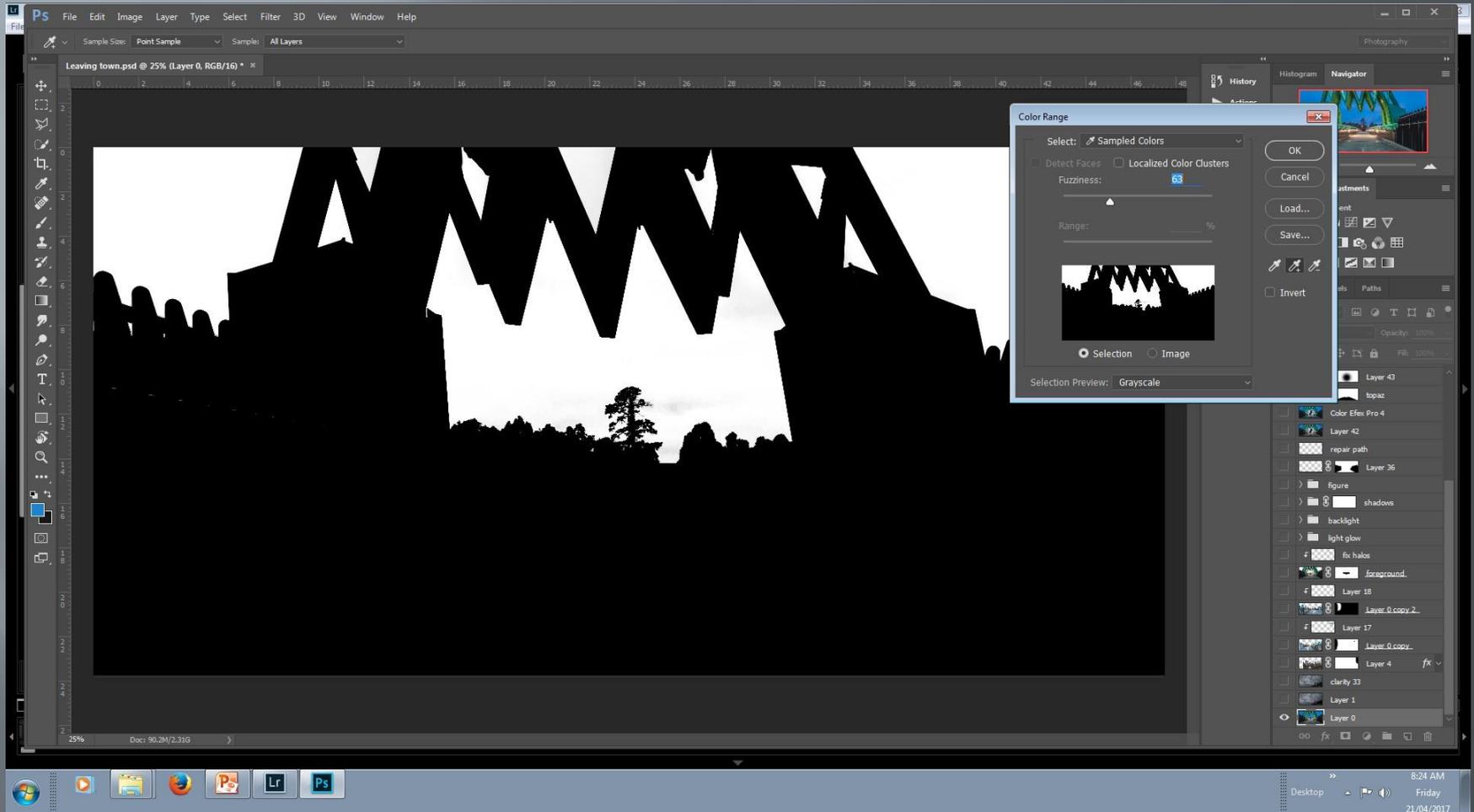
Select sky via color range



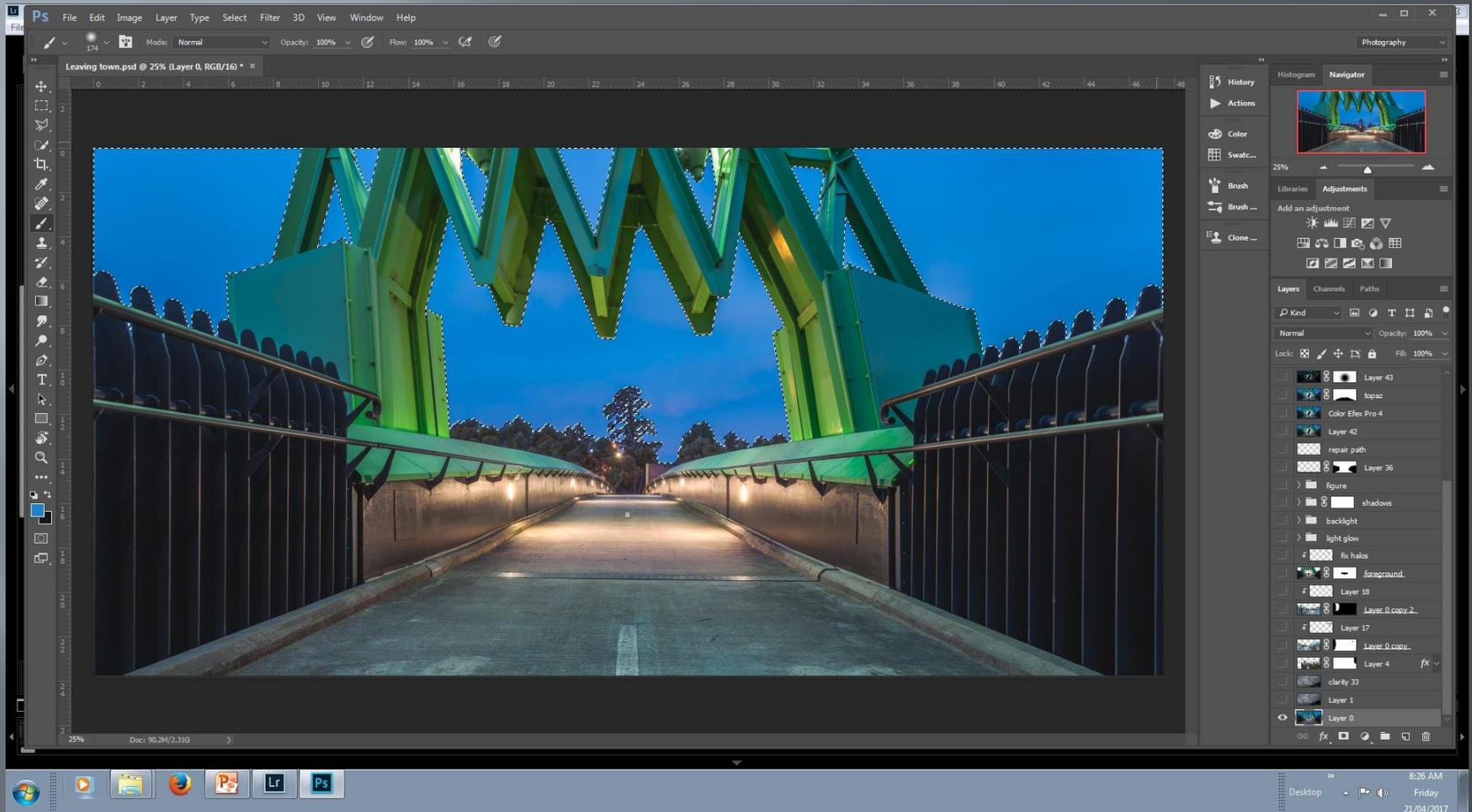
Color range dialogue box



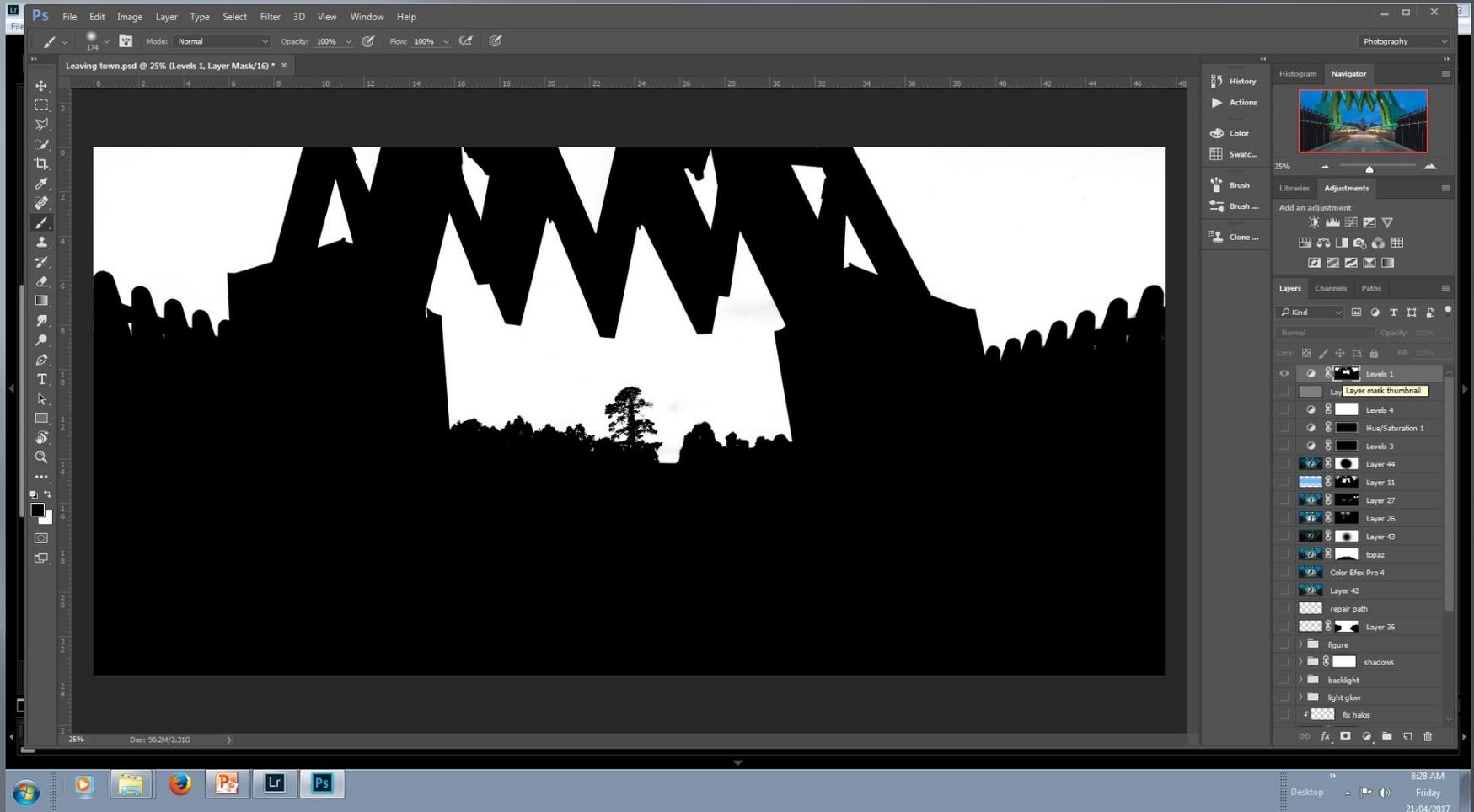
Adjust color range select grayscale



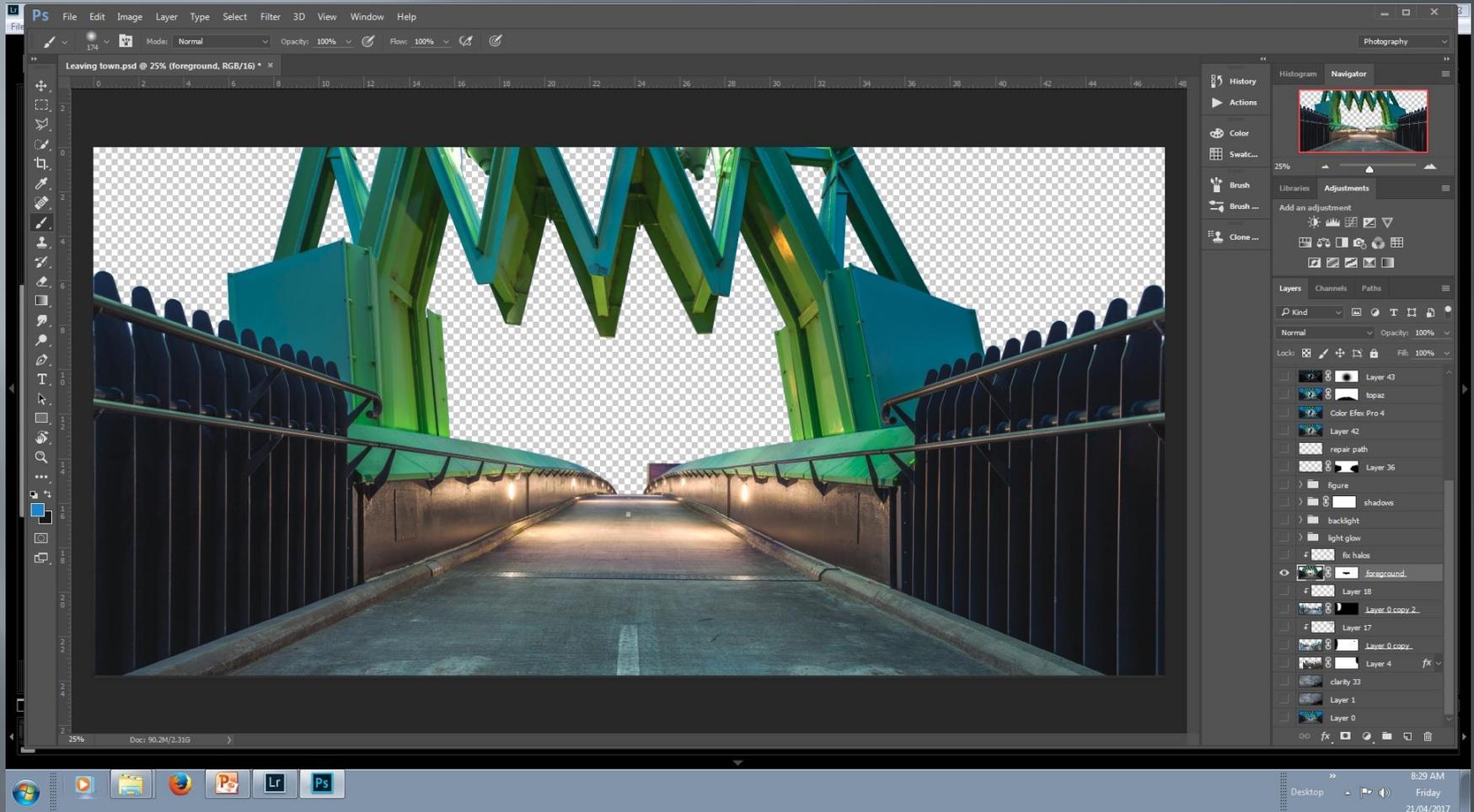
Select



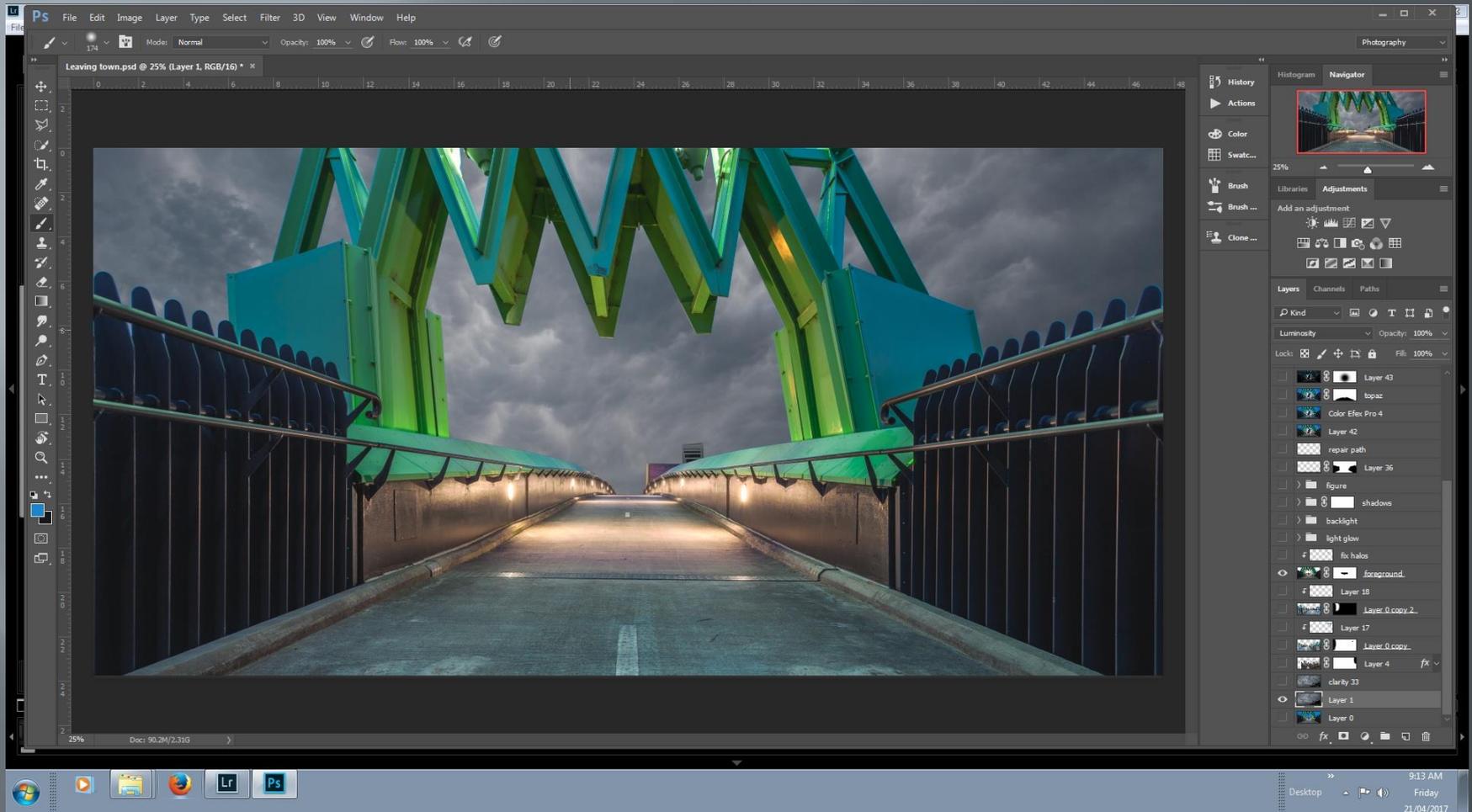
Adjust mask



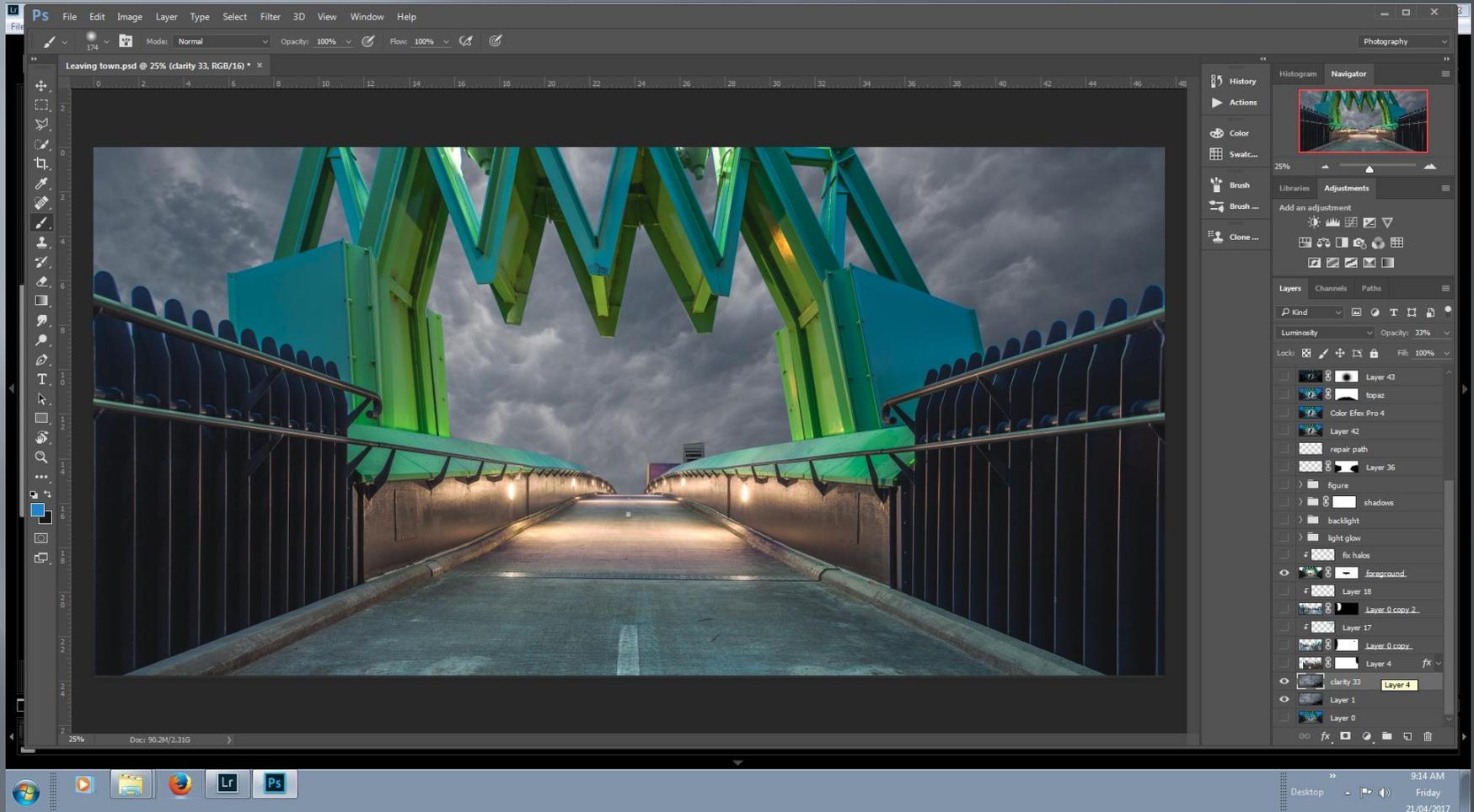
Cut out sky



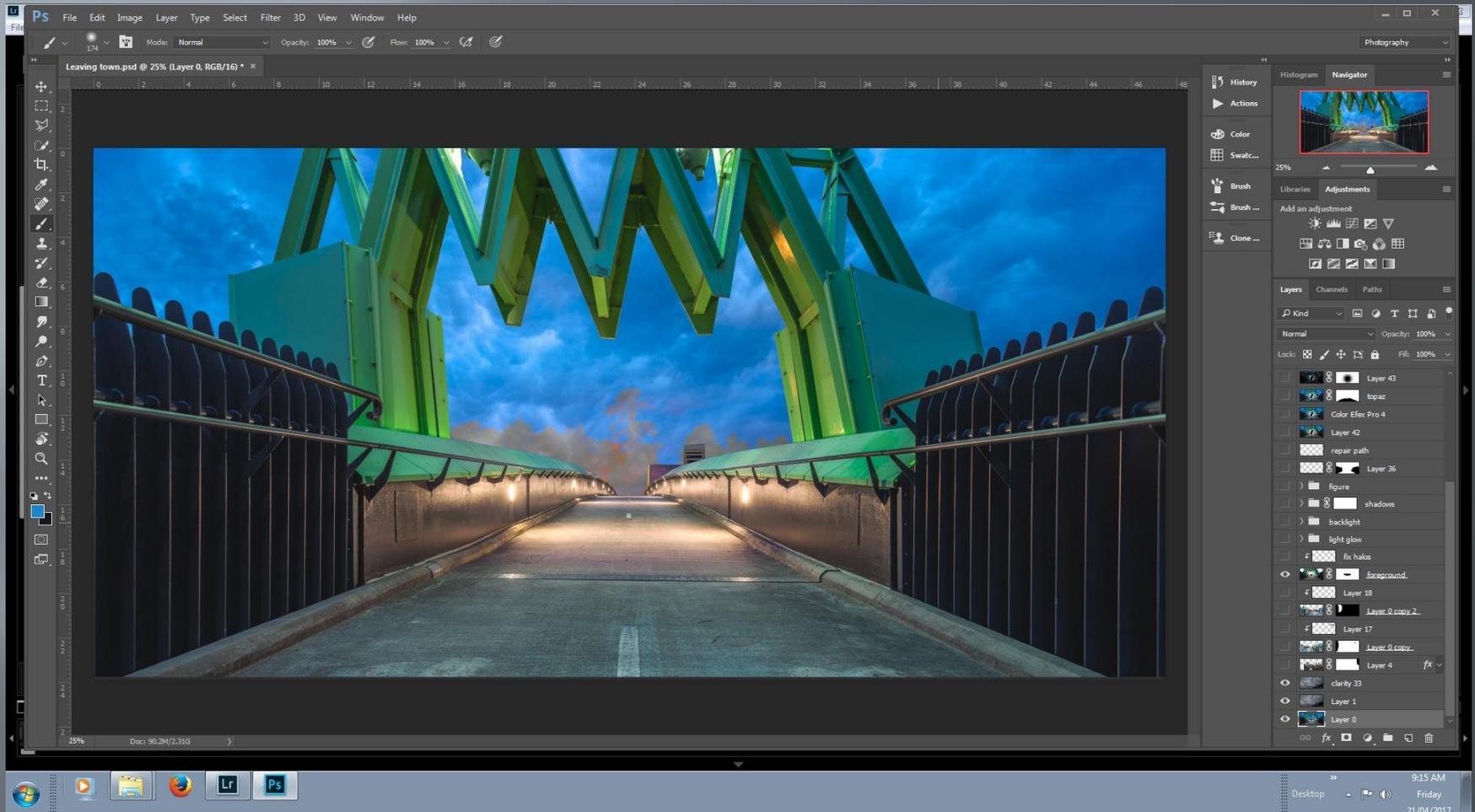
Add new sky



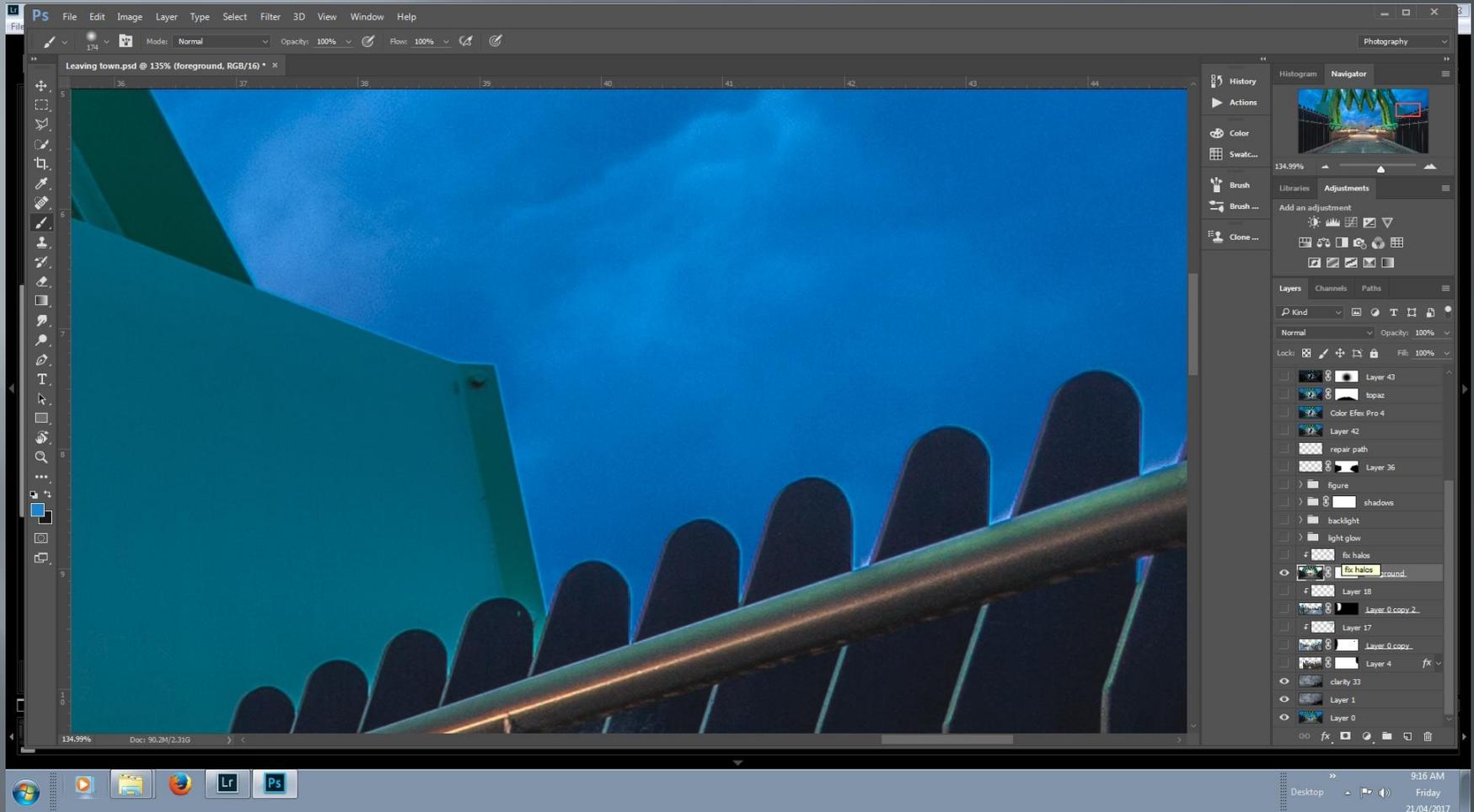
Add detail to sky via Topaz



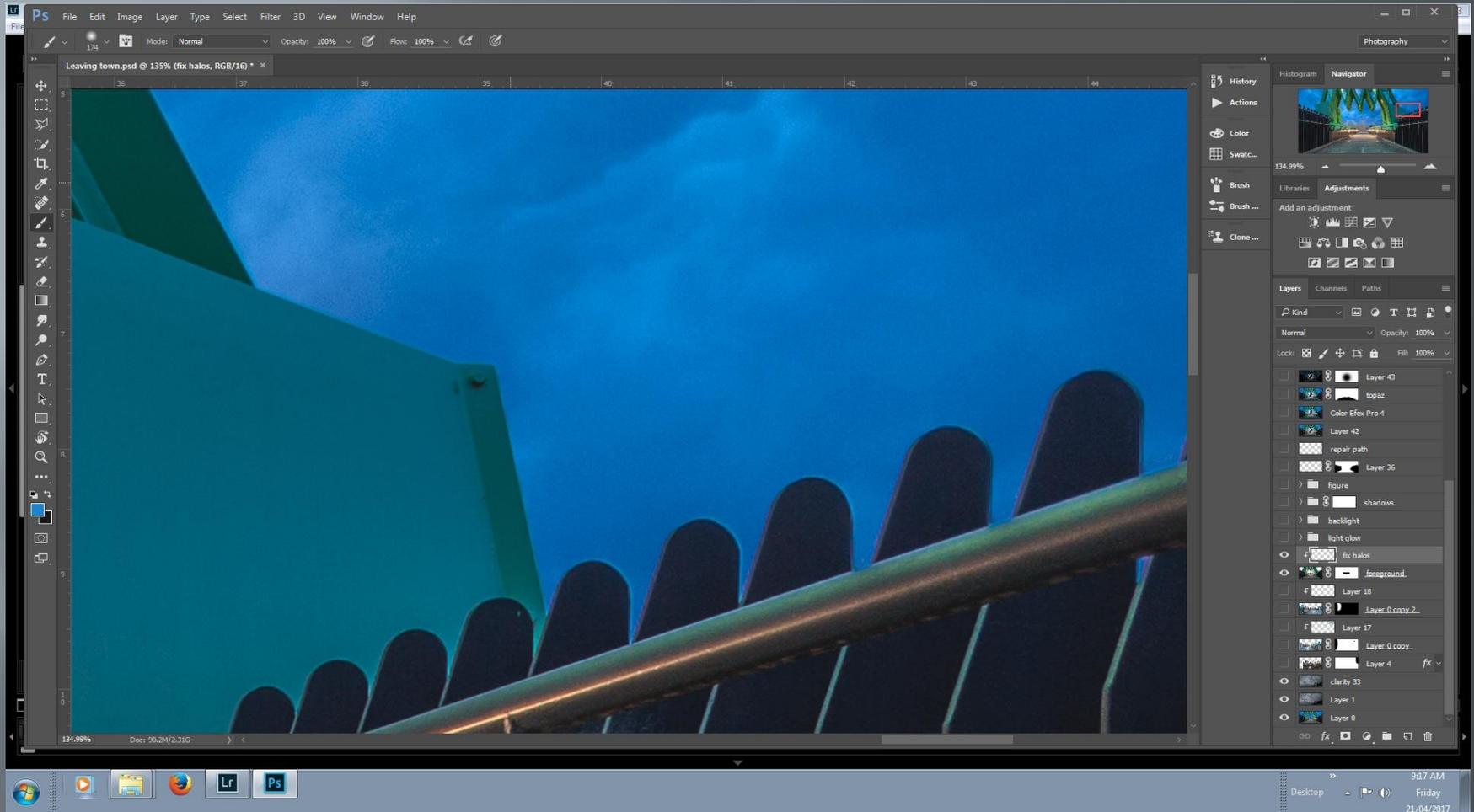
Change sky blending mode (luminosity)



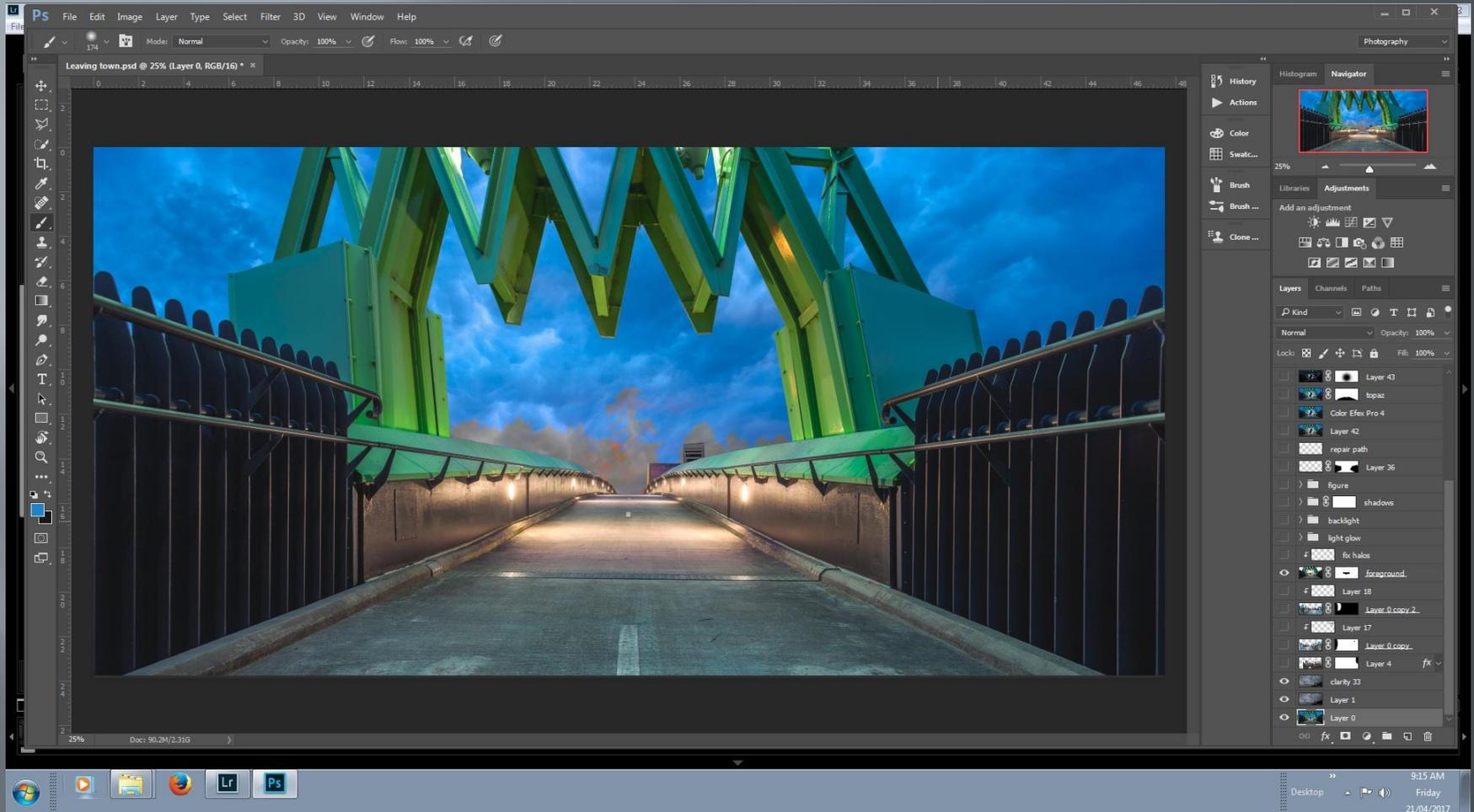
Repair selection haloes (before)



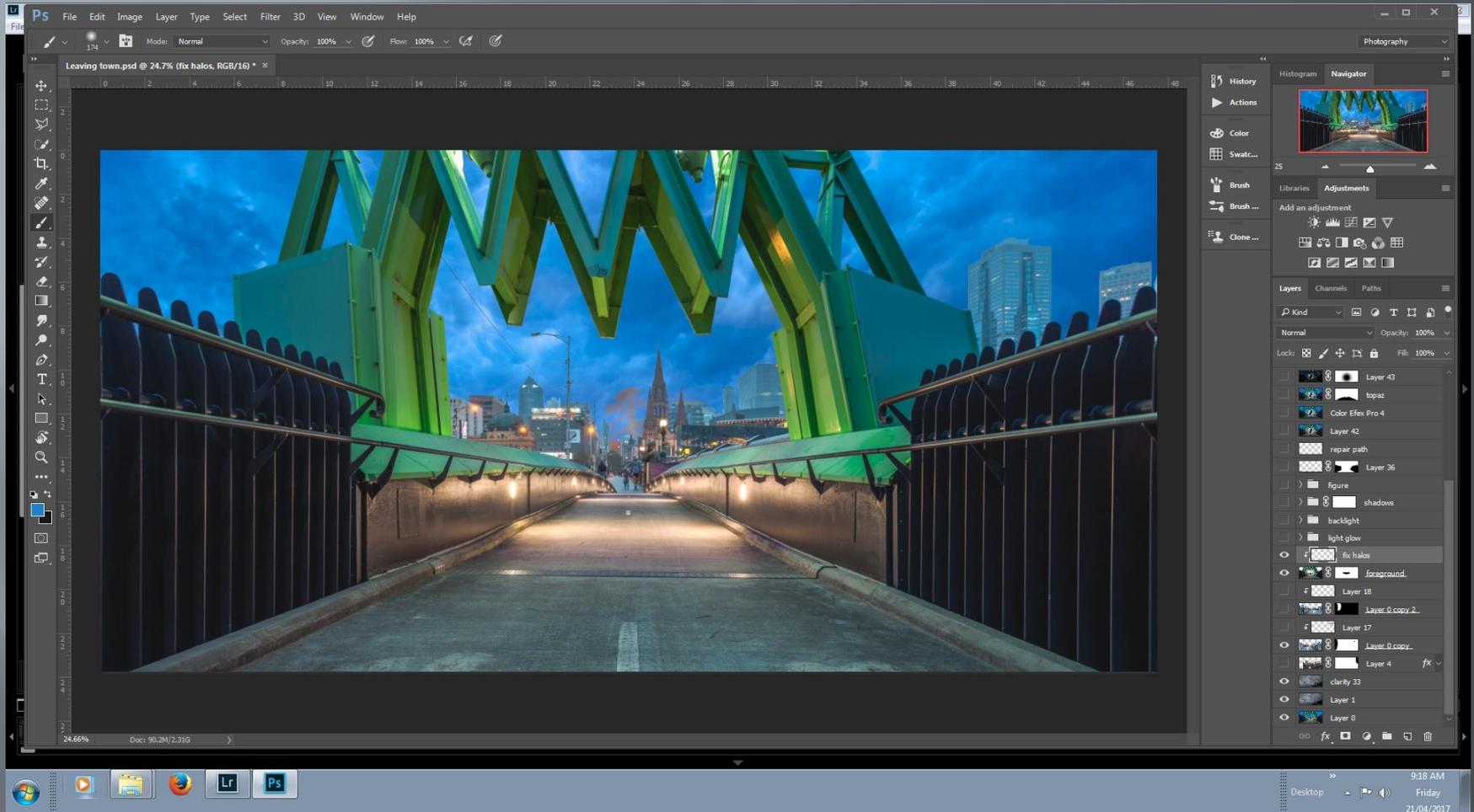
Repair selection haloes (after)



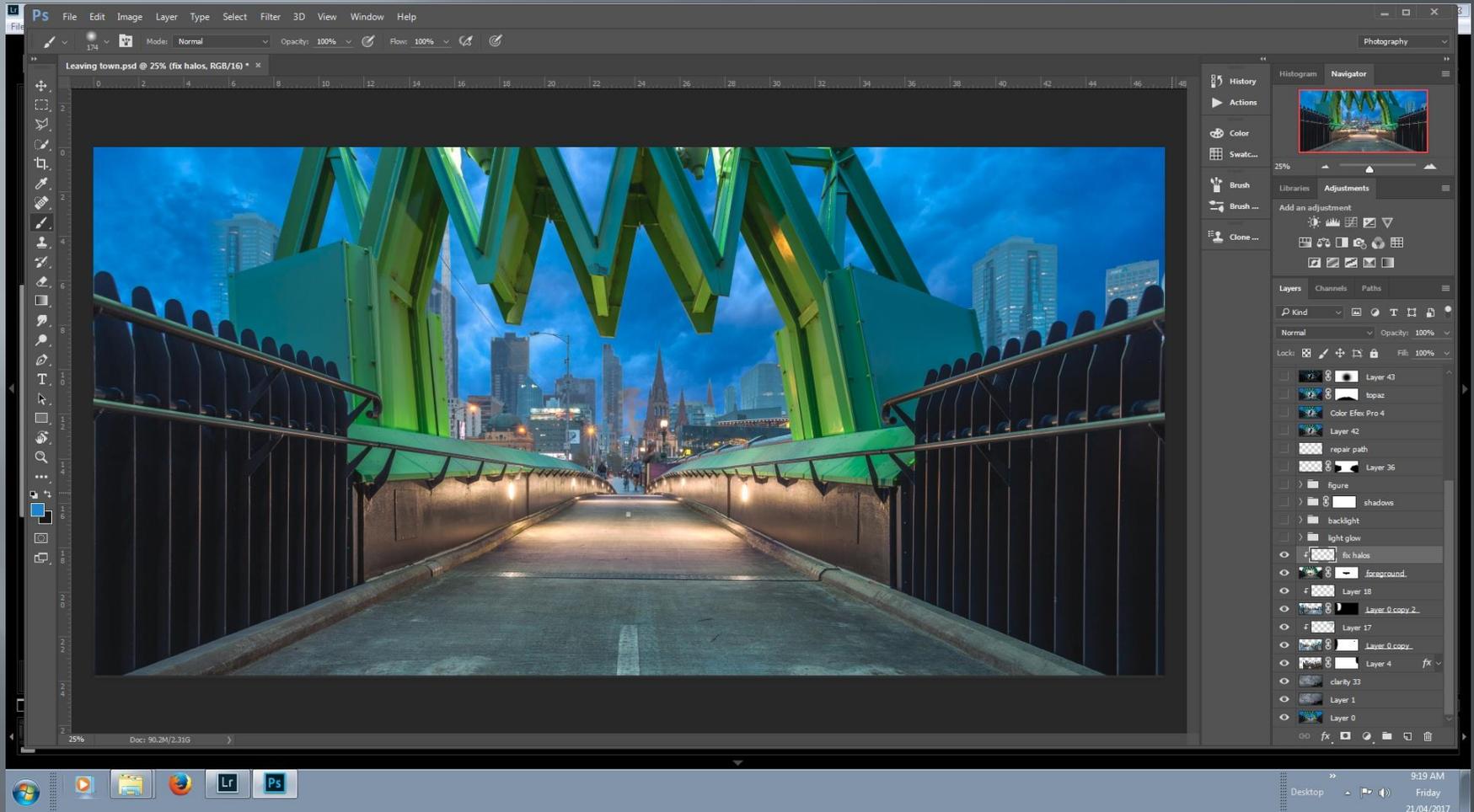
Base shot



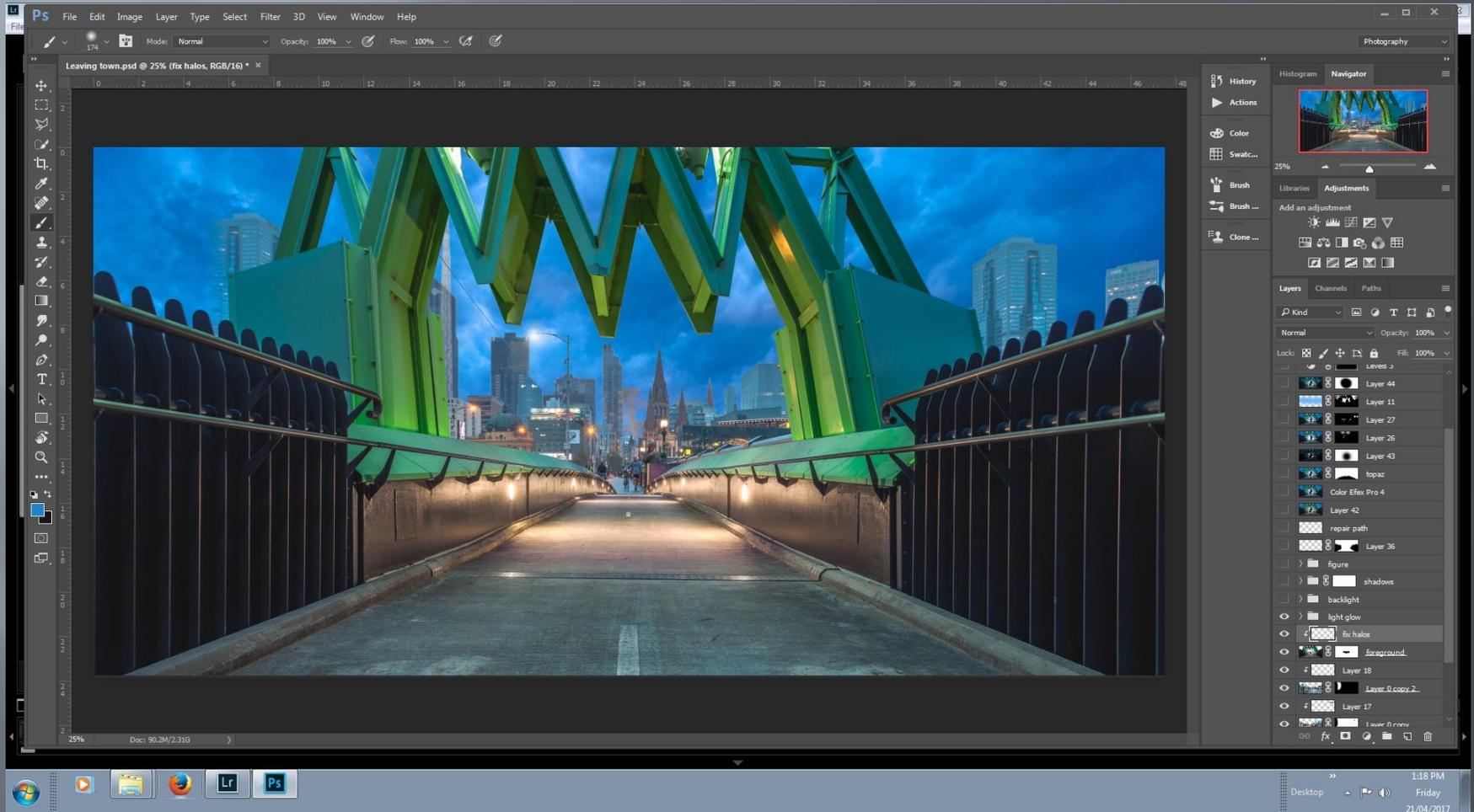
Add city skyline 1



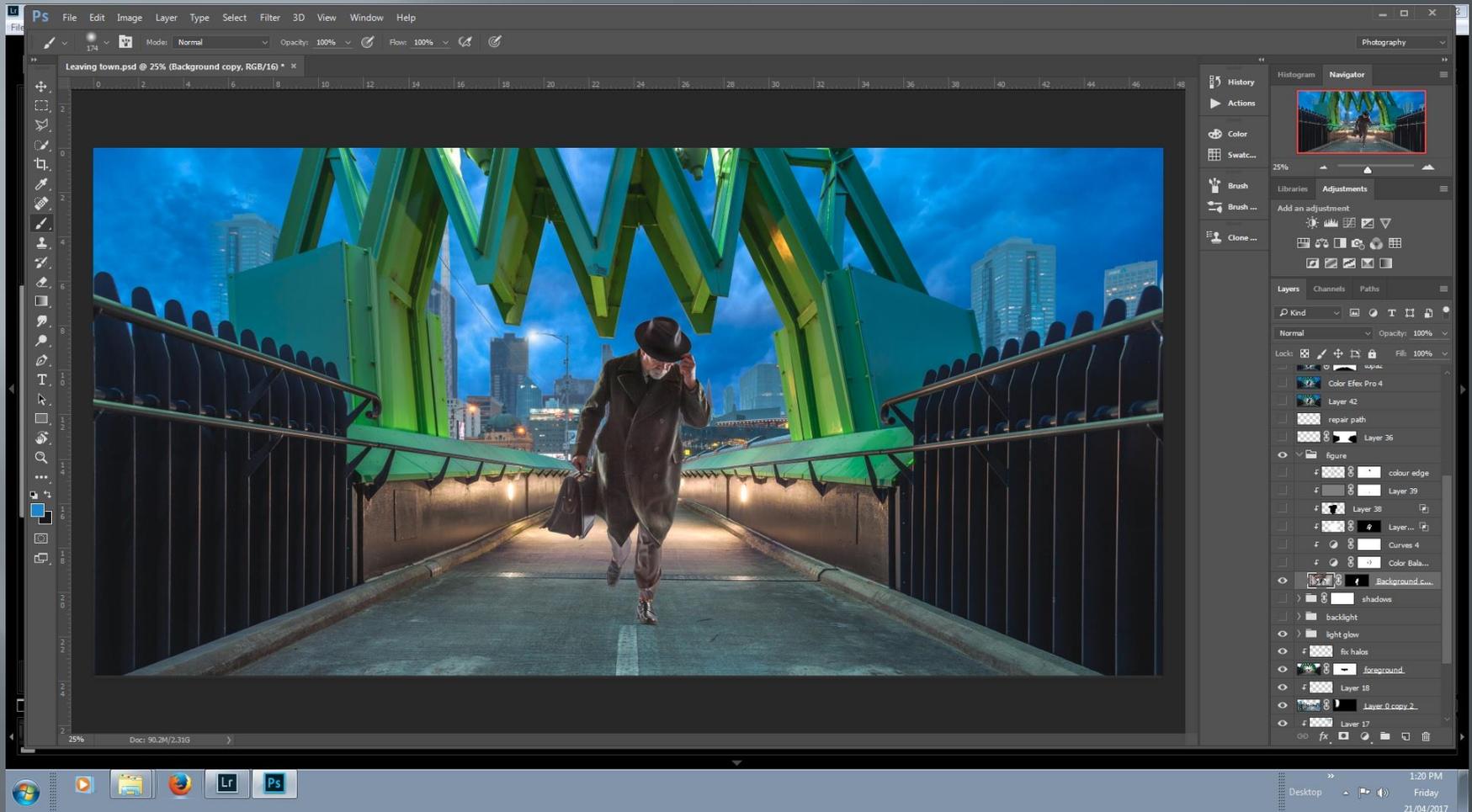
Add city skyline 2



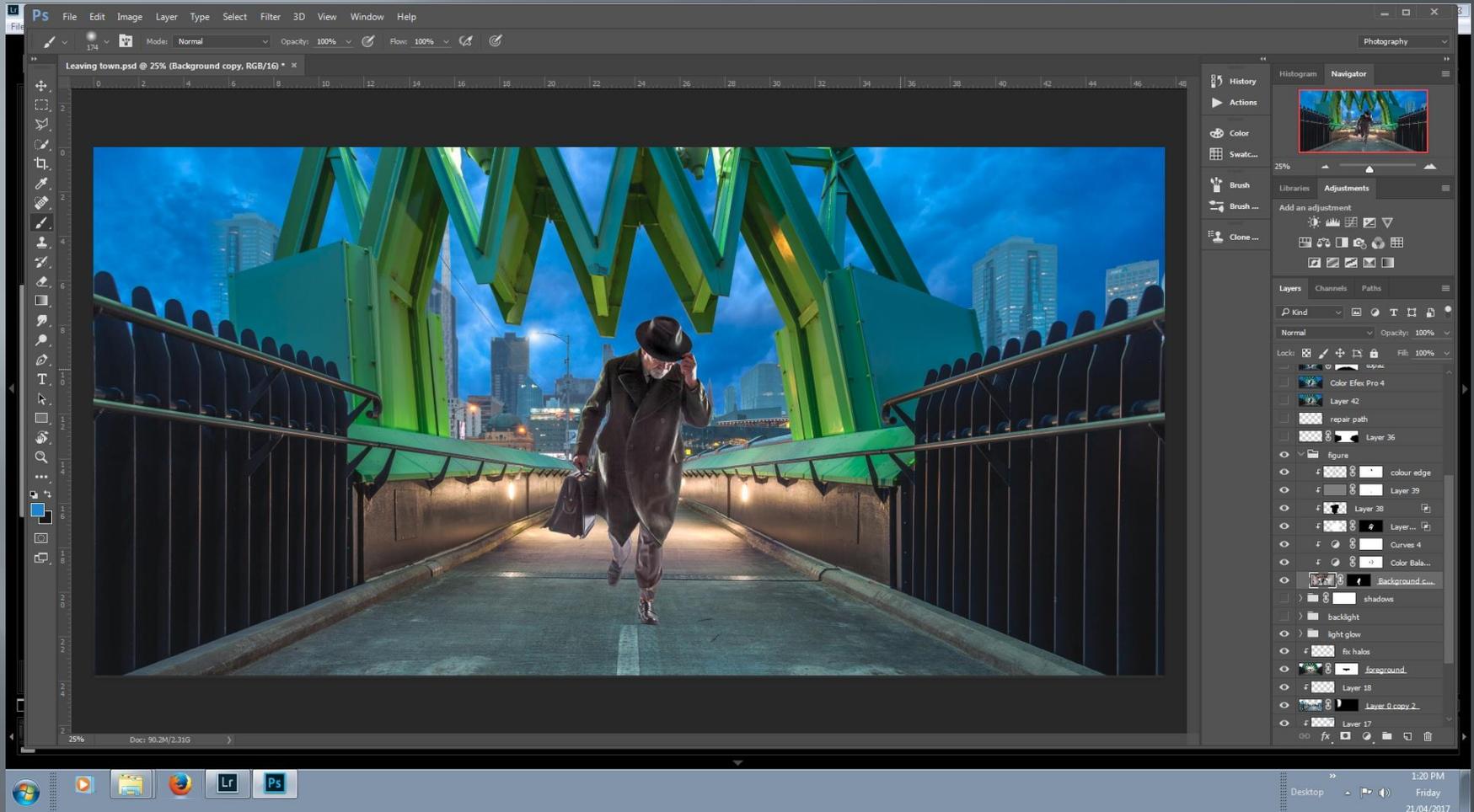
Turn on some lights



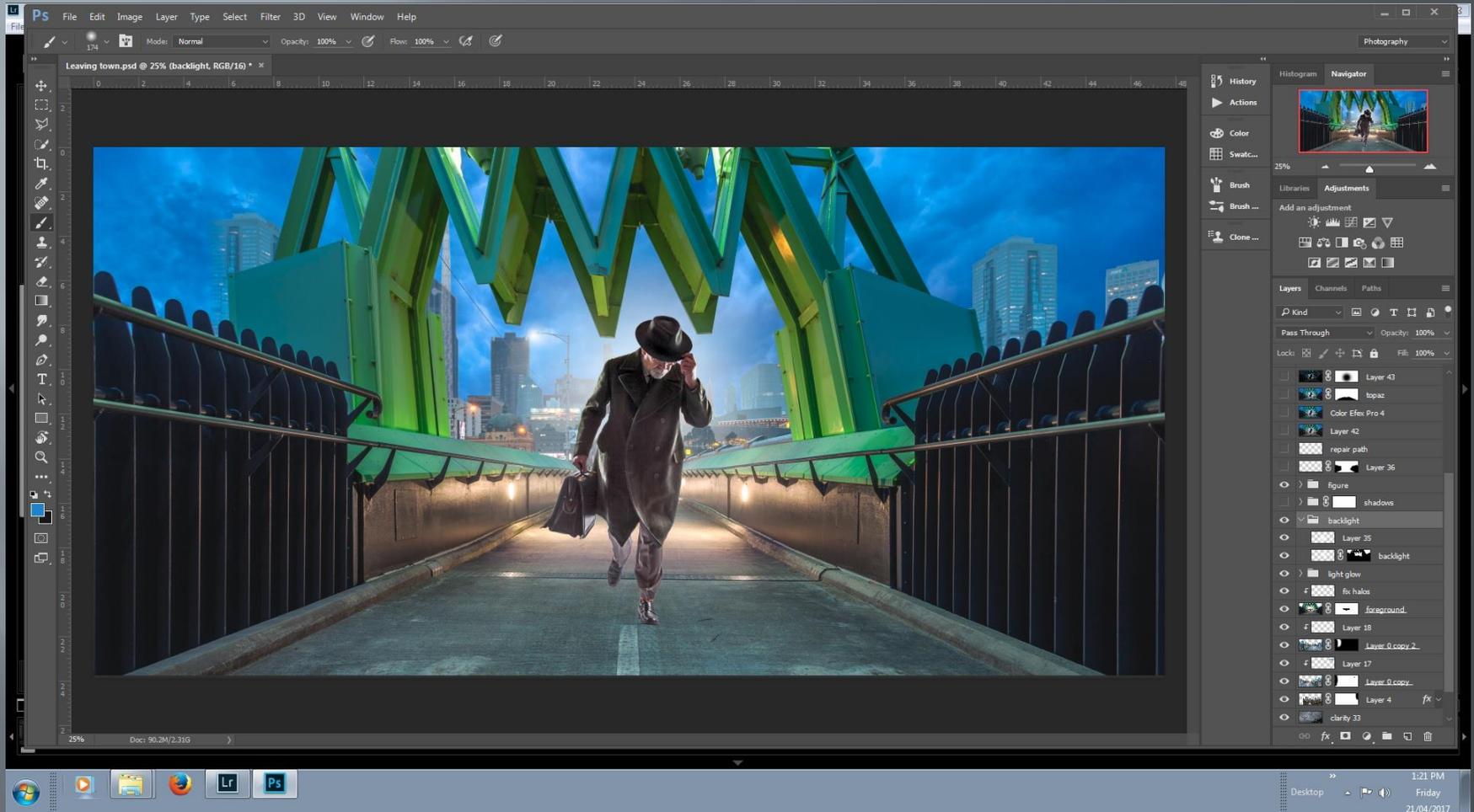
Add figure



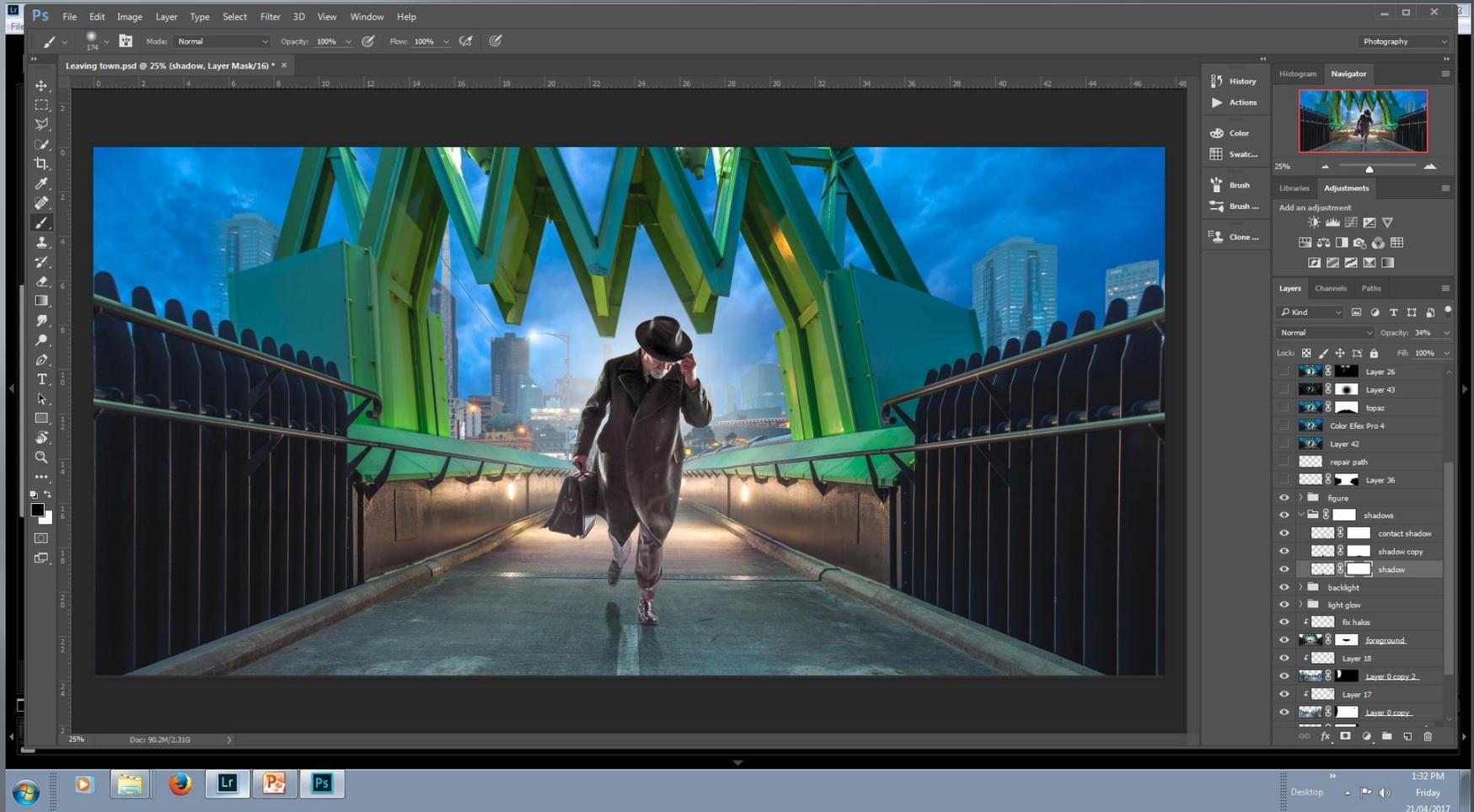
Adjust colour, dodge and burn figure



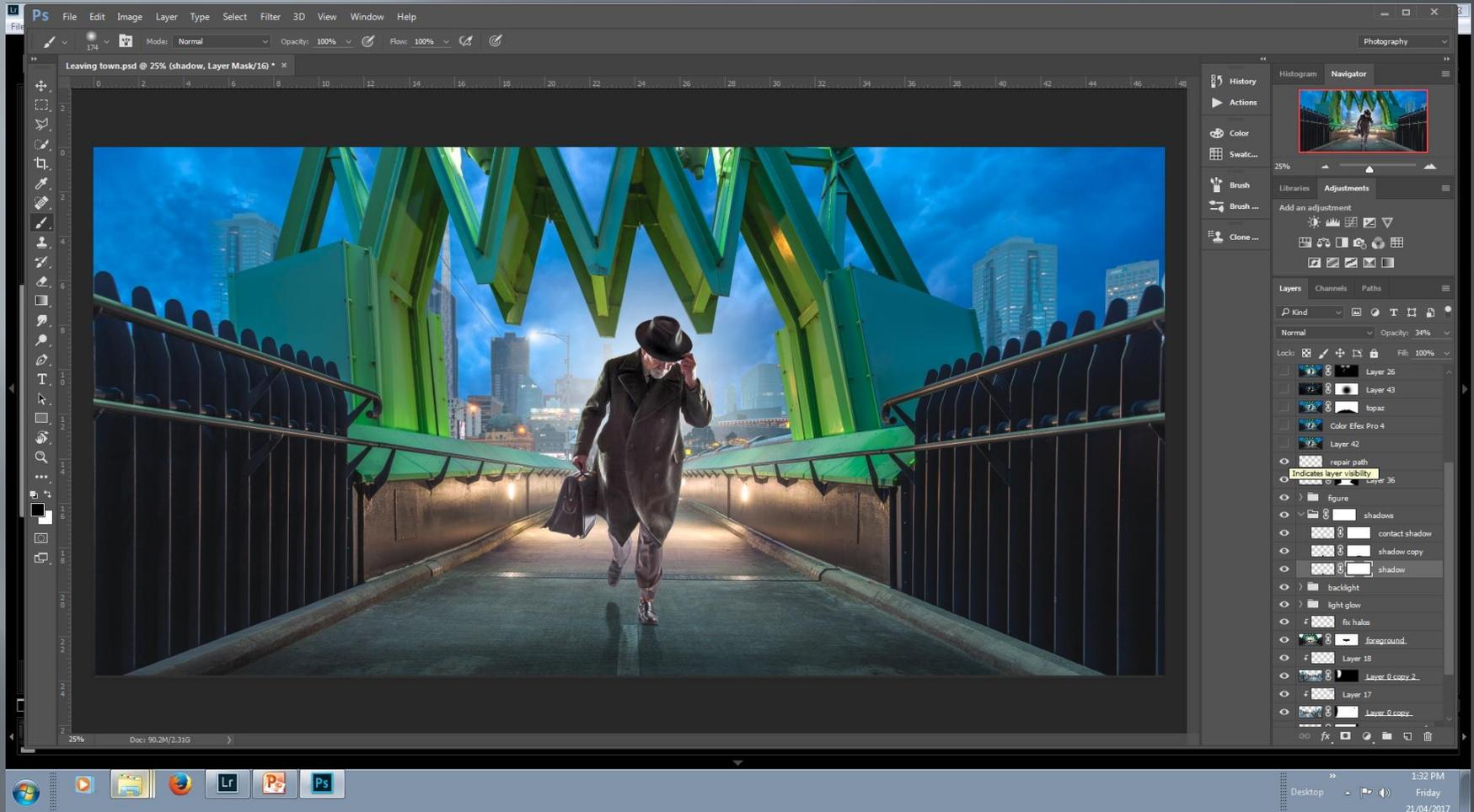
Add back light (via radial gradient)



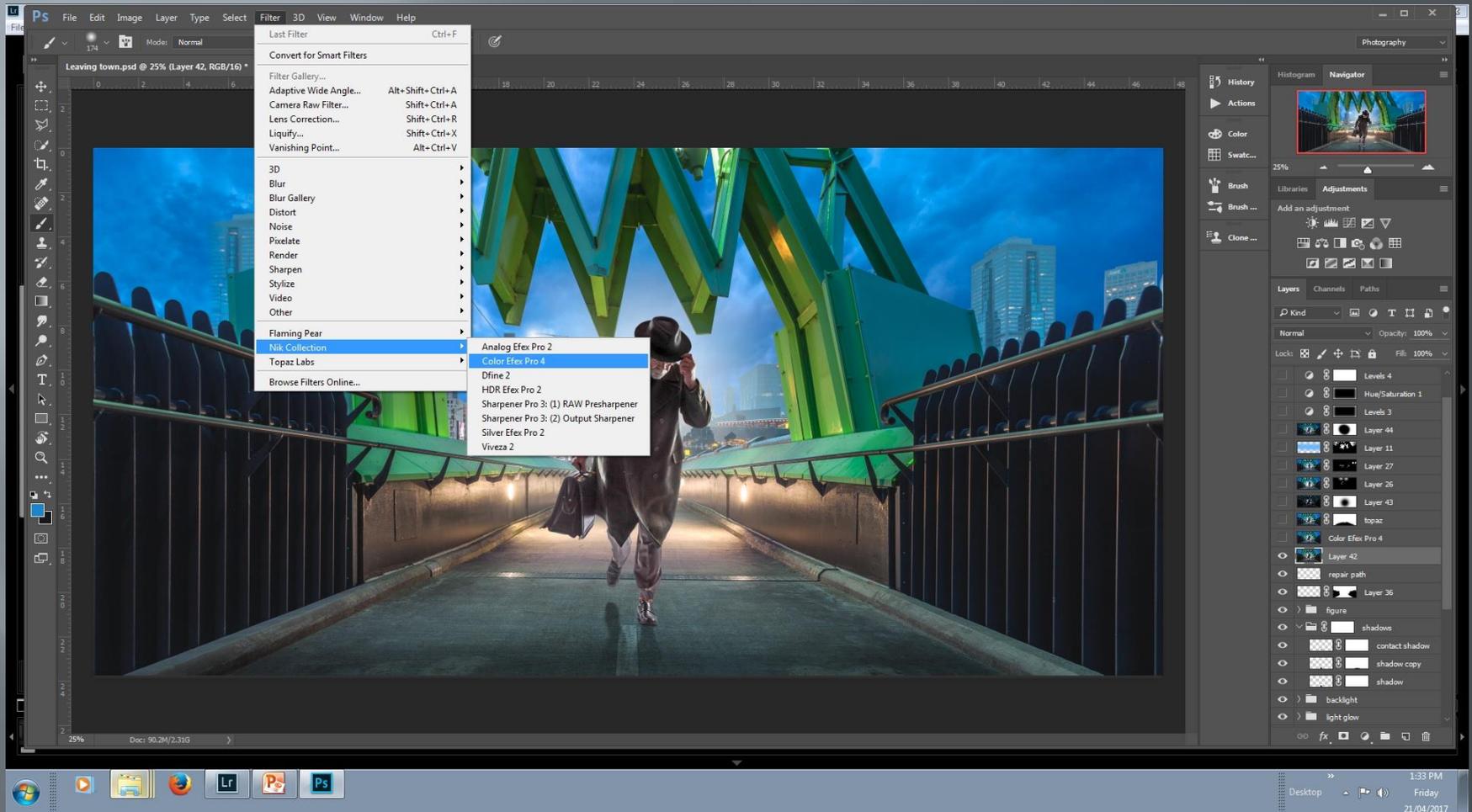
Add shadow



Darken foreground



Move in to ColorEfexPro



Tonal adjustments

The screenshot displays the Adobe Color Efex Pro 4 interface. The central workspace shows a photograph of a man in a dark coat and hat walking across a bridge with a distinctive green, zig-zagging metal structure. The scene is set at dusk or night, with city lights visible in the background. The interface includes a search results panel on the left with five thumbnails labeled '01 - Neutral', '02 - Increase Saturation', '03 - Perceptual Saturation 1', '04 - Perceptual Saturation 2', and '05 - Cool Colours'. The right-hand panel shows the 'Brilliance/Warmth' filter selected, with sliders for Saturation (0%), Warmth (20%), and Perceptual Saturation (0%). Below these are 'Control Points' and buttons for 'Add Filter' and 'Save Recipe'. At the bottom right, there are 'BRUSH', 'CANCEL', and 'OK' buttons. The Windows taskbar at the bottom shows icons for various applications and the system tray with the time 1:36 PM on Friday, 21/04/2017.

Color Efex Pro 4

Search Results (6)

- 01 - Neutral
- 02 - Increase Saturation
- 03 - Perceptual Saturation 1
- 04 - Perceptual Saturation 2
- 05 - Cool Colours

Color Efex Pro 4

- ✓ DARKENLIGHTEN CENTRE
- ✓ TONAL CONTRAST
- ✓ CROSS PROCESSING
- ✓ BRILLIANCEWARMTH

Saturation 0%

Warmth 20%

Perceptual Saturation 0%

Control Points

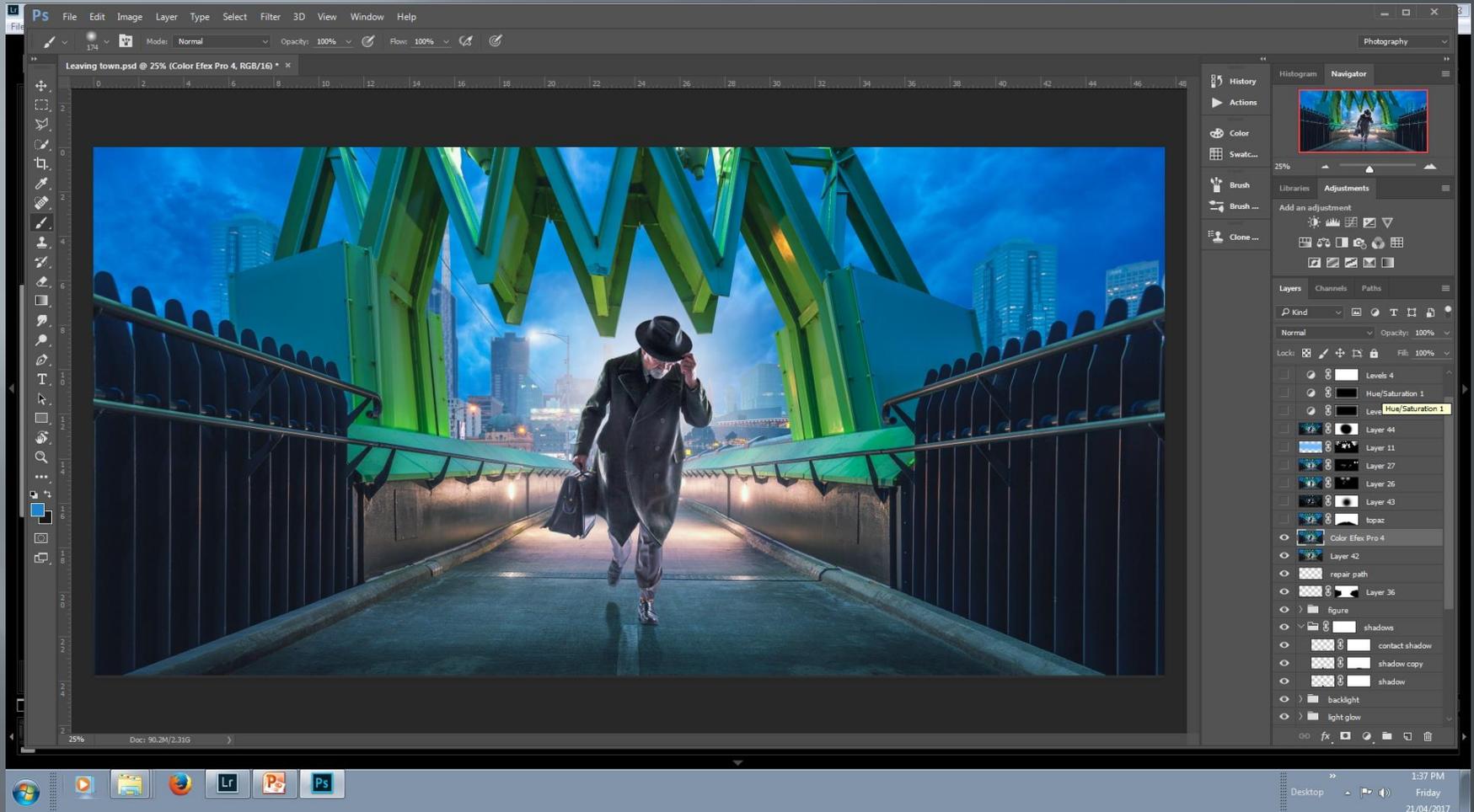
+ Add Filter Save Recipe

Leaving town.psd
15.8 MP, ISO 400, Canon EOS 5D Mark II

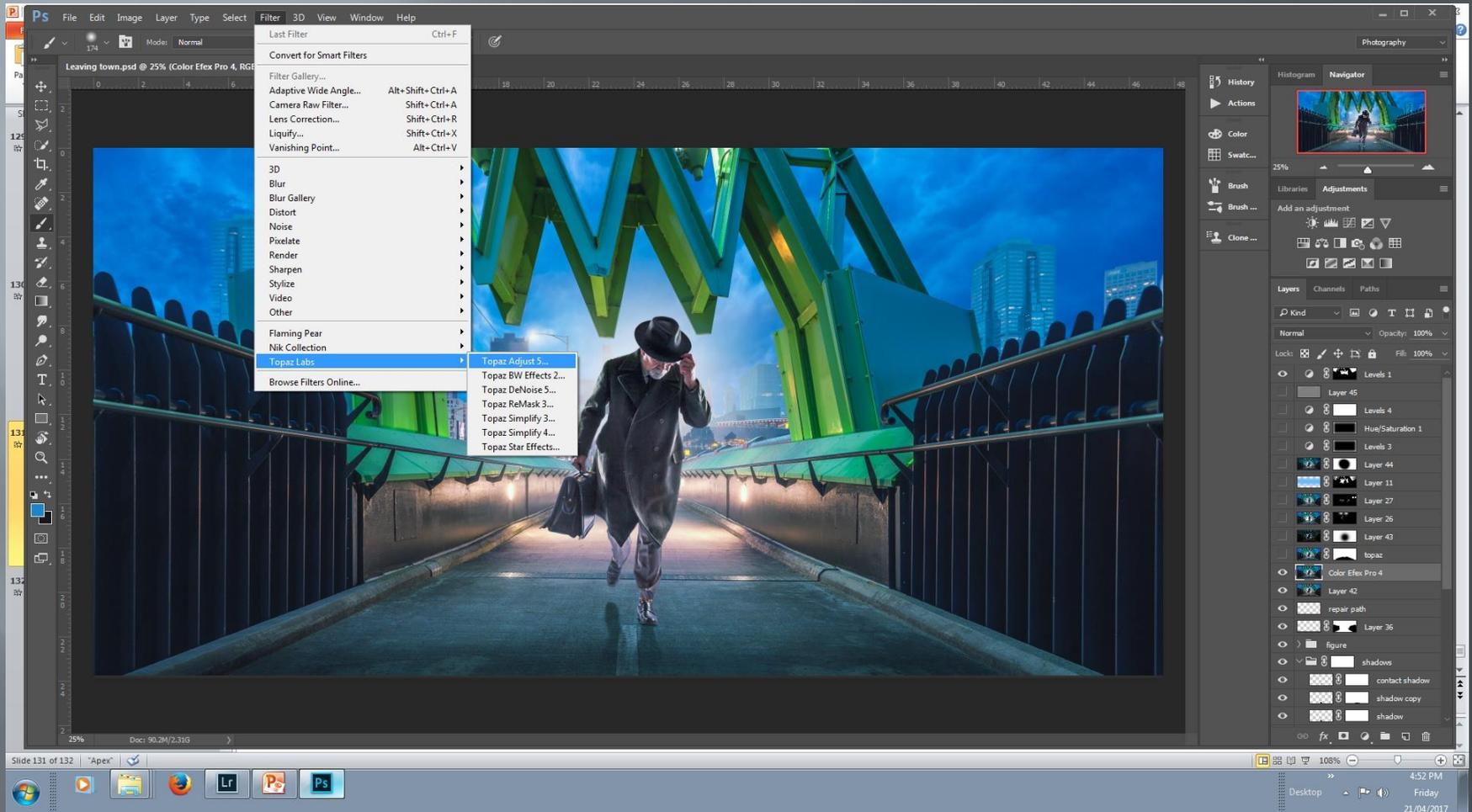
BRUSH CANCEL OK Show desktop

1:36 PM
Desktop Friday
21/04/2017

Back in to Photoshop



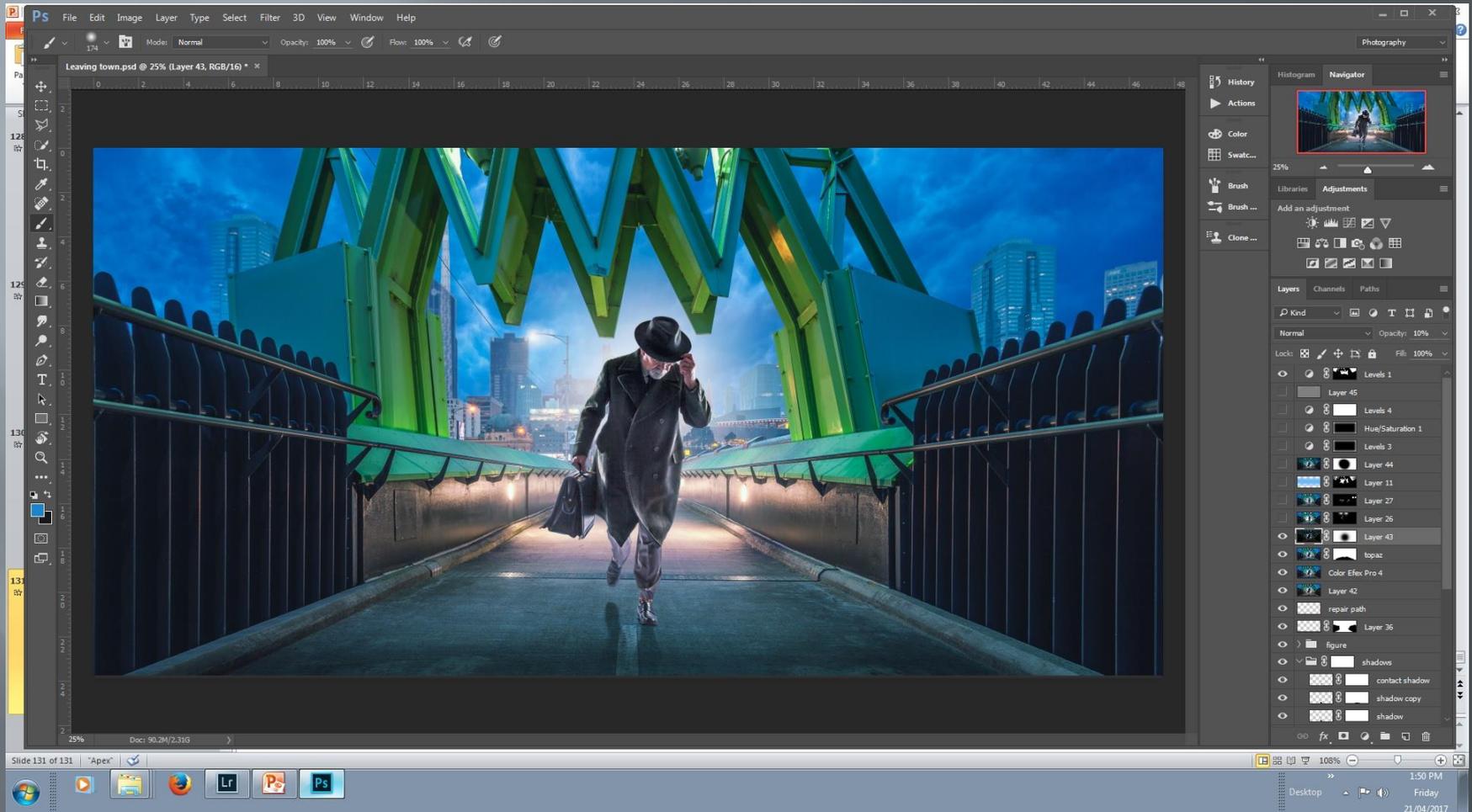
Move in to Topaz Labs



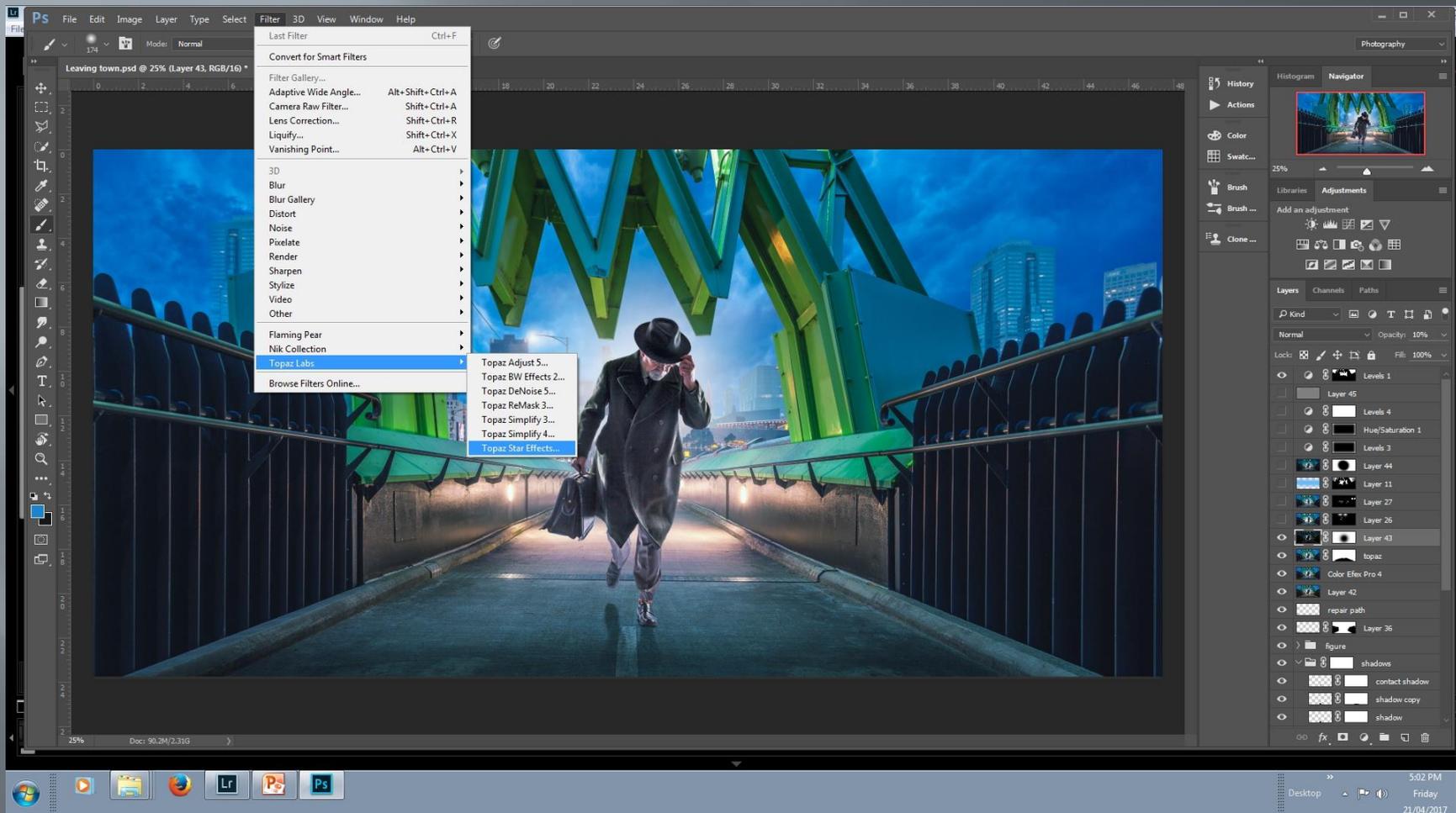
Clarity filter

The screenshot displays the Topaz Adjust 5 software interface. The central workspace shows a photograph of a man in a dark coat and hat walking across a bridge with a distinctive green, zig-zagging metal structure. The image is in a 'Before' state. On the left side, the 'EFFECTS' panel is open, showing a list of collections with 'Adjust 4 Preset List' selected. Below it, the 'PRESETS' panel is open, and the 'Clarity' preset is highlighted. The right side of the interface features a 'Navigate' panel with a thumbnail of the image and a zoom level of 20.0%. Below the thumbnail are icons for 'Undo', 'Redo', 'Snap', 'Mask', and 'Mask Invert'. A vertical menu on the right lists '1 GLOBAL ADJUSTMENTS', '2 LOCAL ADJUSTMENTS', and '3 FINISHING TOUCHES'. At the bottom right, there are buttons for 'Apply', 'Reset All', 'I Feel Lucky!', 'Cancel', and 'OK'. The Windows taskbar at the bottom shows the Start button, taskbar icons for Internet Explorer, File Explorer, Firefox, and several Adobe applications (Lightroom, Photoshop, Premiere Pro), and the system tray with the date and time: 4:55 PM, Friday, 21/04/2017.

Adjust opacity of clarity



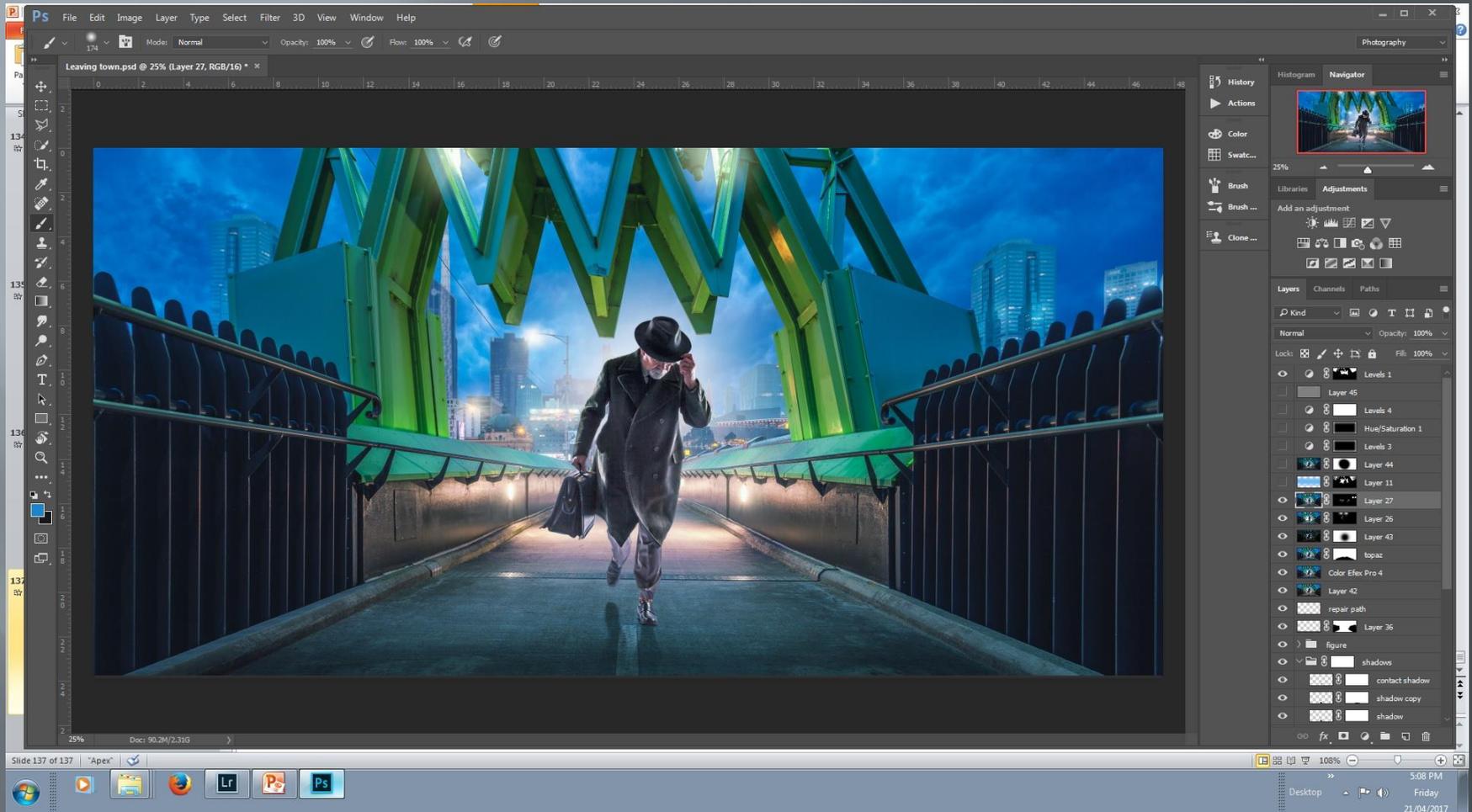
Move into Topaz Star Effects



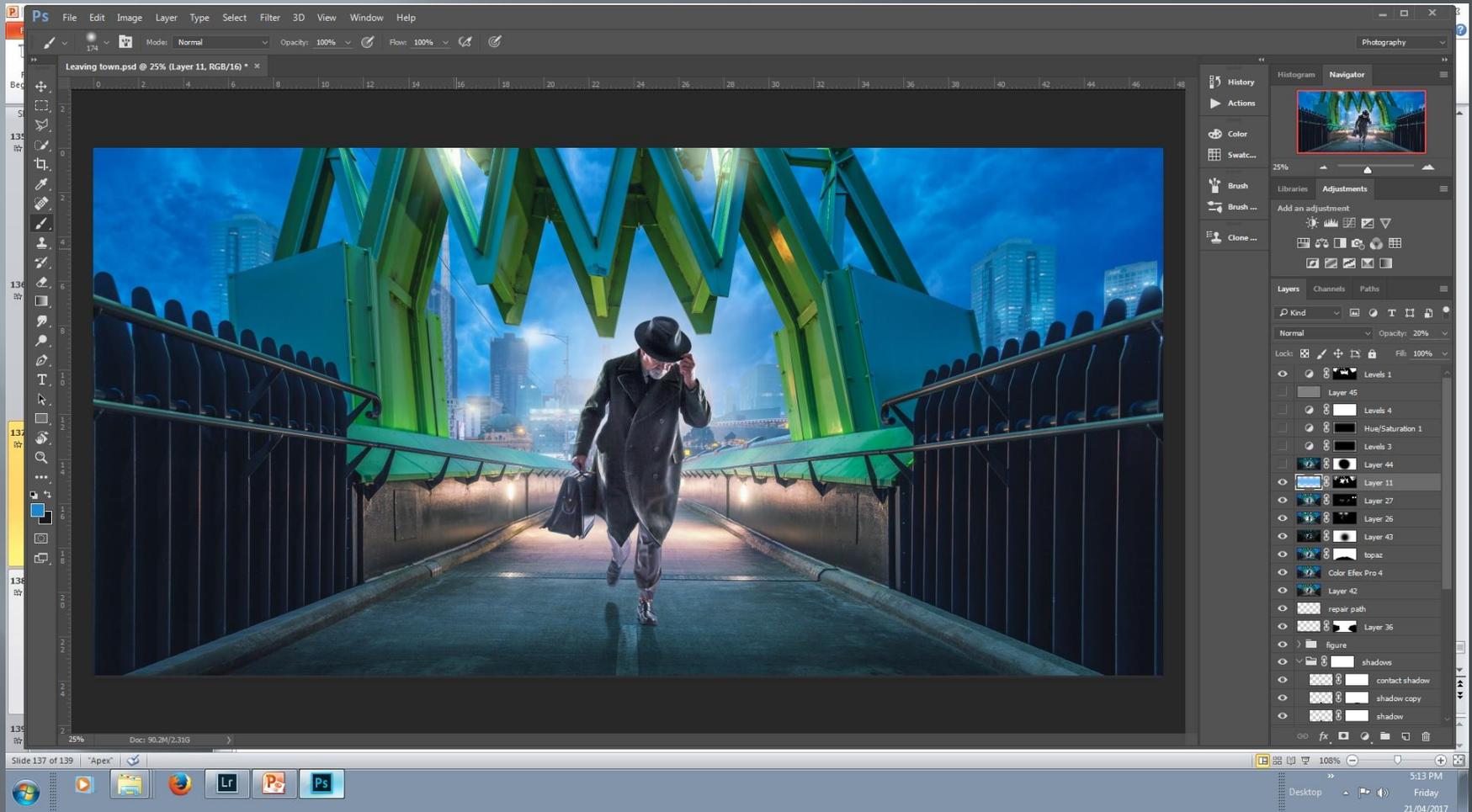
Choose a filter

The screenshot displays the Topaz Star Effects software interface. The main window shows a photograph of a man in a dark coat and hat walking on a bridge at night, illuminated by streetlights. The interface includes a 'PRESETS' panel on the left with a list of filters such as 'Candle Light I', 'City Lights I', 'Dew Drops I', 'Distant Glow I', 'Jewel Sparkle I', 'Lamp Post I', 'Starry Night I', 'Sun Flare I', and 'Water Highlights I'. The 'Candle Light I' preset is currently selected. The right side of the interface features a 'Star Settings' panel with sections for 'Main Adjustments', 'Color Adjustments', and 'Additional Effects'. At the bottom, there are 'Reset All' and 'Apply' buttons. The Windows taskbar at the very bottom shows icons for various applications and the system clock indicating 5:06 PM on Friday, 21/04/2017.

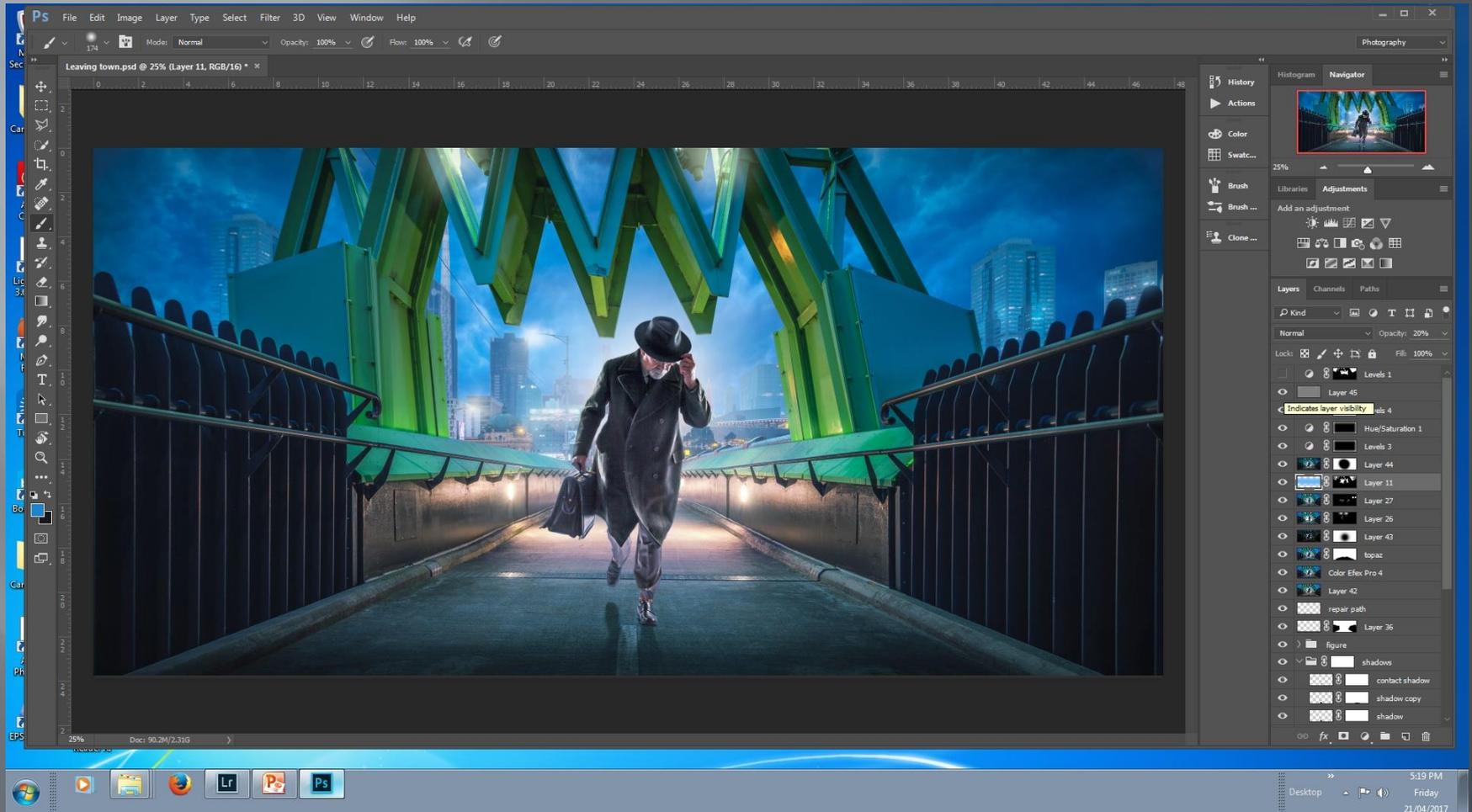
Adjust effect via a mask and opacity



Add some mist

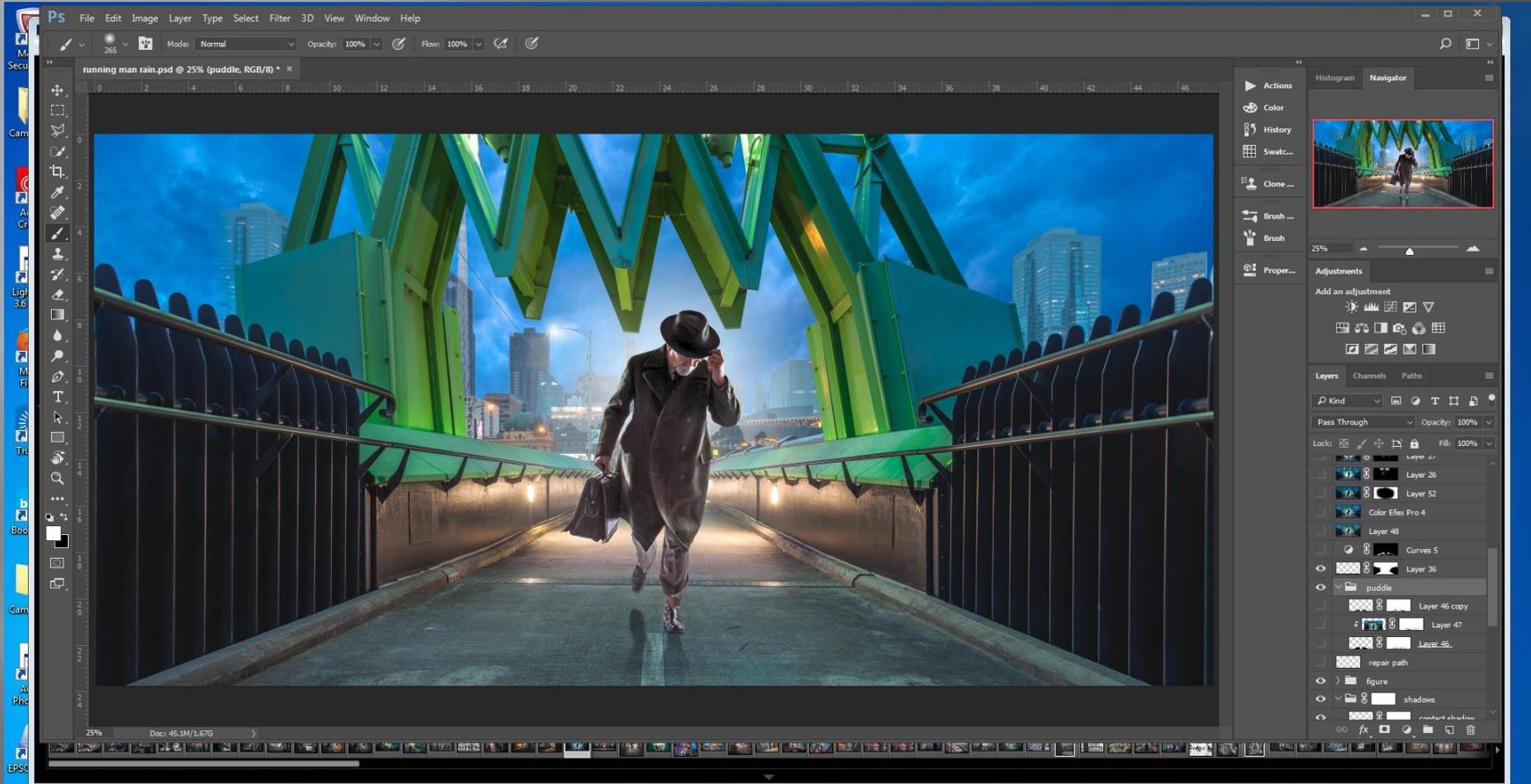


Melancholytron vignette



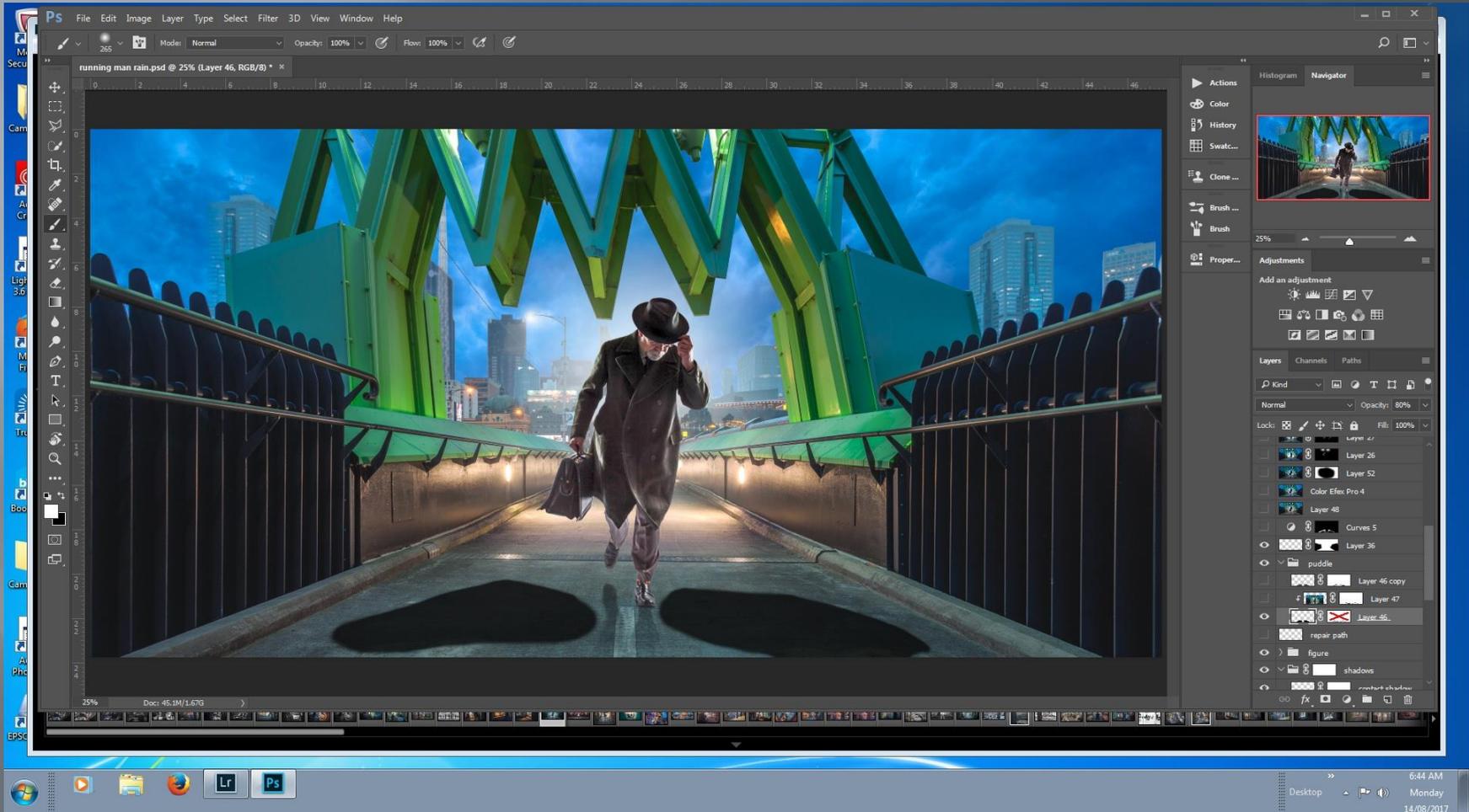
Running man (2017)



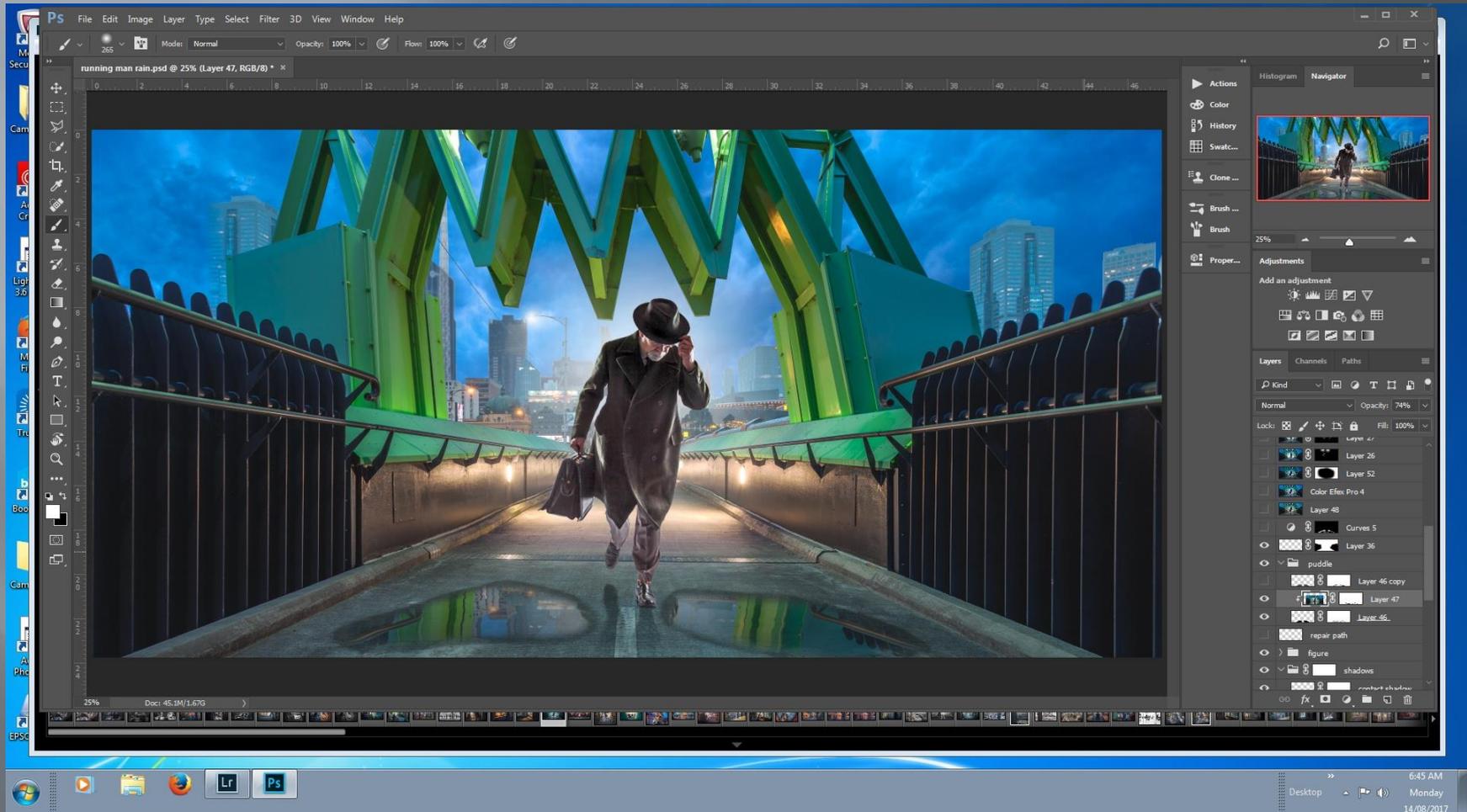


6:42 AM
Monday
14/08/2017

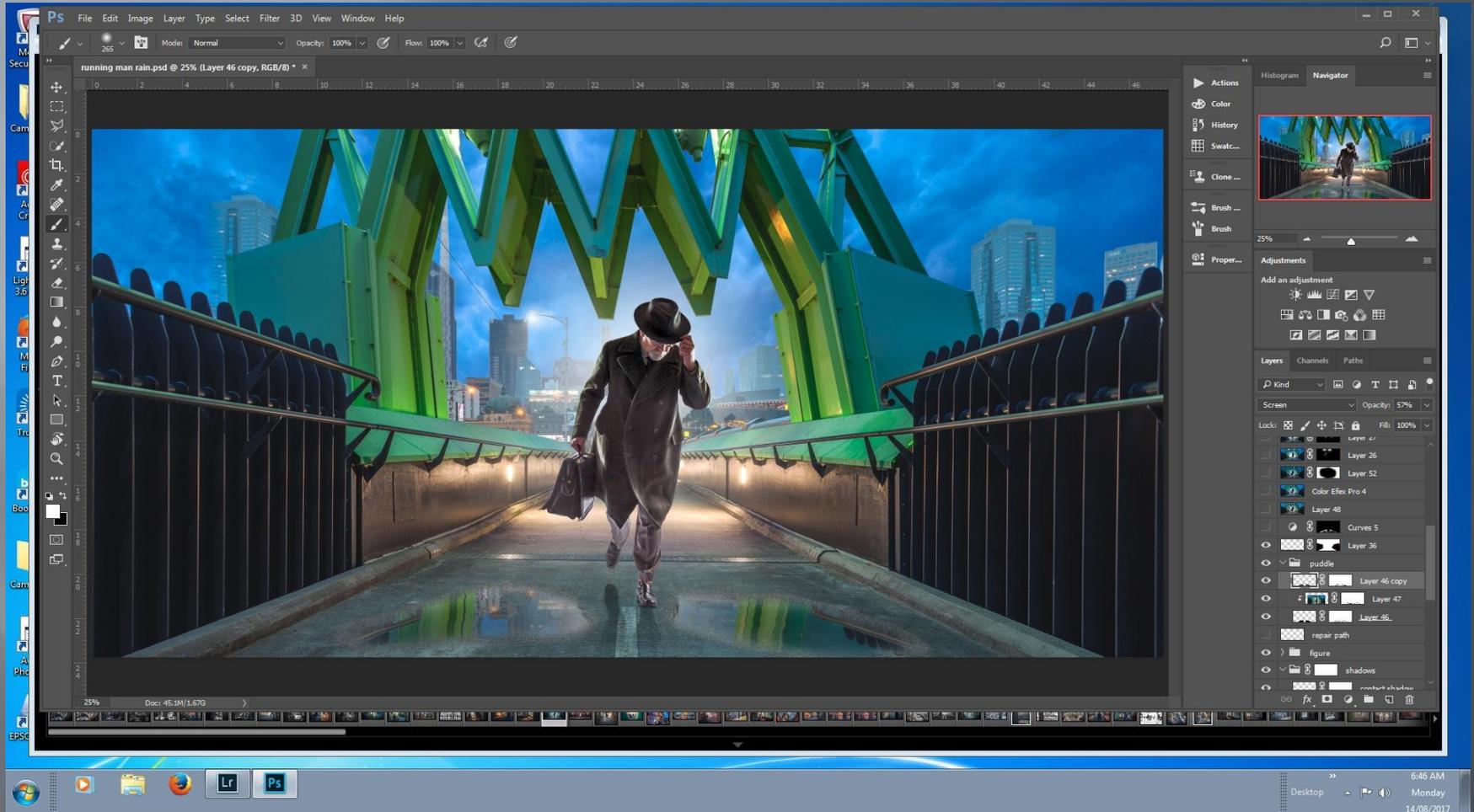
Add puddles



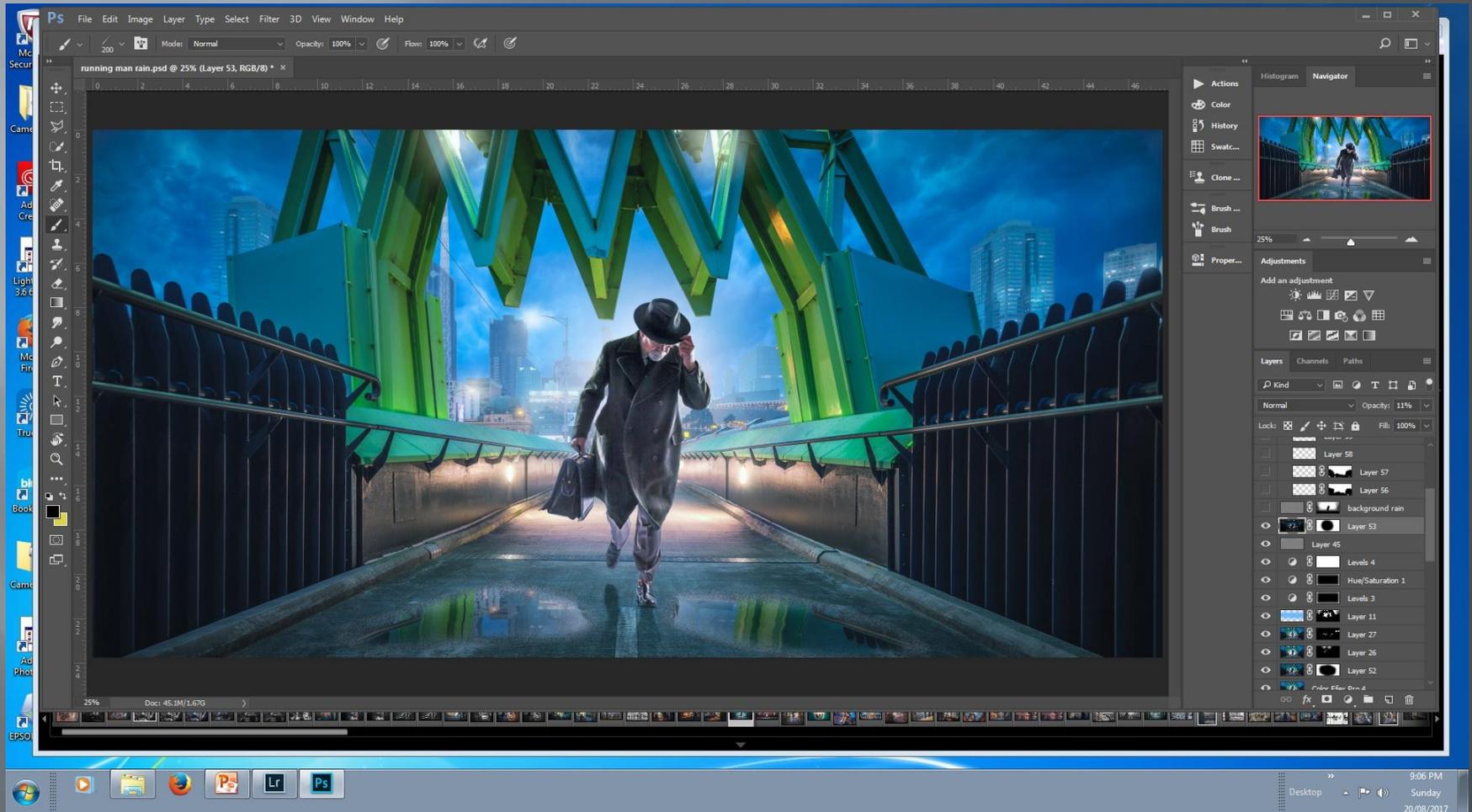
Flood filter via clipping mask



Add noise to edges

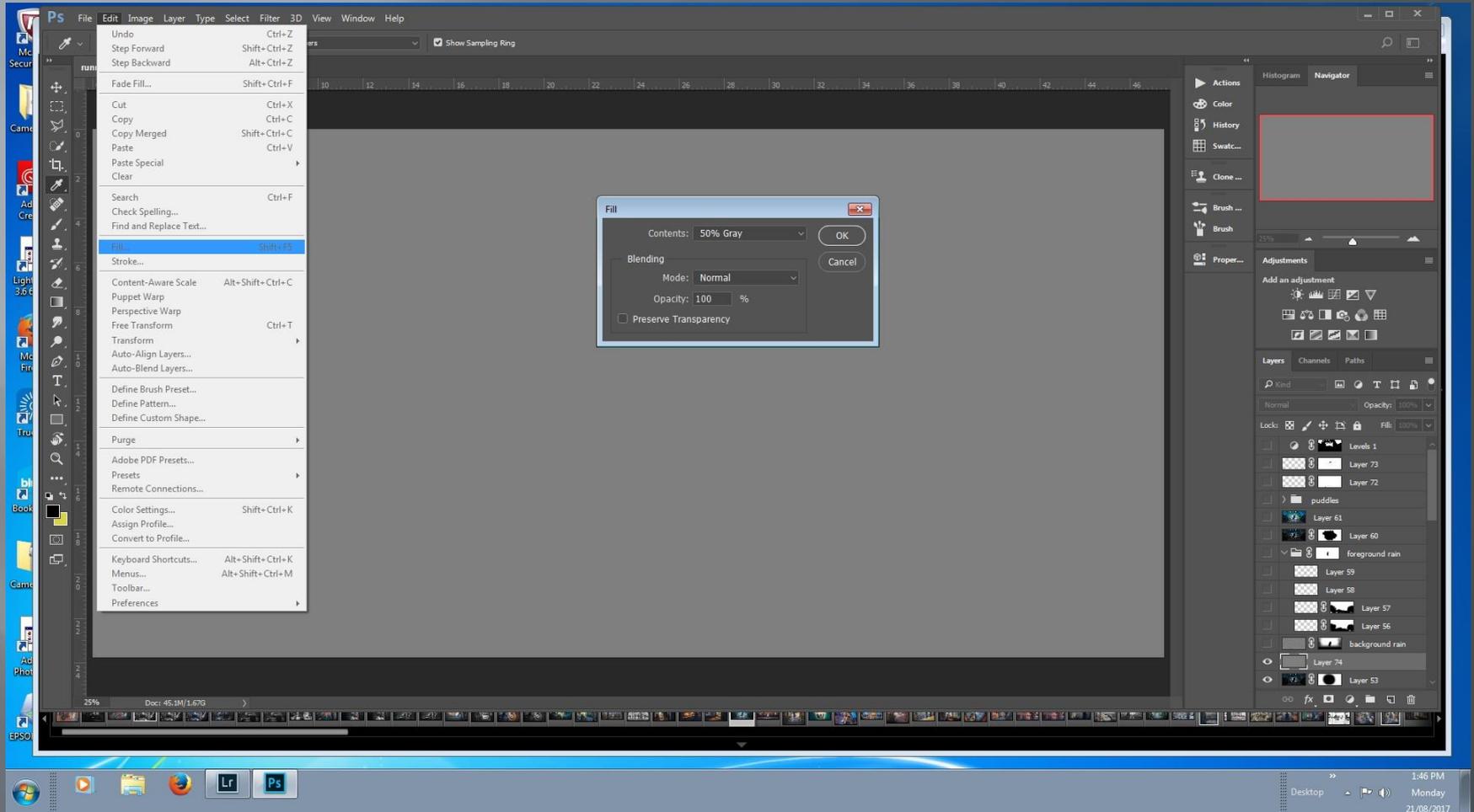


Repeat colour toning

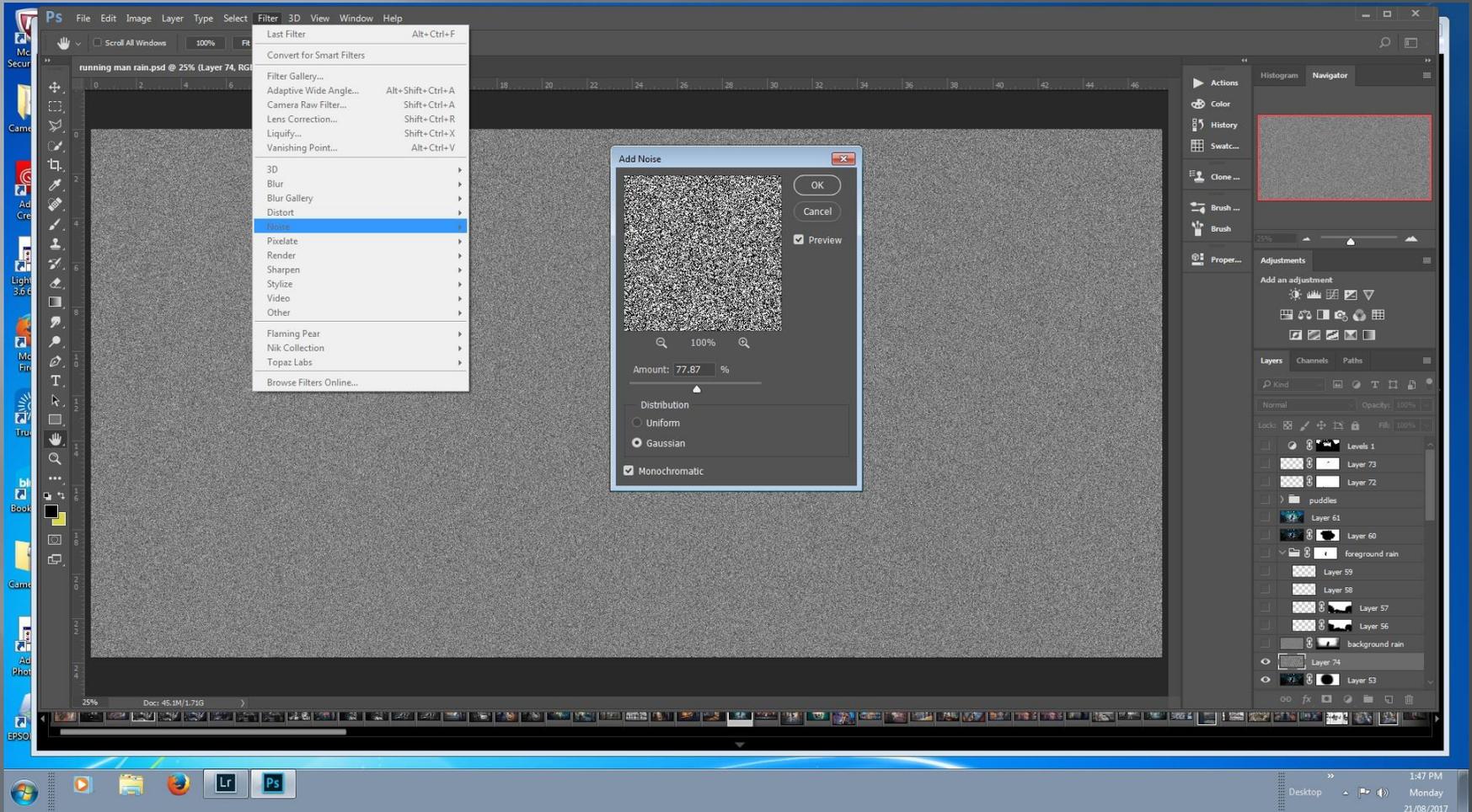


Rain

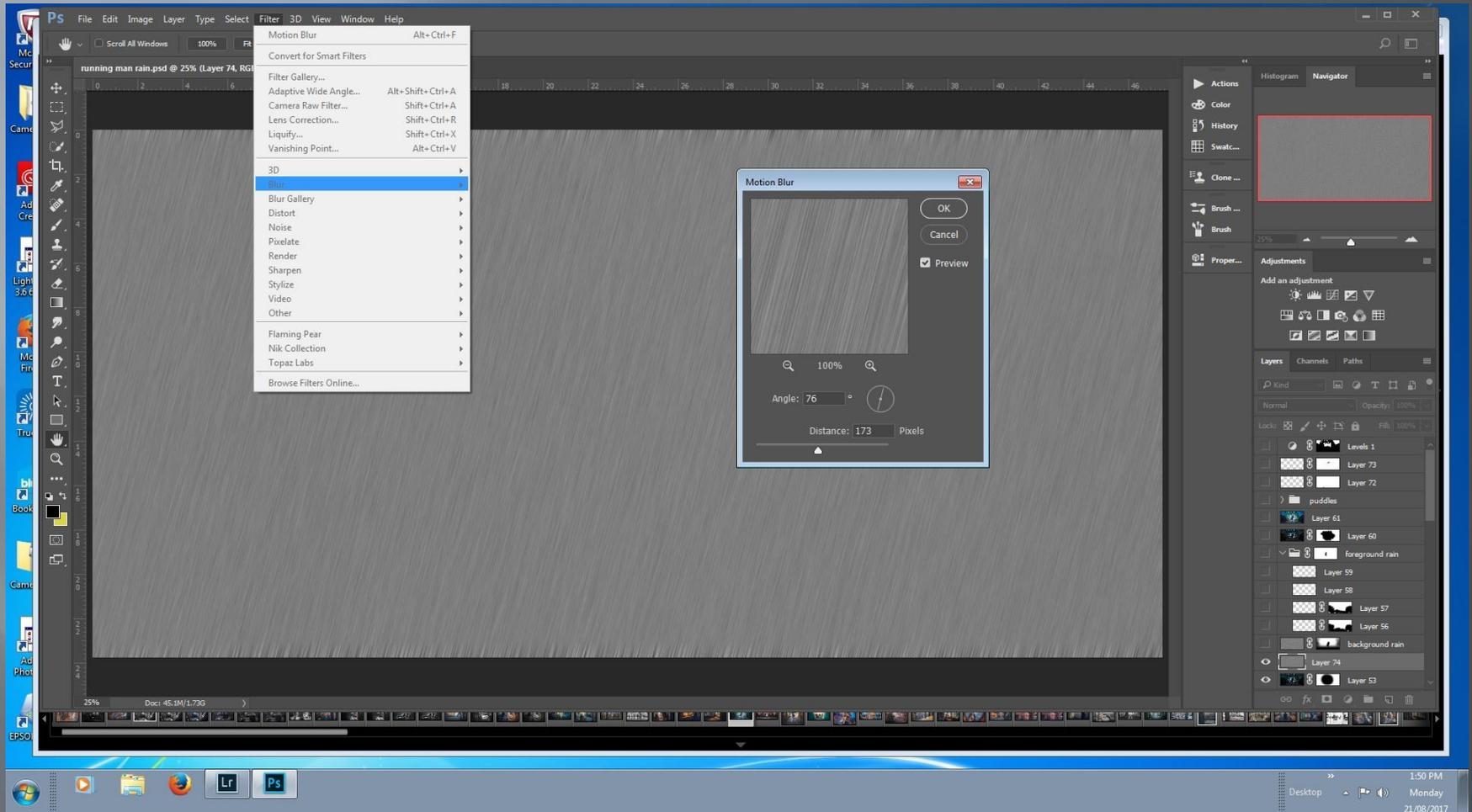
New Layer fill with 50% gray



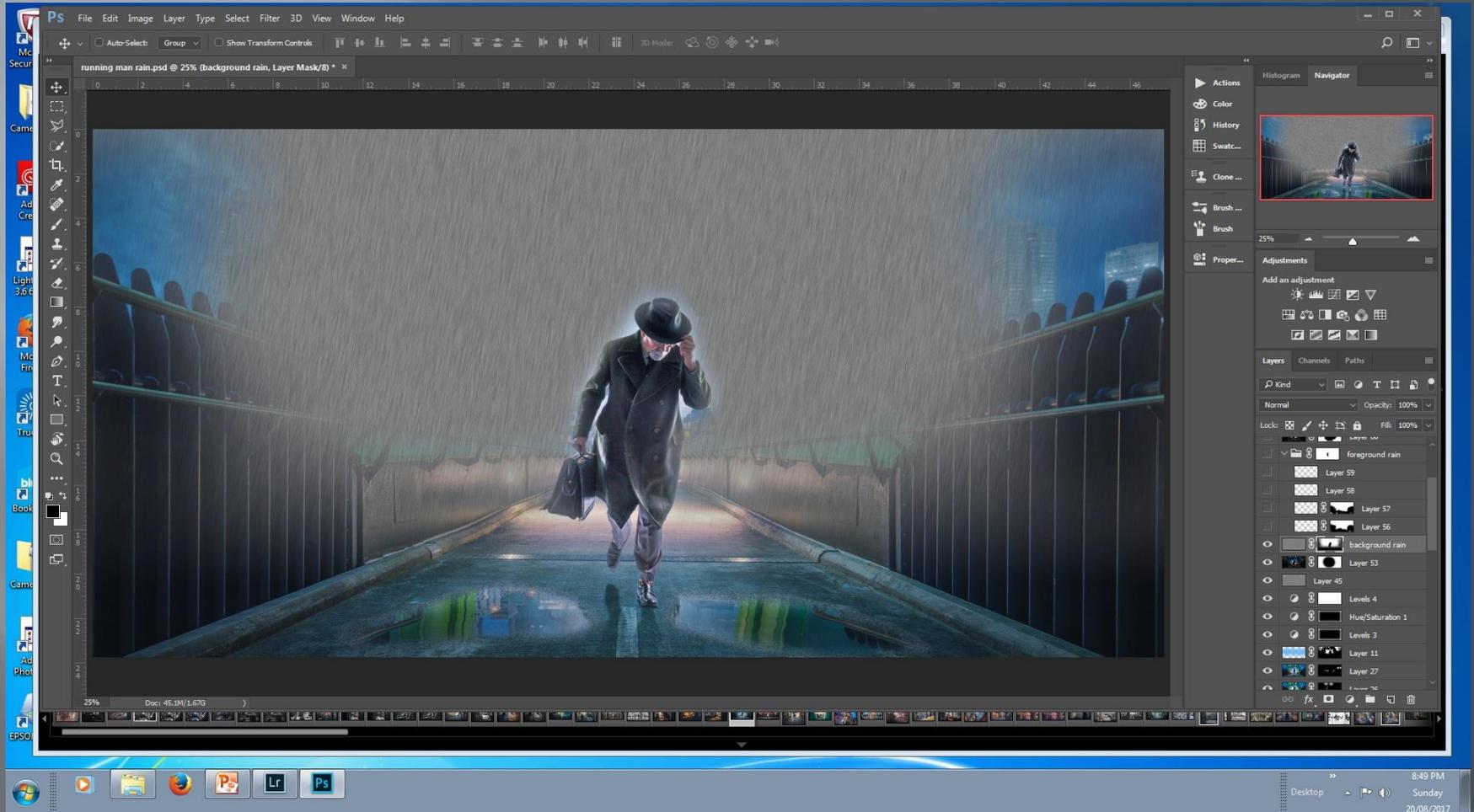
Add noise



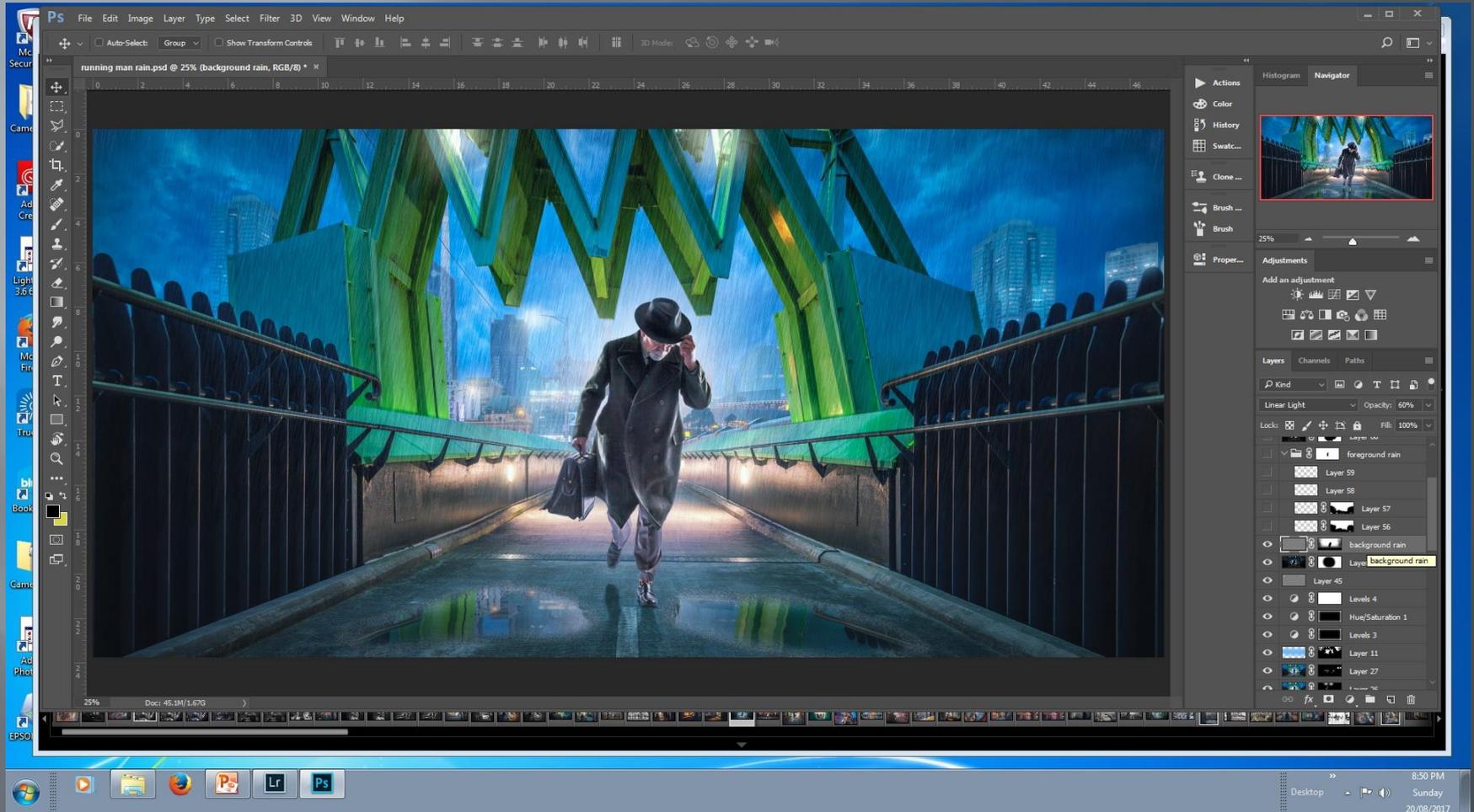
Apply motion blur



Mask to background



Linear light blending mode

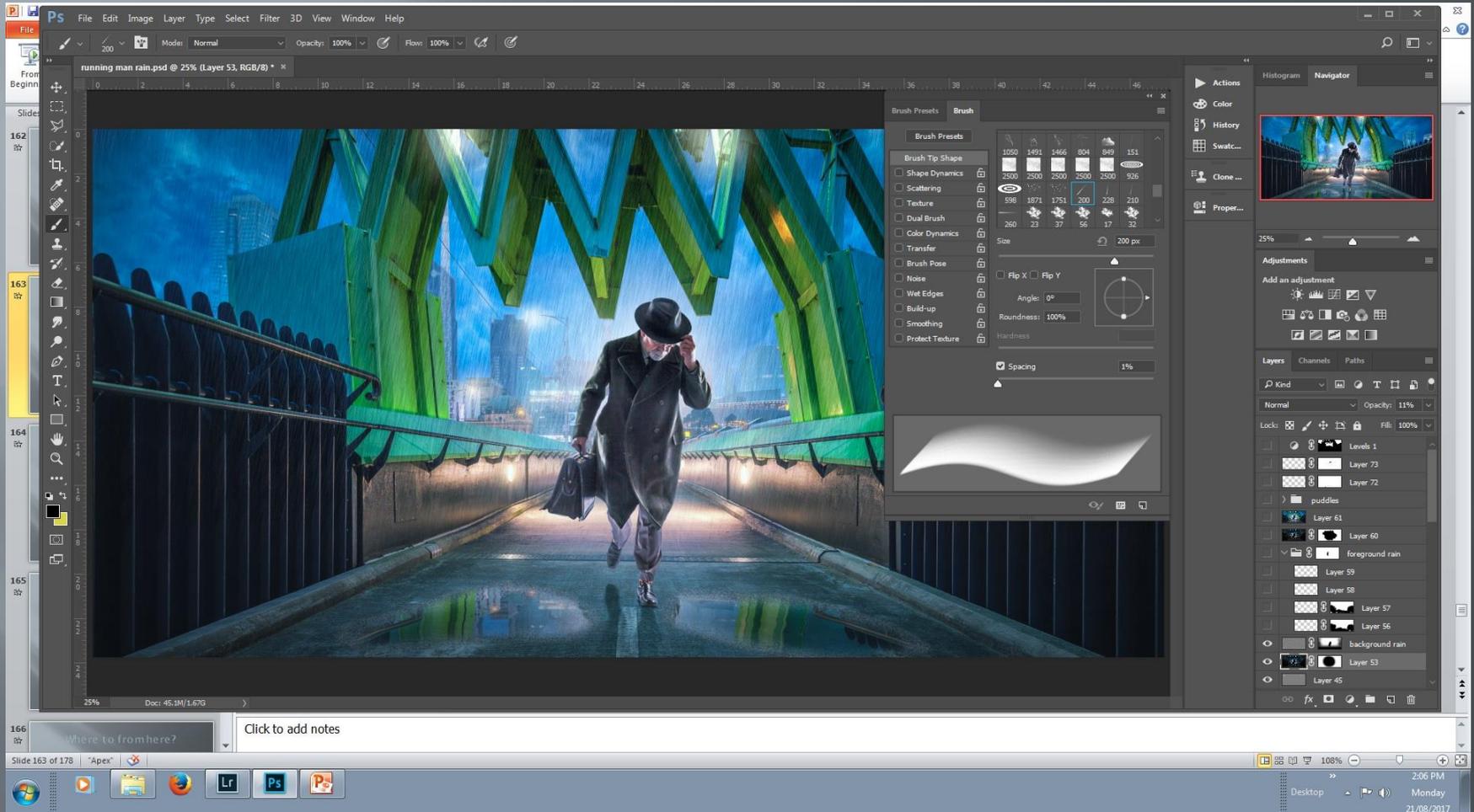


Add foreground rain

The screenshot displays the Adobe Photoshop interface with a project titled "running man rain.psd @ 25% (Layer 53, RGB/8) *". The main canvas shows a man in a dark coat and hat walking on a wet, reflective street at night. The street is illuminated by streetlights, and the background features a large, illuminated green structure. The Photoshop interface includes the following elements:

- Top Menu Bar:** File, Edit, Image, Layer, Type, Select, Filter, 3D, View, Window, Help.
- Toolbar:** Located on the left side, showing various tools like the brush, eraser, and selection tools.
- Brush Presets Panel:** Located in the center-right, showing a list of brush presets with a size of 200 px.
- Layers Panel:** Located on the right side, showing a list of layers. The "background rain" layer is selected and highlighted in blue. Other layers include "Layer 45", "background rain", "Layer 56", "Layer 57", "Layer 58", "Layer 59", "foreground rain", "Layer 60", "Layer 61", "puddles", "Layer 72", "Layer 73", "Levels 1", and "Layer 79".
- Adjustments Panel:** Located on the right side, showing various adjustment options like Color, History, Swatch, Clone, and Properties.
- Status Bar:** Located at the bottom, showing the current slide (166) and a note "Click to add notes".

Brush dialogue box



Brush dialogue box

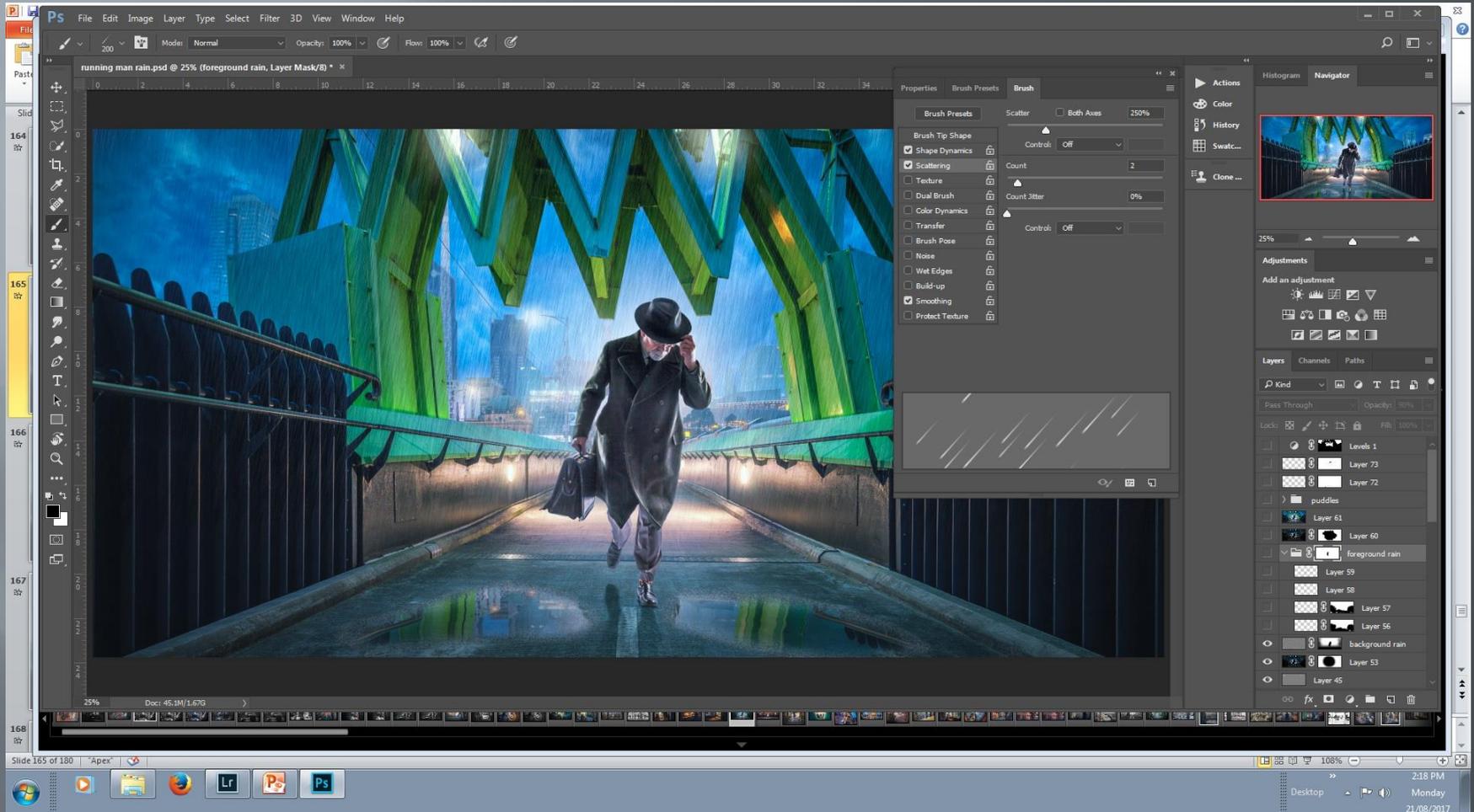
The screenshot displays the Adobe Photoshop interface with the Brush dialogue box open. The main canvas shows a man in a trench coat and hat walking on a wet, rainy street at night, with a large, illuminated green structure in the background. The Brush dialogue box is positioned on the right side of the canvas, showing various settings for the brush tool.

Brush Dialogue Box Settings:

- Brush Presets:** A grid of brush icons is visible, with the selected brush having a size of 200 px.
- Brush Tip Shape:** Includes checkboxes for Shape Dynamics, Scattering, Texture, Dual Brush, Color Dynamics, Transfer, Brush Pose, Noise, Wet Edges, Build-up, Smoothing, and Protect-Texture.
- Size:** Set to 200 px.
- Flip X / Flip Y:** Unchecked.
- Angle:** 0°.
- Roundness:** 100%.
- Hardness:** 100%.
- Spacing:** 92%.

The Photoshop interface includes the top menu bar (File, Edit, Image, Layer, Type, Select, Filter, 3D, View, Window, Help), the top toolbar, the left toolbar, and the right-hand panels (Actions, Histogram, Navigator, Adjustments, Layers, Channels, Paths). The Layers panel shows a stack of layers including 'Levels 1', 'Layer 73', 'Layer 72', 'puddles', 'Layer E1', 'Layer 60', 'foreground rain', 'Layer 59', 'Layer 58', 'Layer 57', 'Layer 56', 'background rain', 'Layer 53', and 'Layer 45'. The bottom status bar shows 'Slide 163 of 178', 'Apex', and the system tray with the date and time '2:07 PM Monday 21/08/2017'.

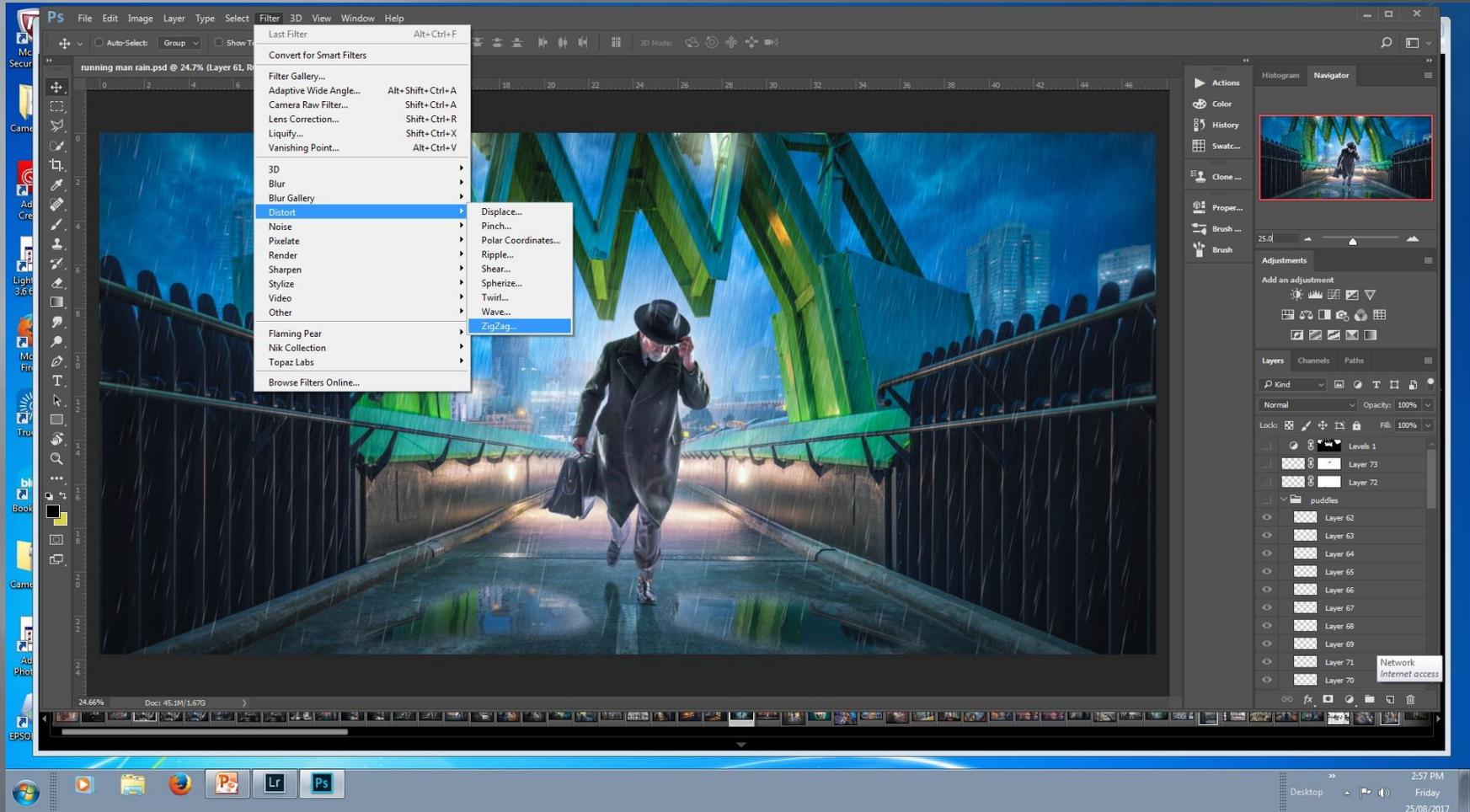
Brush dialogue box



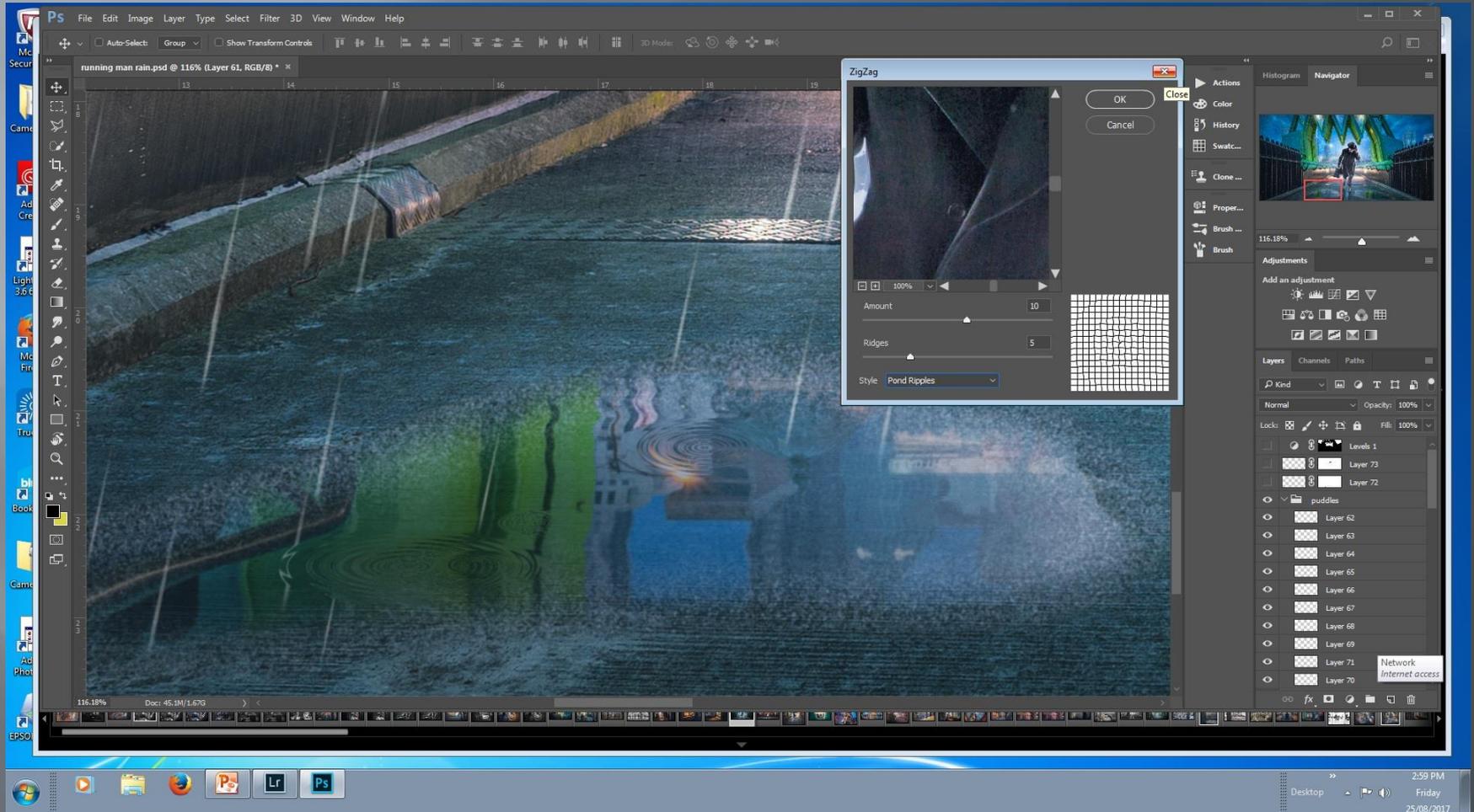
Apply foreground rain

The screenshot displays the Adobe Photoshop interface. The main canvas shows a man in a dark coat and hat walking across a bridge at night. The bridge has a distinctive green, zig-zag structure. The scene is set in a city with lights visible in the background. A rain effect is applied to the foreground, creating a wet, reflective surface on the bridge deck. The Photoshop interface includes the top menu bar (File, Edit, Image, Layer, Type, Select, Filter, 3D, View, Window, Help), the toolbar on the left, and the right-hand panels (Actions, Histogram, Navigator, Adjustments, Layers, Channels, Paths). The Layers panel shows a stack of layers, including 'foreground rain', 'background rain', and various other layers. The status bar at the bottom indicates the current slide is 166 of 178, and the system tray shows the date and time as Monday, 21/08/2017, 2:09 PM.

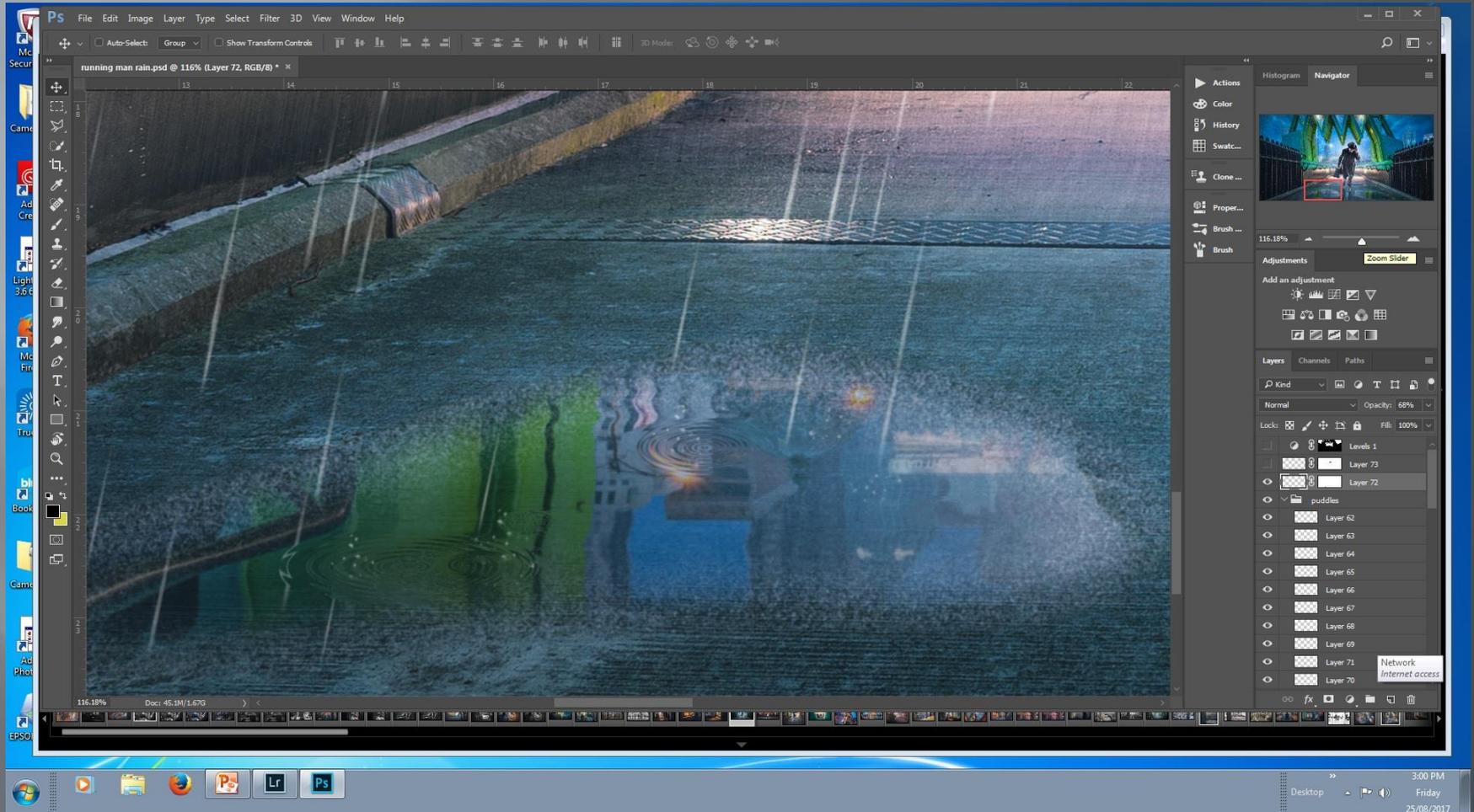
Puddle ripples



Puddle ripples



Some splashes



Running man (2017)

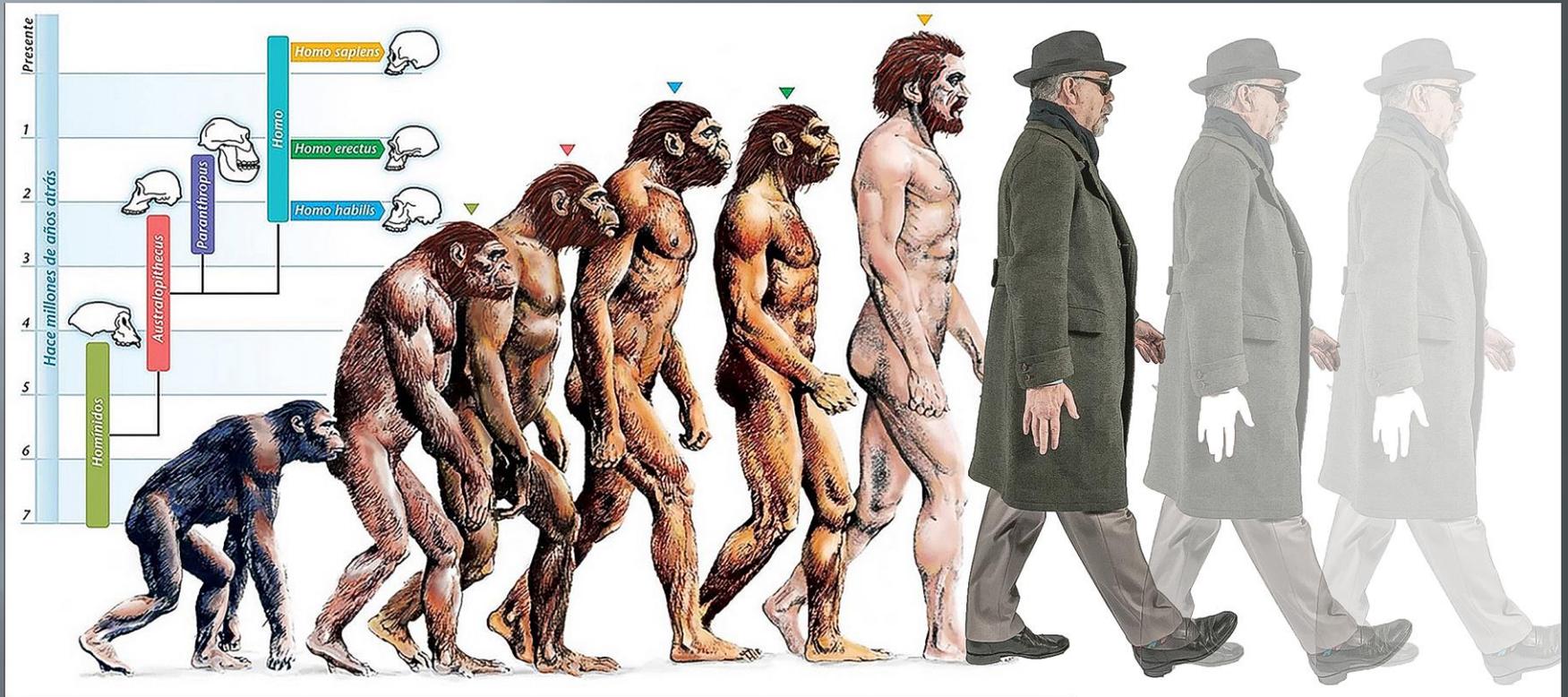


software used

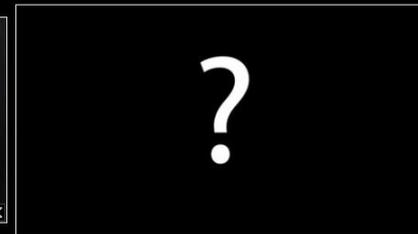
64 layers

- ▣ Adobe Lightroom CC 2015
- ▣ Adobe Photoshop CC 2015
- ▣ Flaming Pear flood
- ▣ Flaming Pear Melancholytron
- ▣ Nik Color Efex pro
- ▣ Topaz Adjust
- ▣ Topaz Star Effects

Where to from here?



Stages



Stages

- ▣ Return to camera club
- ▣ Embracing digital
- ▣ Camera club competition
- ▣ Internet photography sites
- ▣ Software
- ▣ Tutorials
- ▣ National competition
- ▣ Home studio
- ▣ International competition

Other directions possibilities

- ▣ More interiors

Inspiration

Adrian Sommeling



Next direction possibilities

- ▣ More 'fantasy' composites

Inspiration

Ben Goossens



Next direction possibilities

- ▣ Creative portraiture

Inspiration

John Wilhelm



Next direction possibilities

- ▣ Portrait lenses for DOF effects

Inspiration

Marat Safin



Some recent work

life after lonely man

Rainy night in Melbourne 4



Inside out



The fireman



The workshop



The night shift



Stop the press



On line galleries

www.facebook.com/adriandonoghuephotography
(Tutorials for sale here)

1x.com/member/bassman

<https://500px.com/adriandonoghue>

Tutorial access for workshop participants only

these are the links to the tutorials, you can download them:

