

Lonely men walk lonely cities

From concept to completion



2017 International golds

The arrival



2017 International golds

Rainy night in Melbourne



2017 International golds

The sting



The development of a concept

The brief for this presentation

“...talk about the series beginnings....the development of the idea...shooting the elements...bringing it all together...”

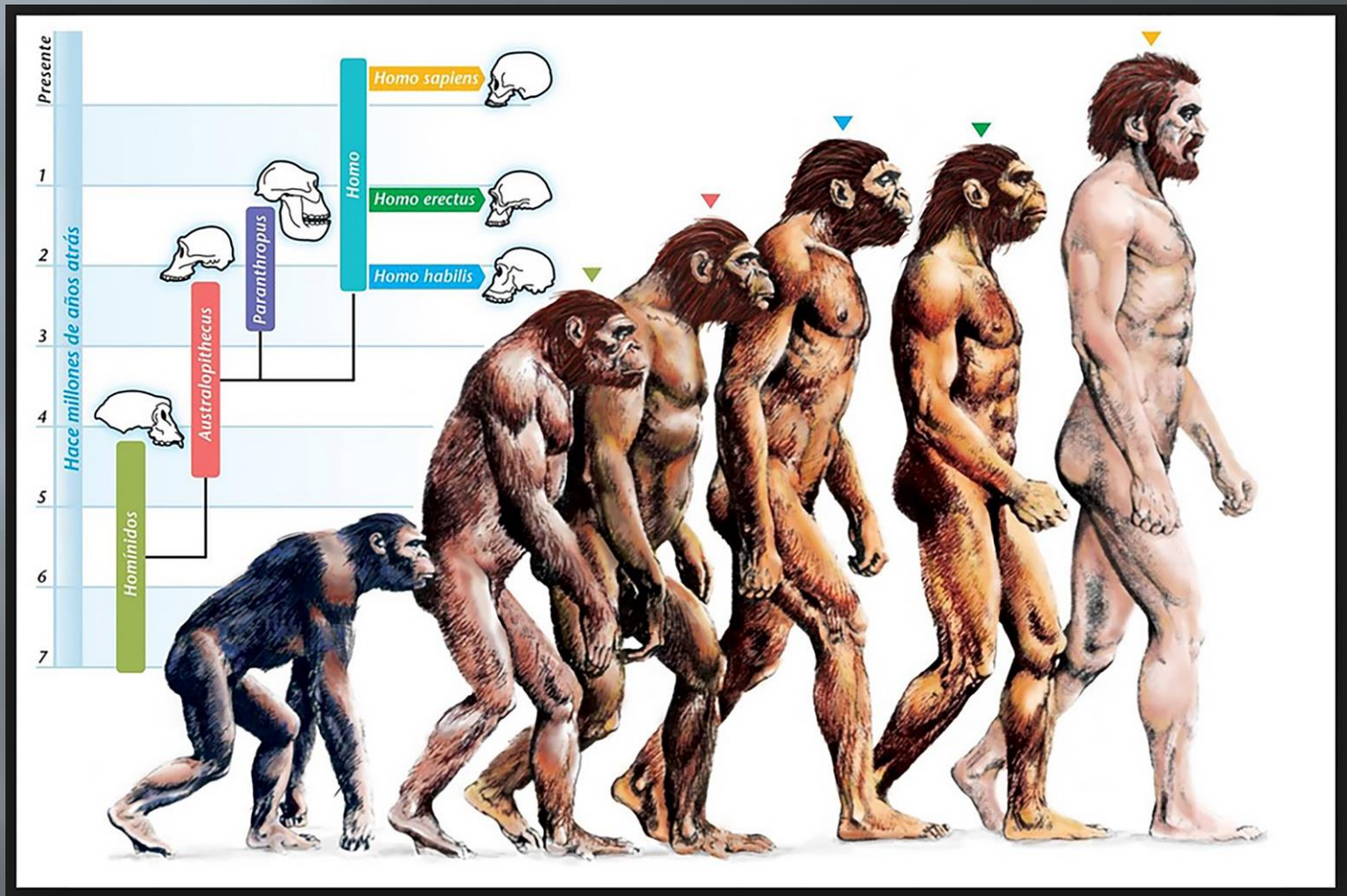
▣ **Part 1** – The evolution of ‘lonely man’ series

“...talk about the series beginnings....the development of the idea...”

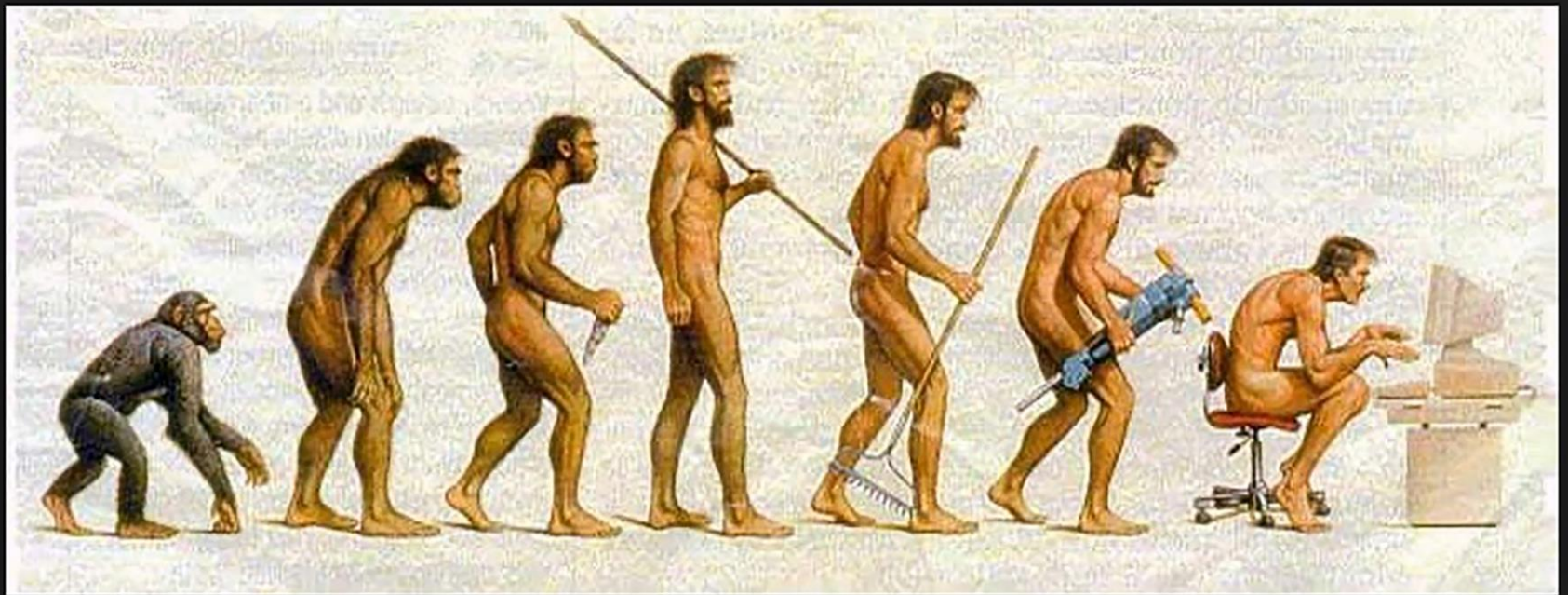
▣ **Part 2** – The ‘lonely man’ walks Waverley

“...shooting the elements...bringing it all together...”

Part 1 - The evolution of 'lonely man'

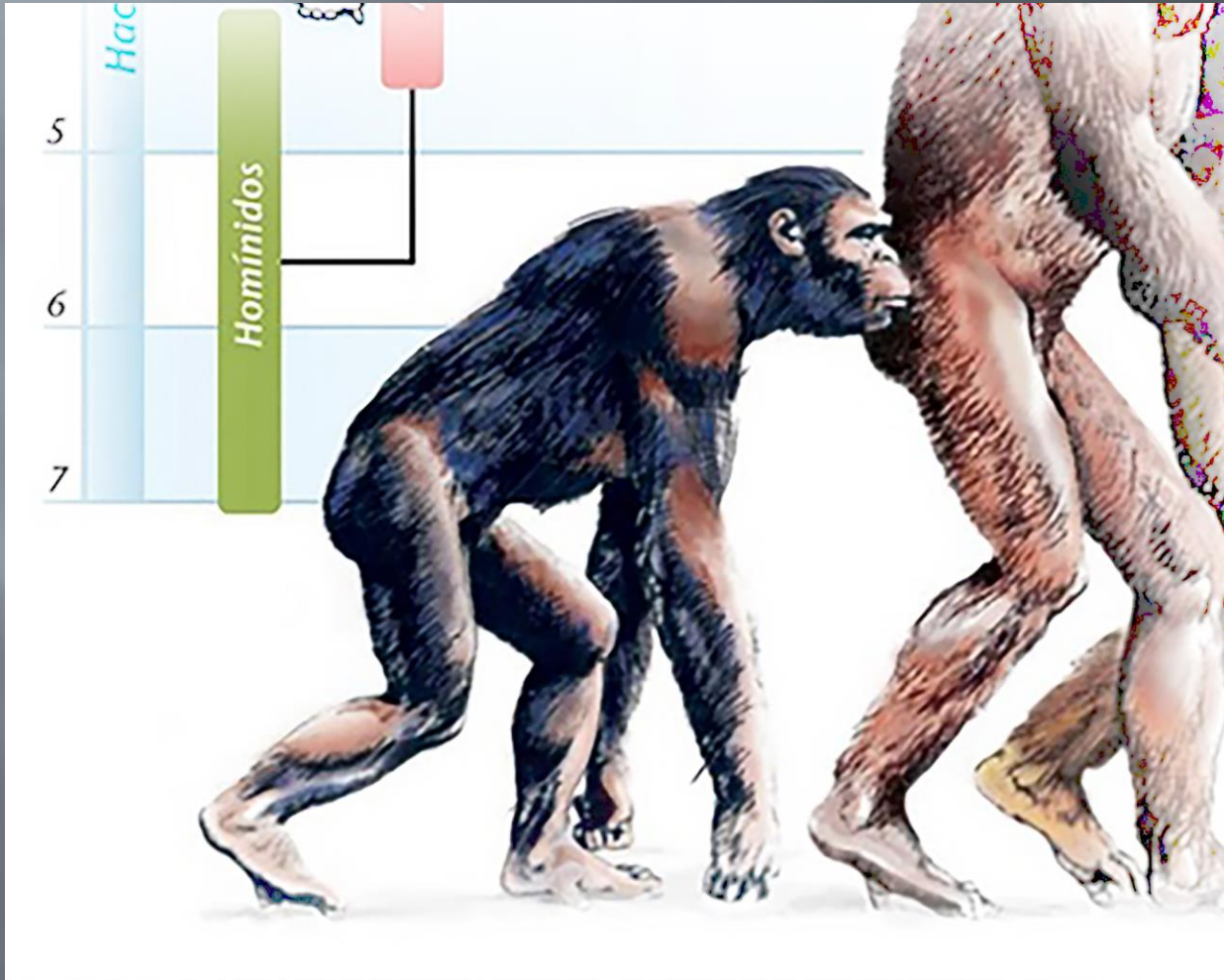


Or.....



First SLR – Olympus OM20 plus Kodachrome

circa 1985







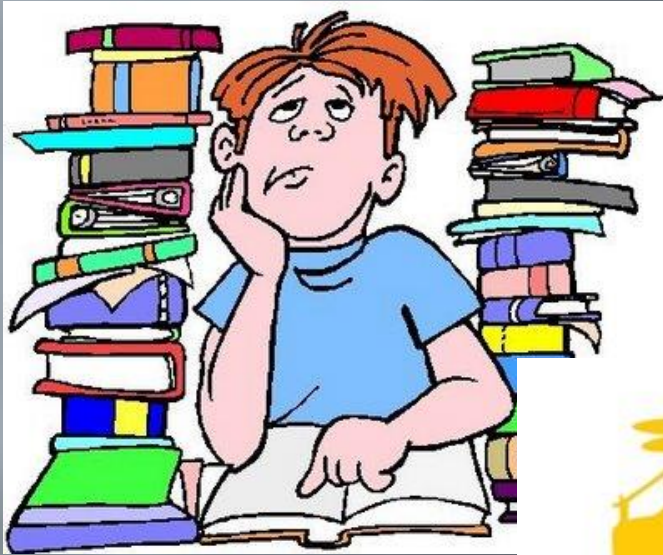


Special delivery (1985)



The Hiatus

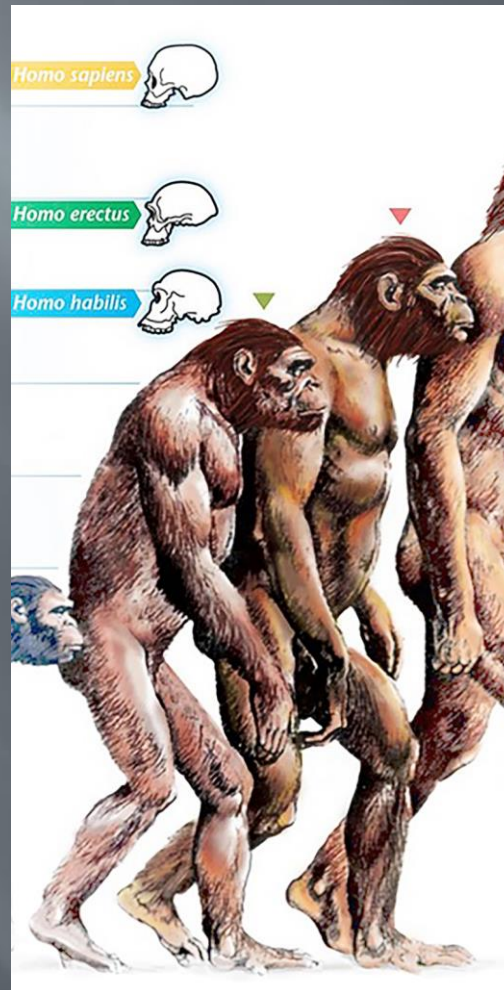
late 80's til early 2000's



- ▣ Circa 2003 – return to DCC
- ▣ Film vs digital conversation

The dawn of the digital age

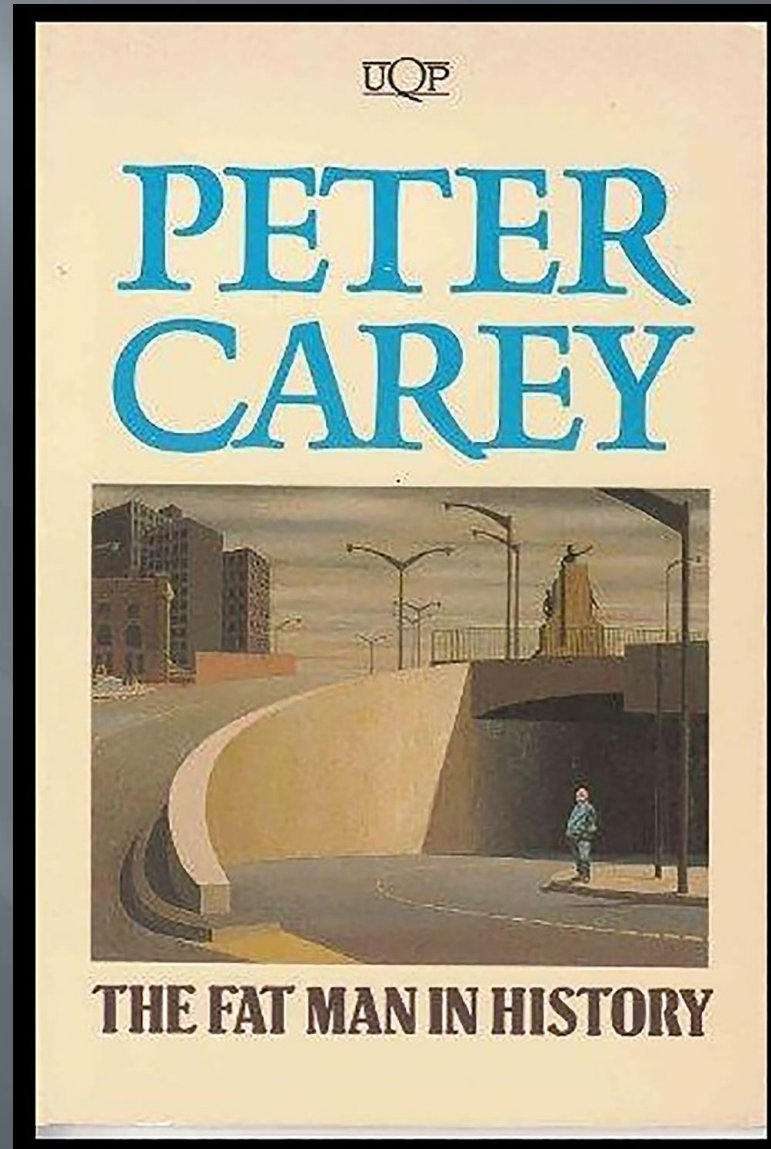
circa 2003 (Kodachrome processing ceases)



Fujifilm S7000



Early inspiration



Early inspiration

Jeffrey Smart - Cahill expressway (1962)



In a hurry (2004)



St Kilda bridge (2005)



Down the tube (2005)

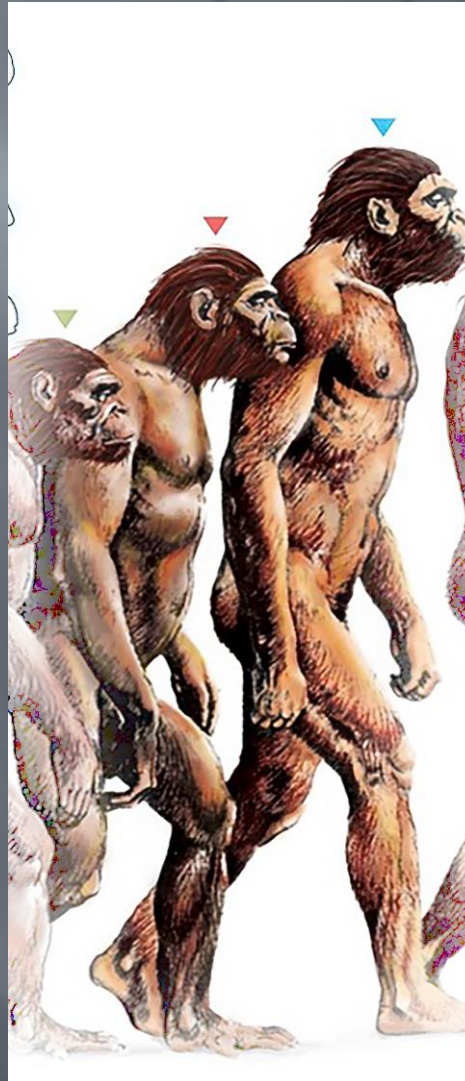


Underneath the arches (2005)

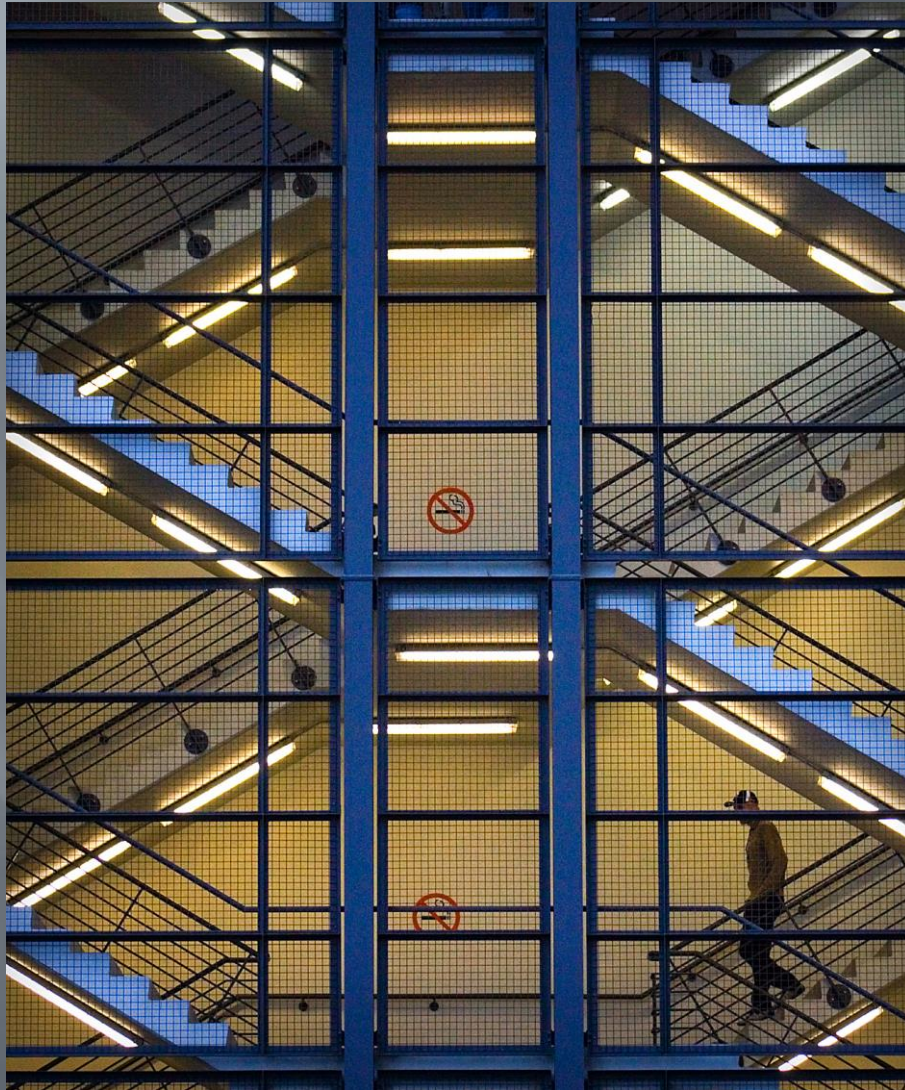


Canon 350D

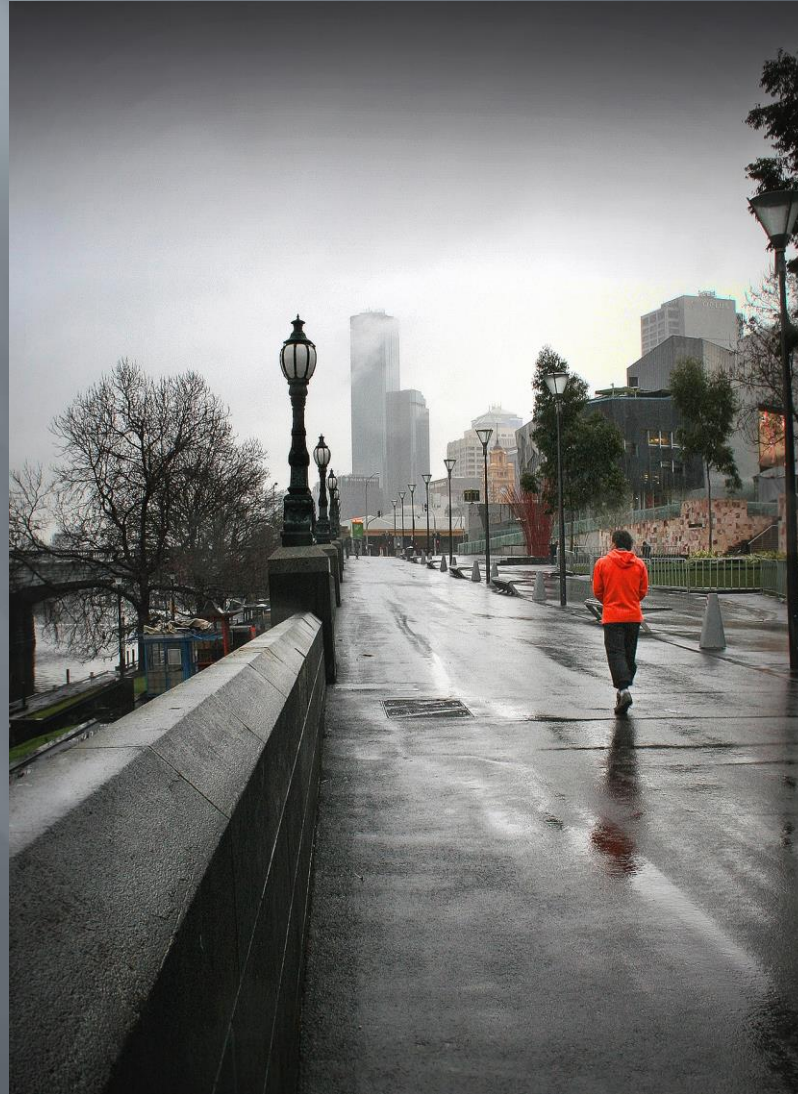
the dawn of post production



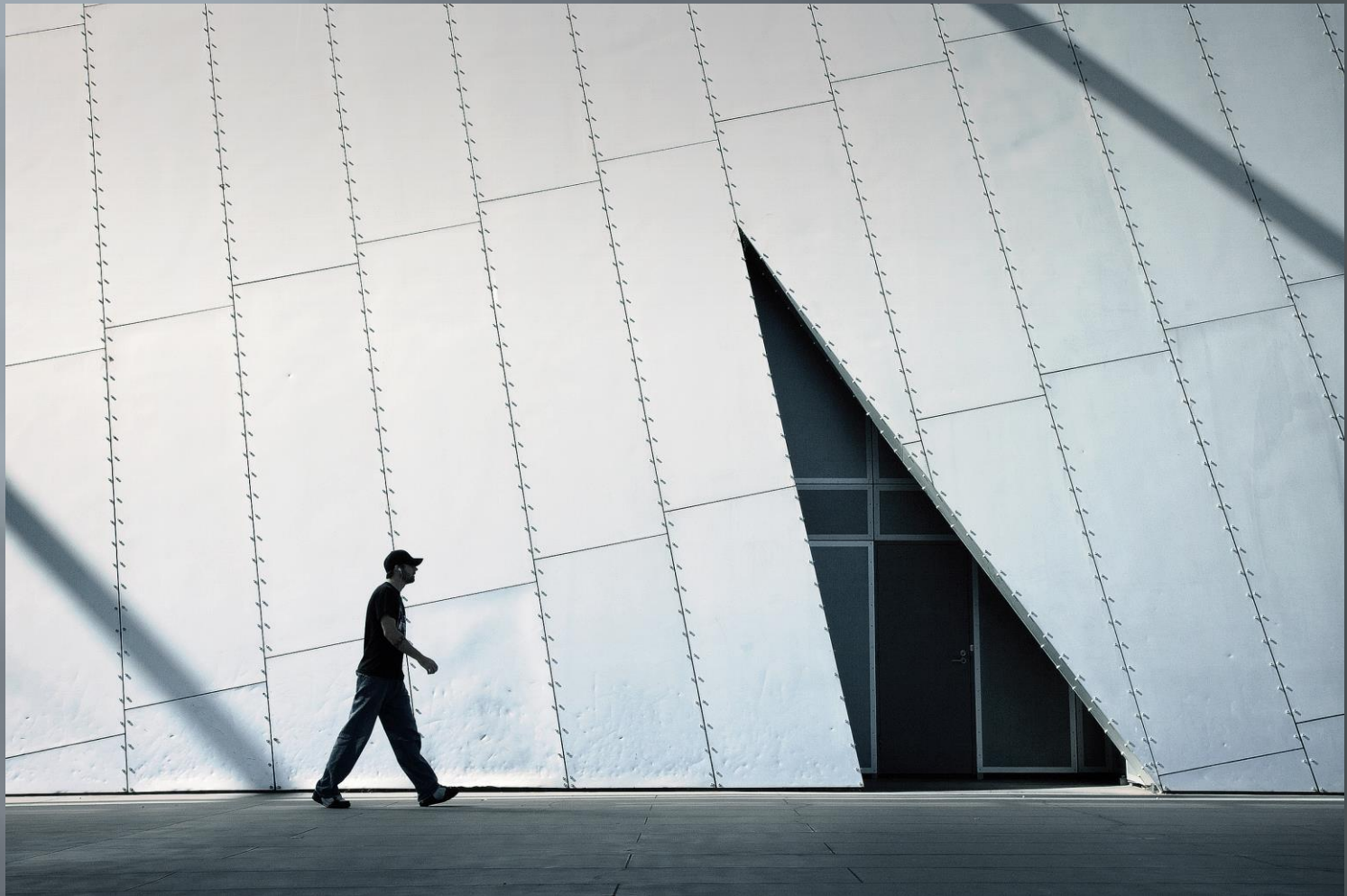
Going home (2006)



Rainy Sunday (2006)



Walking by (2007)



Afternoon shadows (2007)



Reflections of past (2007)



Something happened in 2007!

2007 **Redbubble** artists

- ▣ Flamejob
- ▣ Paul Vanzella

'Flamejob' – Aaron Pritchard



Paul Vanzella



Roof tops (2007)



Canon 40D

a different look and the beginnings of composites



The call (2007)



One way street (2007)



Punt road (2008)



The warehouse (2008)



Different directions (2009)



Pub, palm & pedestrian (2009)

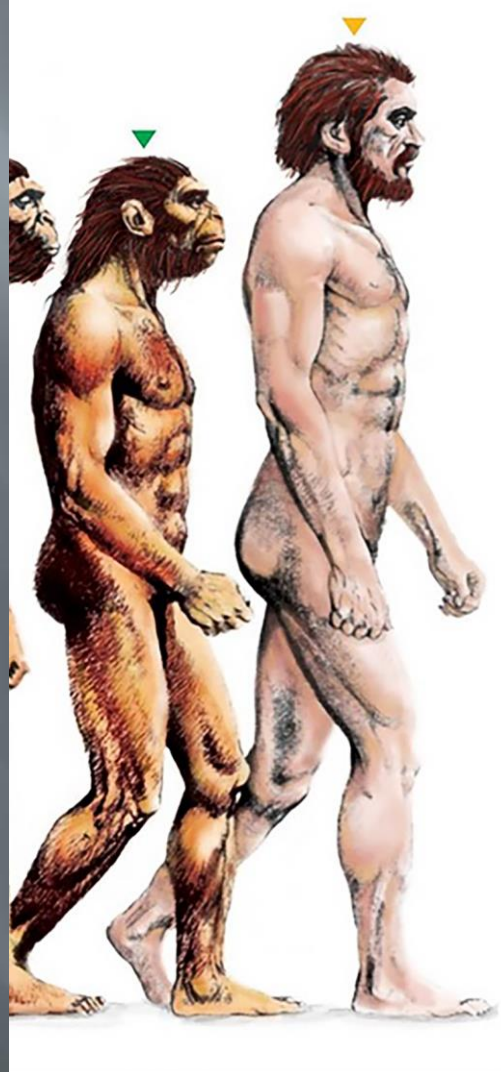


Steel city (2009)



Canon 5D ii

composite photography era



End of the line (2010)



Guardians of the city (2010)



A path to somewhere (2010)



In lonely cities live lonely men (2011)



They could but watch (2011)



Of men and machines (2011)



A legacy of man (2012)



The forest (2013)



Of matchstick men and you (2013)



In lonely cities live lonely men 2 (2014)

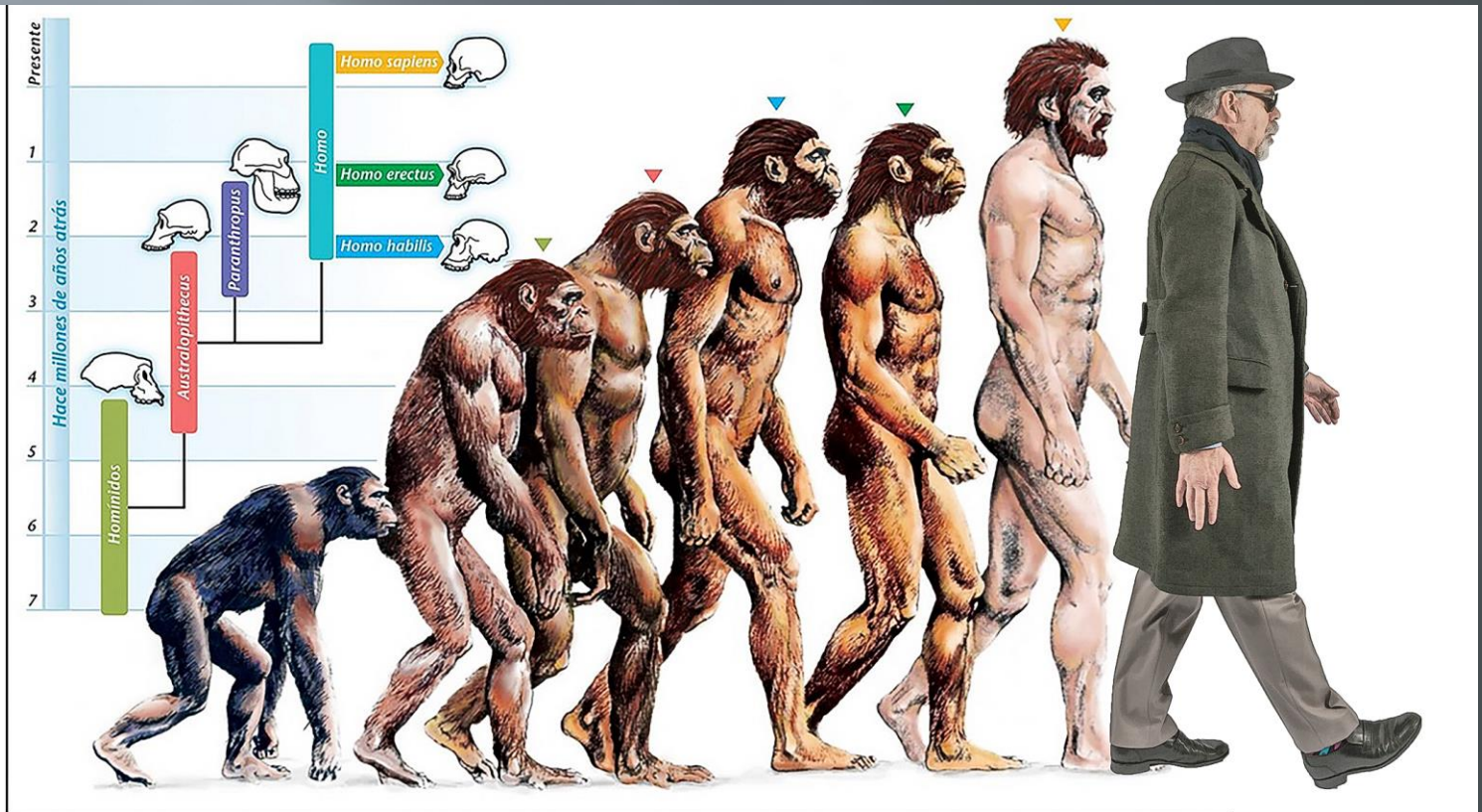


The long goodbye 7 (2014)



The 'lonely man' evolves

2014- present



The creative shift leading to the 'Lonely Man' series

no new camera, but gradually more...

- ▣ Self as model
- ▣ Figure is more prominent
- ▣ Photoshop elements to 'full' Photoshop
- ▣ Nik ColorEfexPro software
- ▣ Artistic 'series' approach
- ▣ Home studio

The creative shift leading to the 'Lonely Man' series

no new camera, but gradually more...

- ❑ More night photography
- ❑ Story telling emphasis
- ❑ HDR backgrounds
- ❑ Use of tripod
- ❑ Wide angle lenses

Background inspiration

- ▣ The painters

Arthur Boyd

bride series



Charles Blackman

schoolgirl series

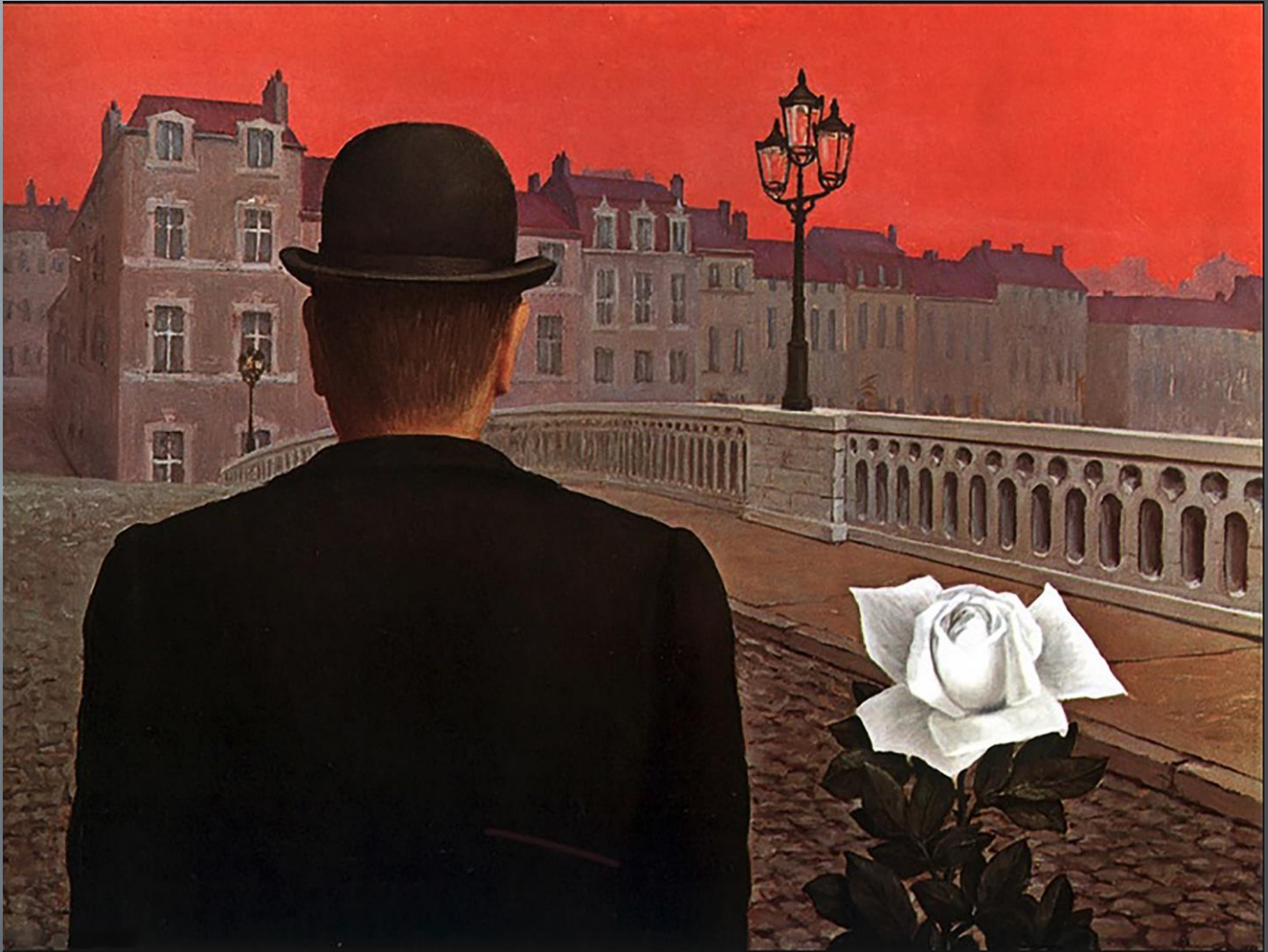


Inspiration - Edward Hopper

Edward Hopper, Nighthawks, 1942



Inspiration - Rene Magritte



Background inspiration

- ▣ Cinematographers

‘Film noir’ movies

The third man



Movie scenes

Casablanca

Casablanca - We'll Always Have Paris



▶ ⏮ 🔊 1:02 / 2:00



Movie scenes

Bridge of spies



The lonely man takes to the streets of Melbourne

The night stalker (2014)



Return of the night stalker (2015)



Midnight in Paris (2015)



Under cover (2016)



Changing an element to change the story

- ▣ Some 'cold war' spy intrigue

Strangers in the rain (2016)



The sting (2016)



Trouble in Pancake alley (2016)



The rendezvous (2017)



The rendezvous 2 (2017)



Changing an element to change the story

- ▣ Emphasise the weather

Lonely men walk lonely cities 6 (2015)



Lonely men walk lonely cities 10 (2016)



Rainy night in Melbourne 3 (2016)



Rainy night in Melbourne 4 (2015)



The search (2016)



Explore a creative idea

- ▣ Flying newspapers

Windy city (2017)



Windy city 2 (2017)



Windy city 3 (2017)



Explore a creative idea

- ▣ Reflections in puddles

Welcome to the machine (2016)



The letter (2017)



Changing an element to change the story

- ▣ Highlight a prop, e.g. a gun

Silent witness (2015)



Strictly business (2015)



Changing an element to change the story

- ▣ Highlight a prop, e.g. **a newspaper**

The tram stop (2016)



Flinders Street 6.00pm (2015)



Changing an element to change the story

- ▣ Highlight a prop e.g. **a saxophone**

Sax in the city (2017)



Sax in the city 2 (2017)



Take 5 (2017)



Part 2

The 'lonely man' walks Waverley



The Paul Spence challenge

*“Maybe prior to the presentation you could shoot some stuff **around Waverley**, e.g., the Glen, the old Waverley Park, Jells park, Glen Waverley train station; and then insert yourself.*

*This would show people that they can be creative anywhere (even Waverley); they just need **an idea** and to get on with it”.*

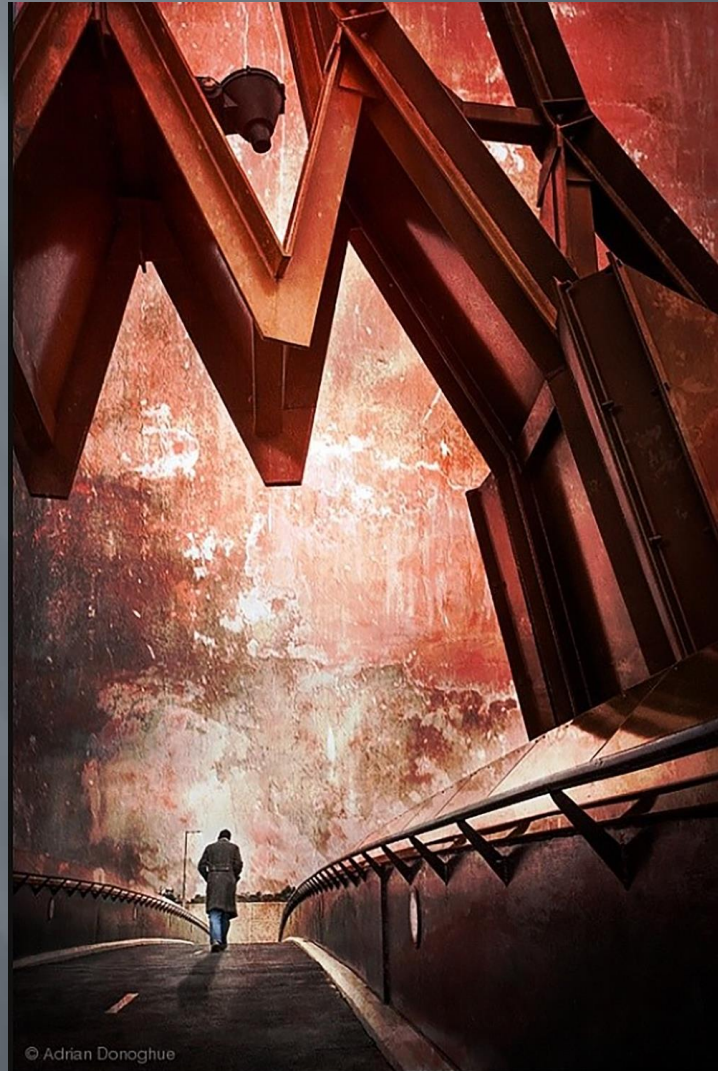
The idea



Eastlink pedestrian overpass



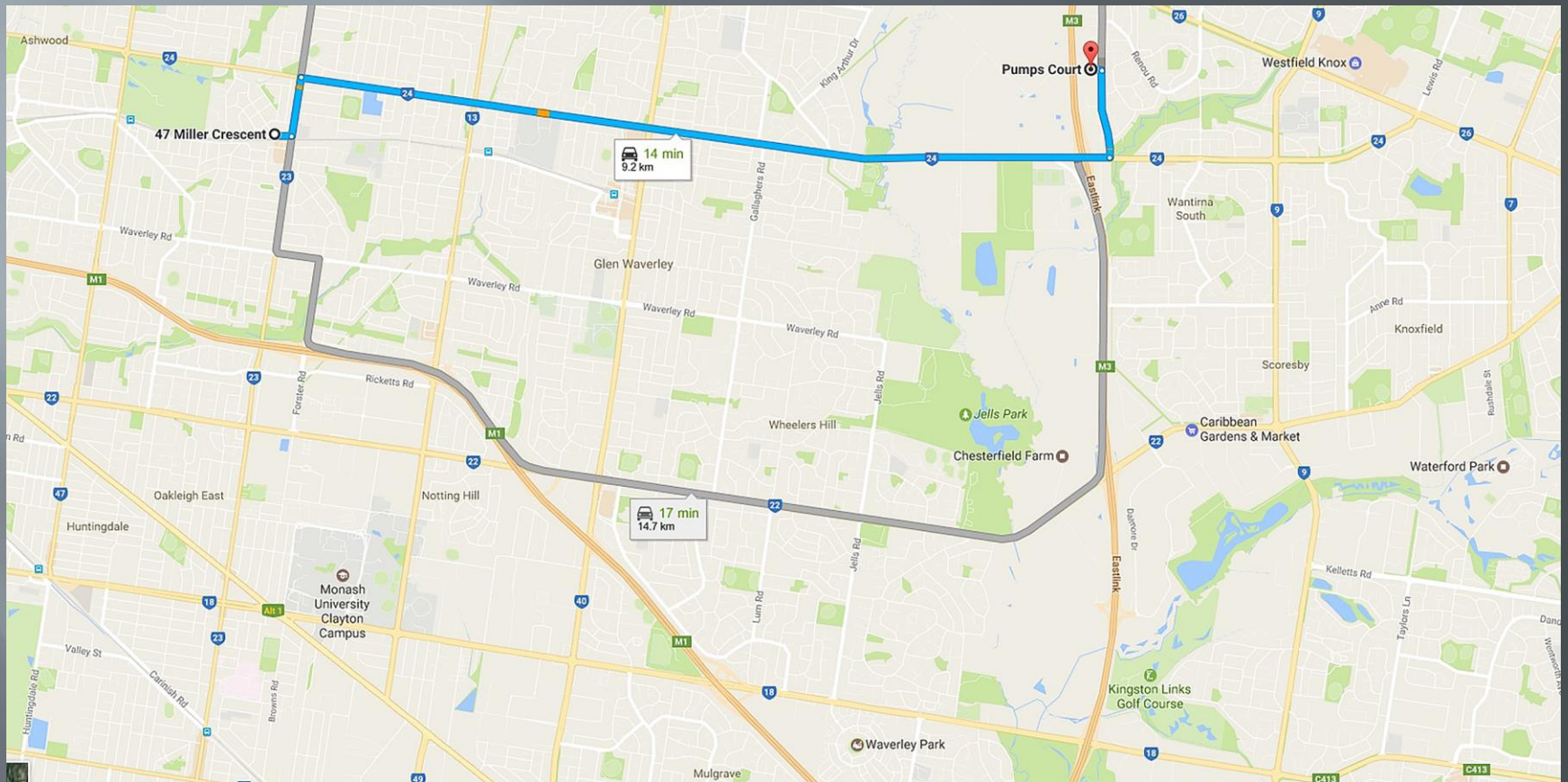
Dark journey (2009)



Light journey (2009)

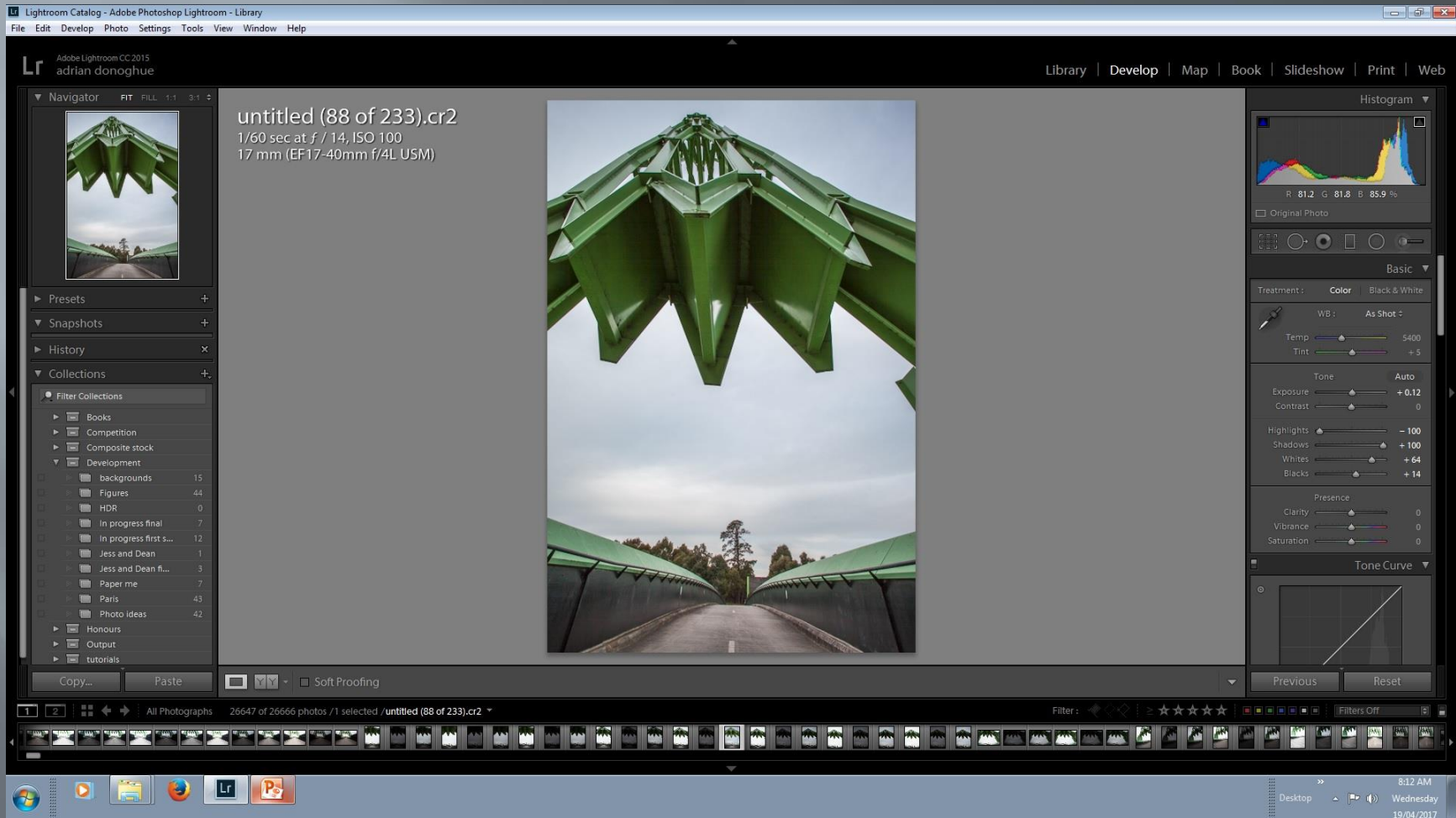


The location



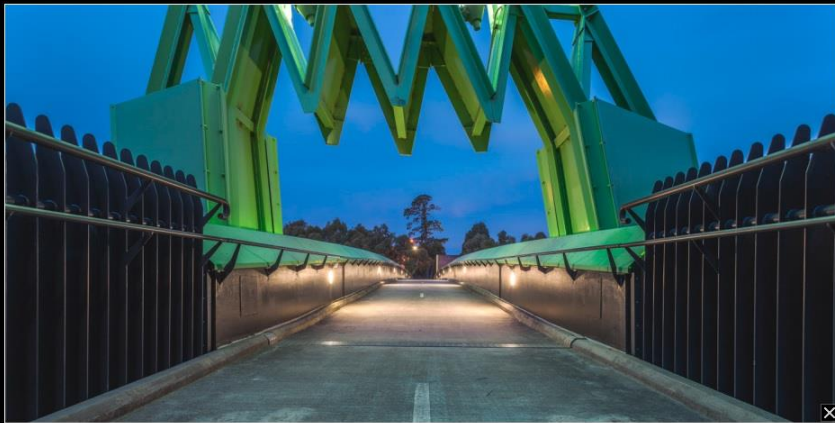
The shoot







Night and day



Base shot



Figure



Pseudo HDR processing



City skyline 1

Lightroom Catalog - Adobe Photoshop Lightroom - Develop

File Edit Library Photo Metadata View Window Help

Lr Adobe Lightroom CC 2015 adrian.donoghue

Library | Develop | Map | Book | Slideshow | Print | Web

▼ Navigator FIT FILL 1:1 3:1

untitled (280 of 492).cr2
1/4 sec at f / 13, ISO 400
17 mm (EF17-40mm f/4L USM)

▼ Catalog

All Photographs 26695

All Synced Photographs 77

Quick Collection + 41

Previous Import 1

Photos That Failed to Export 9

▼ Folders +

▼ Collections +

Filter Collections

- Books
- Competition
- Composite stock
- Development
- Honours
- Output
- tutorials

Publish Services +

Import... Export...

26676 of 26695 photos / 1 selected / untitled (280 of 492).cr2

Filter: ☆☆☆☆☆

Filters Off

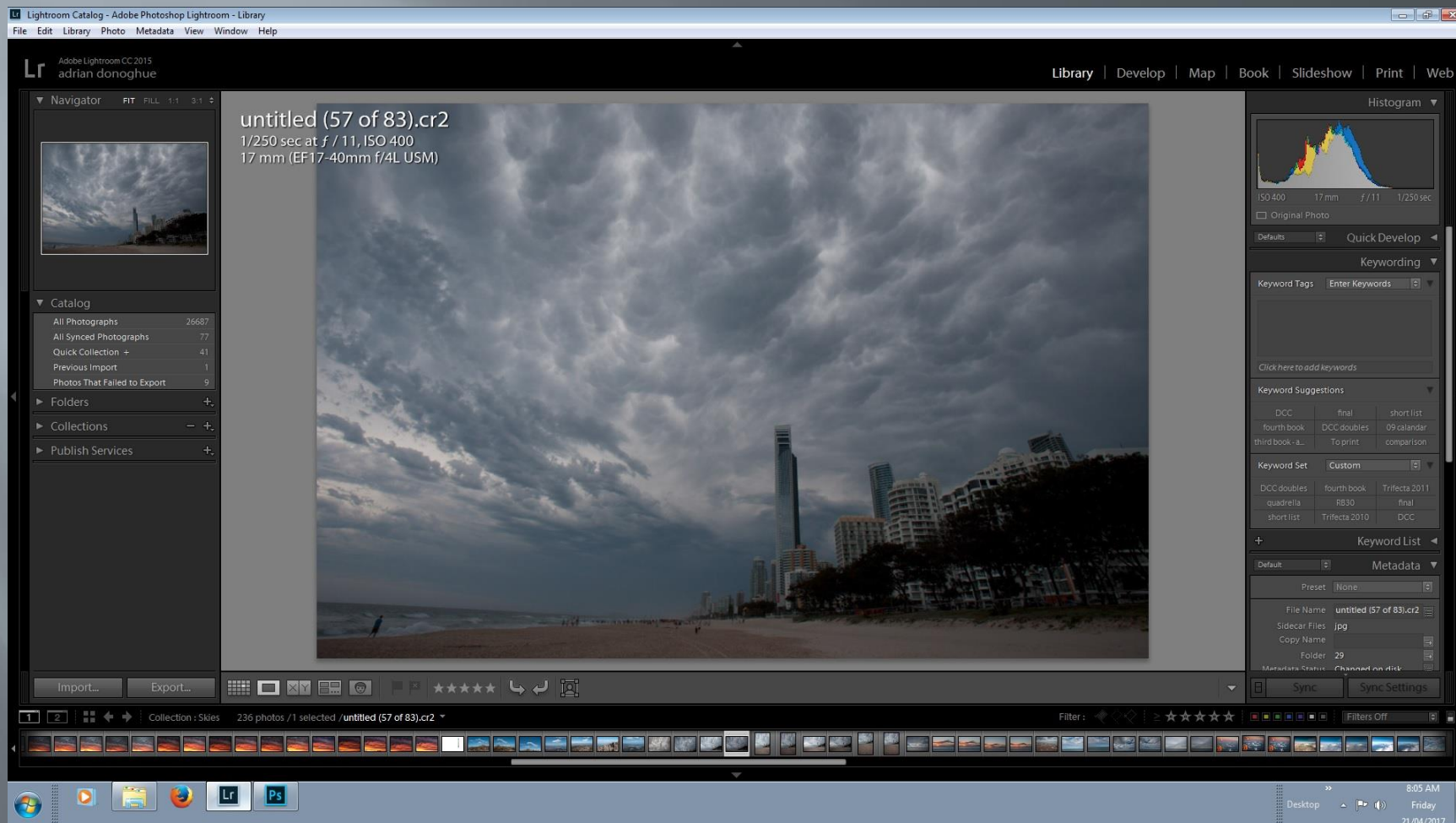
9:24 PM Thursday 20/04/2017

The screenshot displays the Adobe Photoshop Lightroom CC 2015 interface in the Develop module. The central area shows a photograph of a city skyline at dusk or night, with a wet street reflecting the lights of buildings and streetlights. The photo is titled 'untitled (280 of 492).cr2' with metadata: '1/4 sec at f / 13, ISO 400' and '17 mm (EF17-40mm f/4L USM)'. The left sidebar contains the Navigator, Catalog, and Collections panels. The right sidebar shows the Histogram, Keywording, Keyword Suggestions, and Metadata panels. The bottom of the screen shows the Windows taskbar with various application icons and the system clock.

City skyline 2



Sky



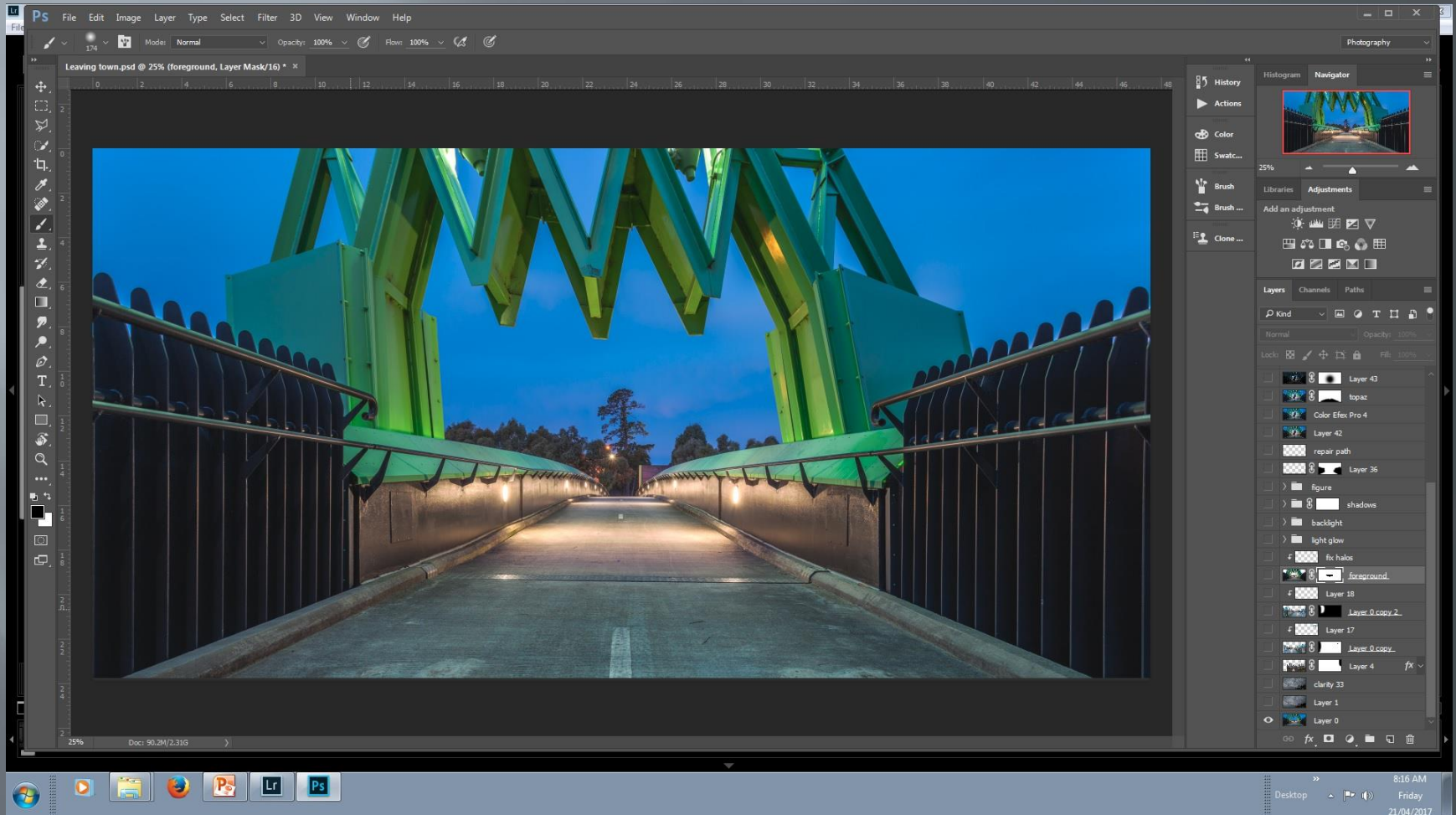
Base shot



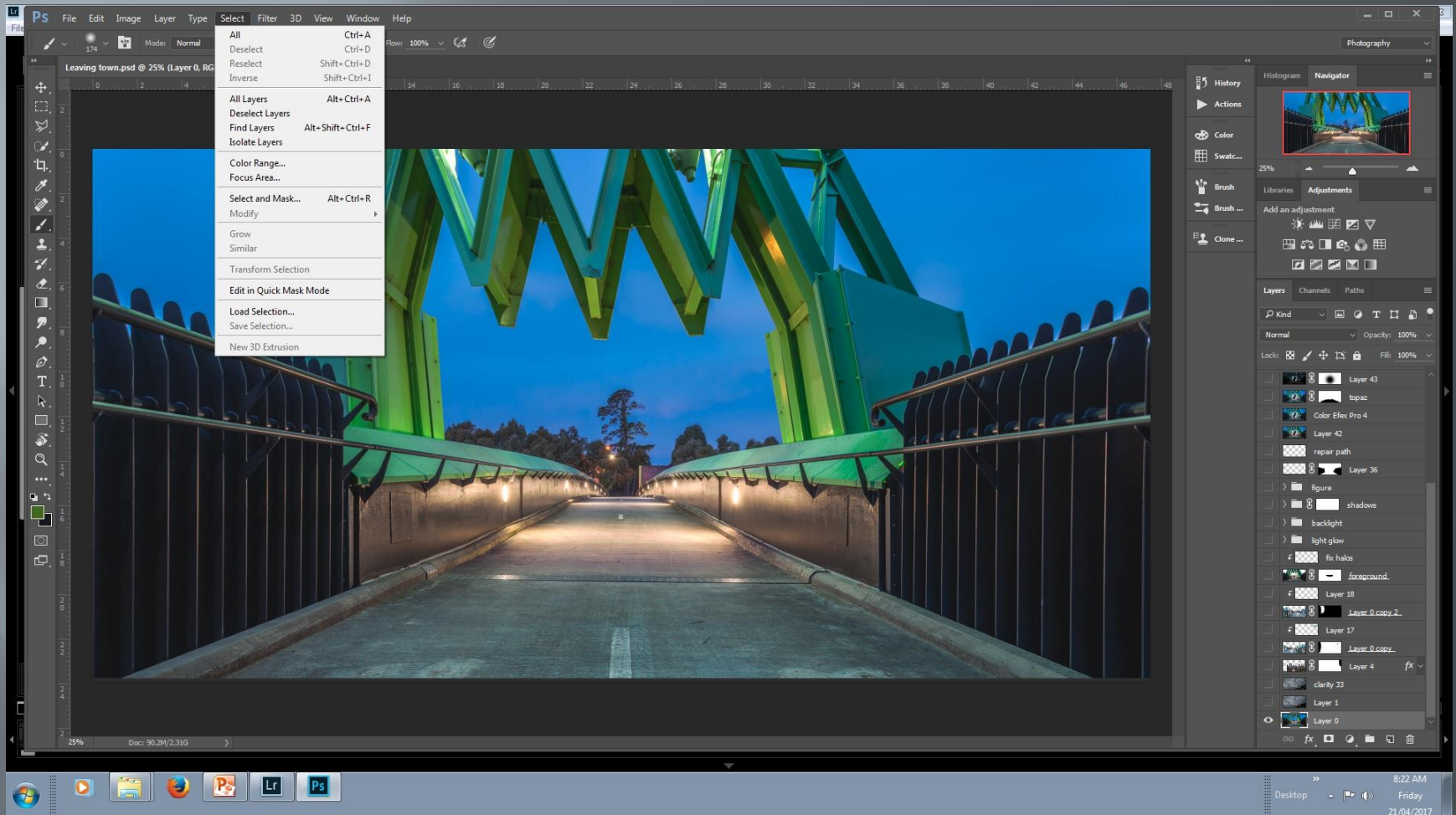
Running man (2017)



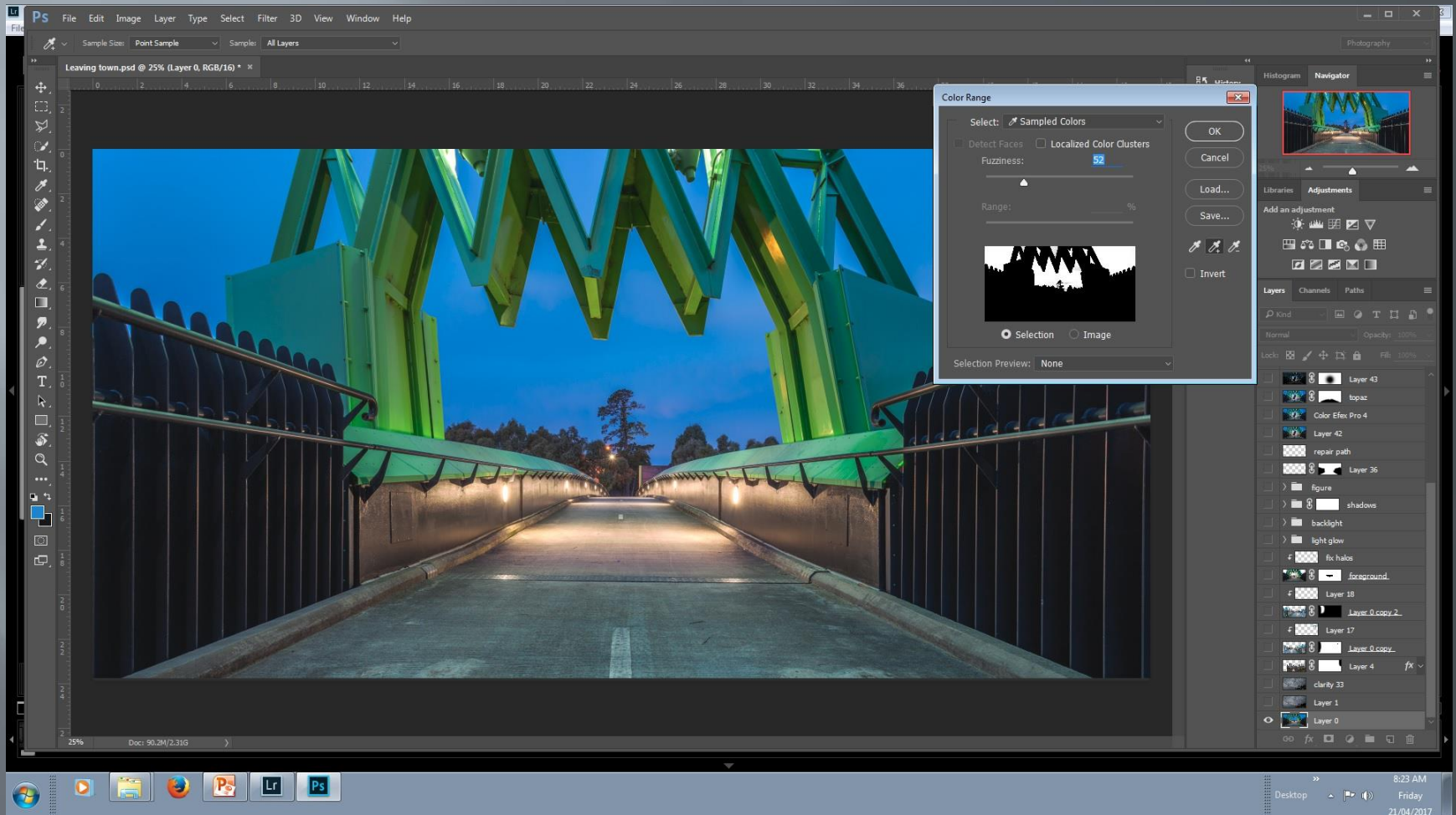
In to Photoshop



Select sky via color range

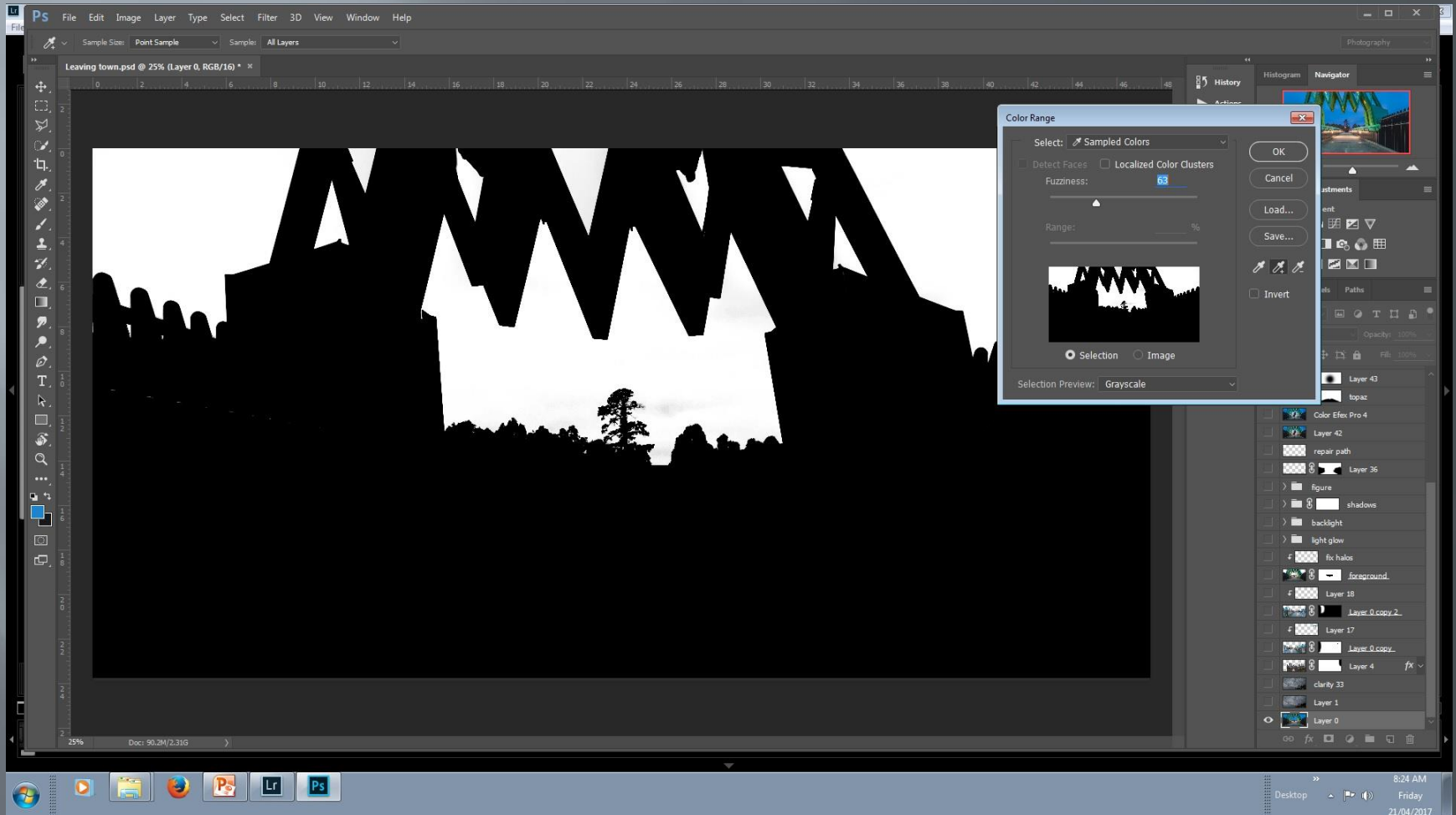


Color range dialogue box

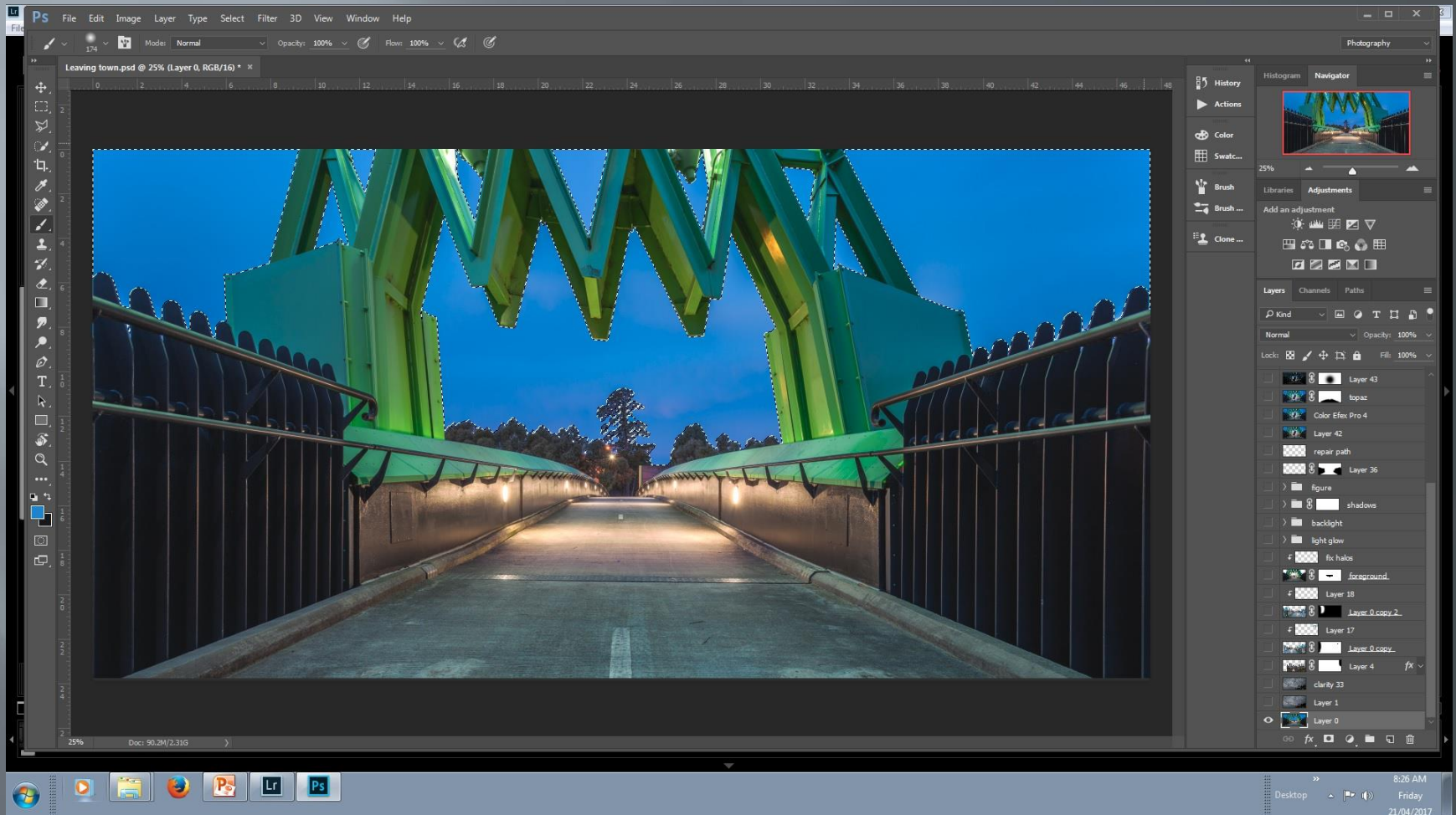


Adjust color range

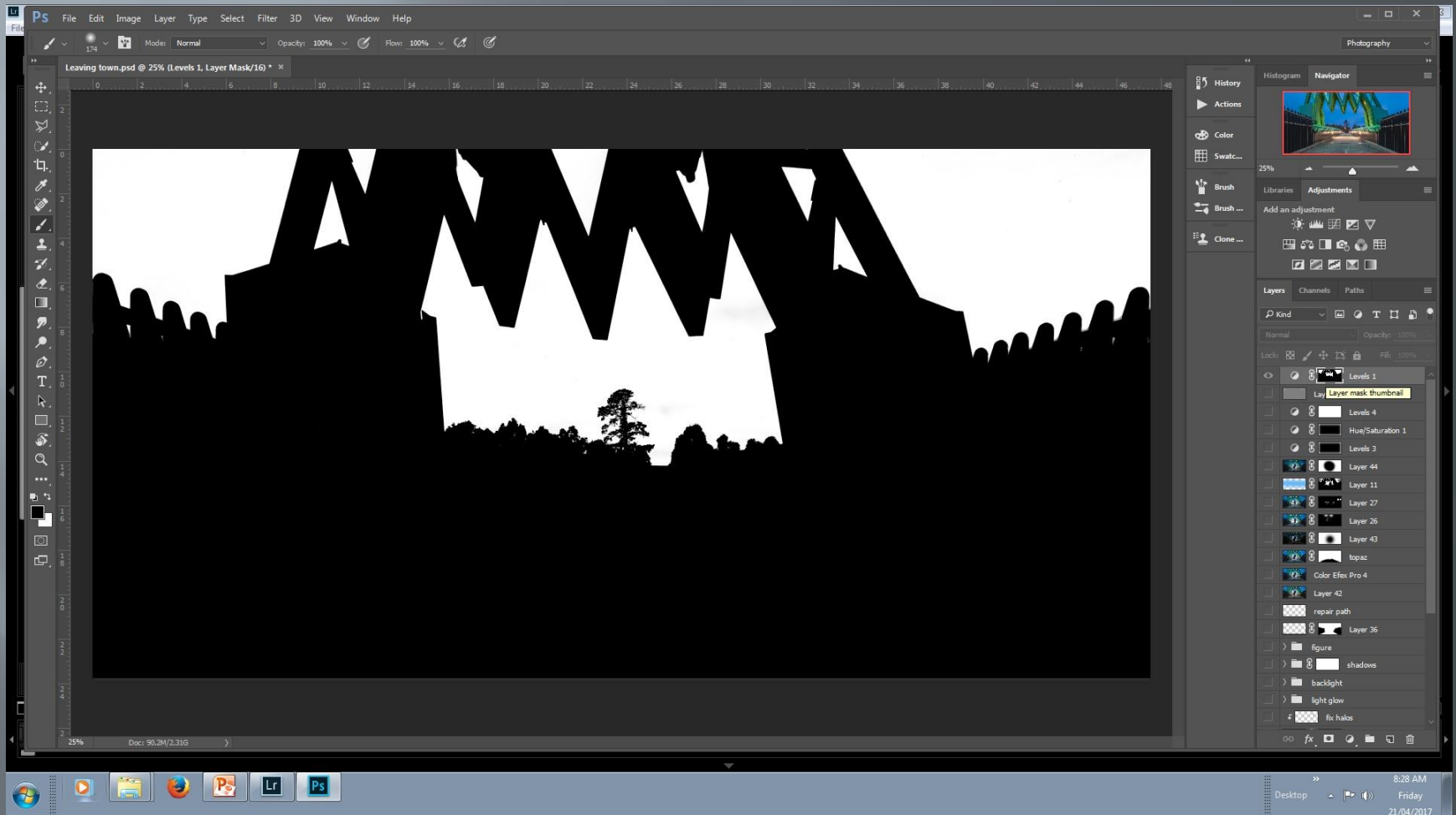
select grayscale



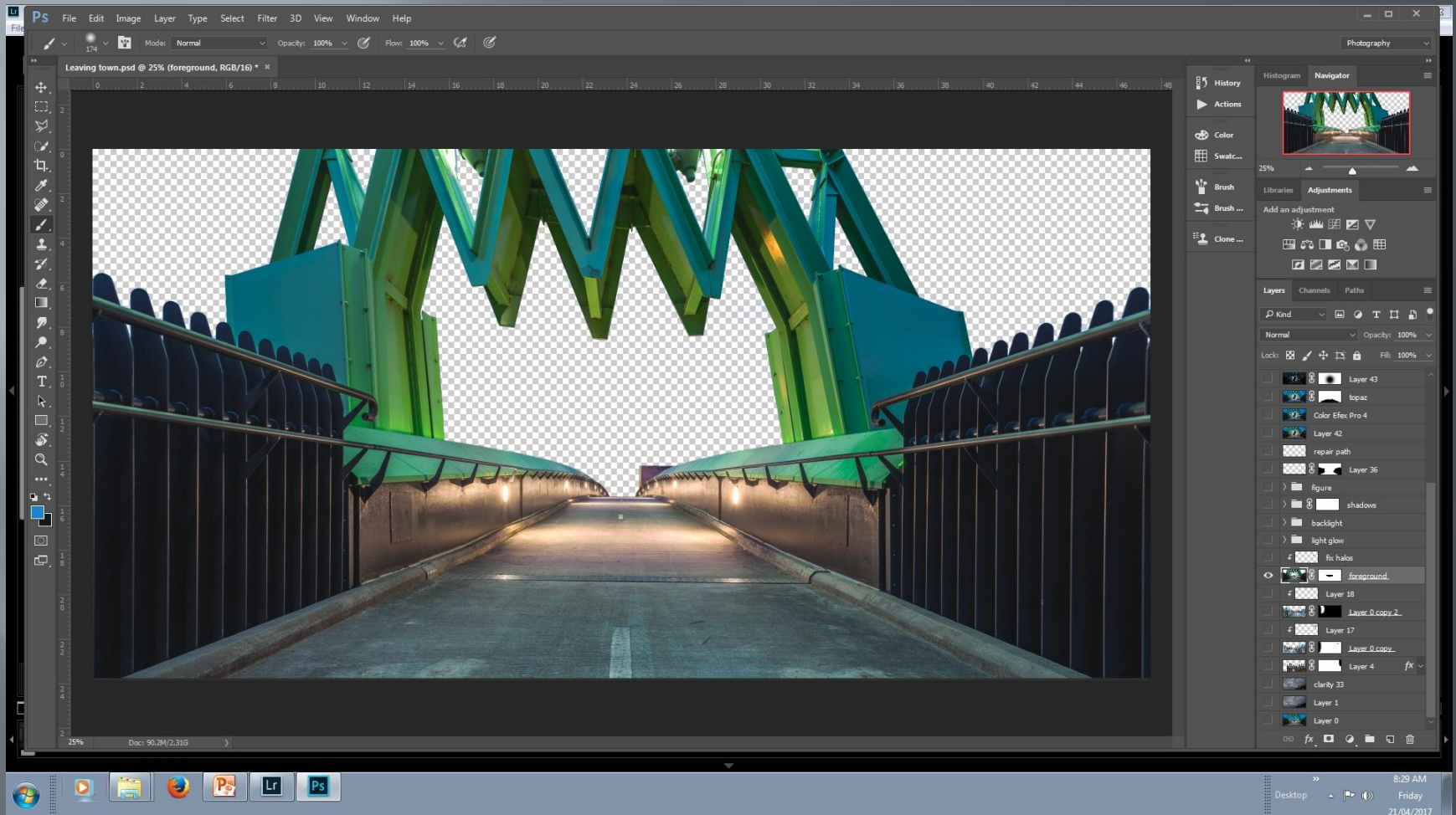
Select



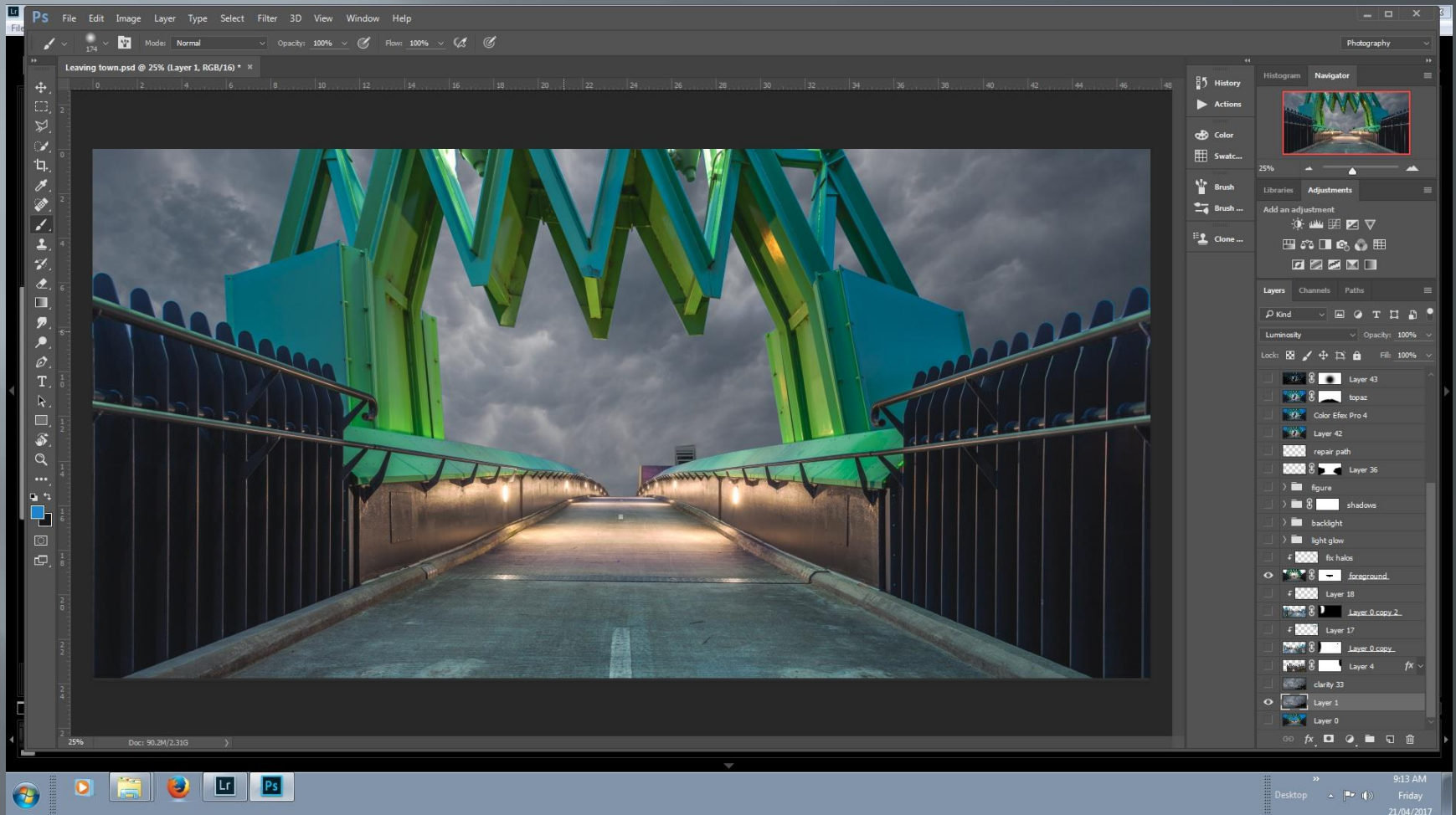
Adjust mask



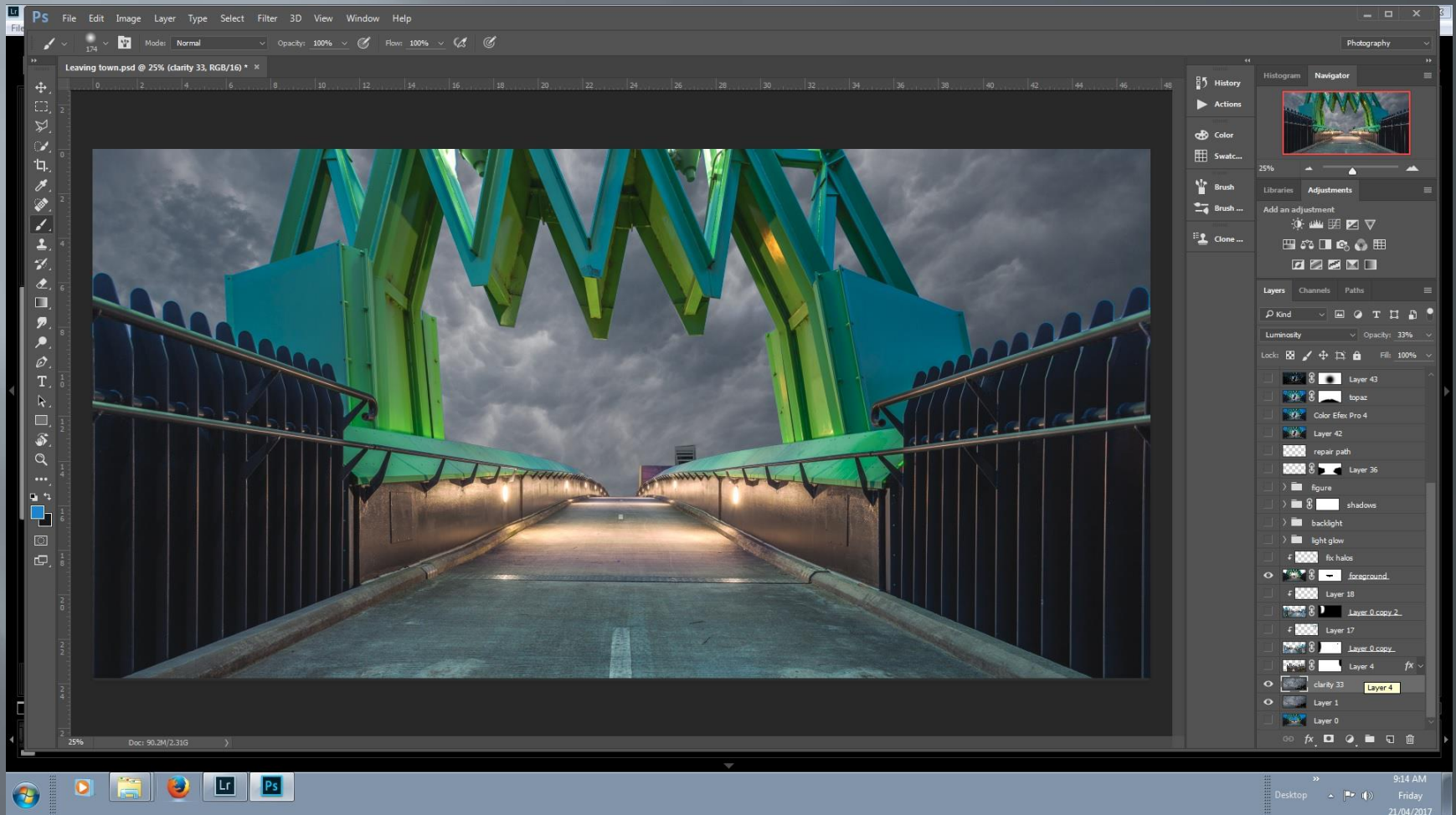
Cut out sky



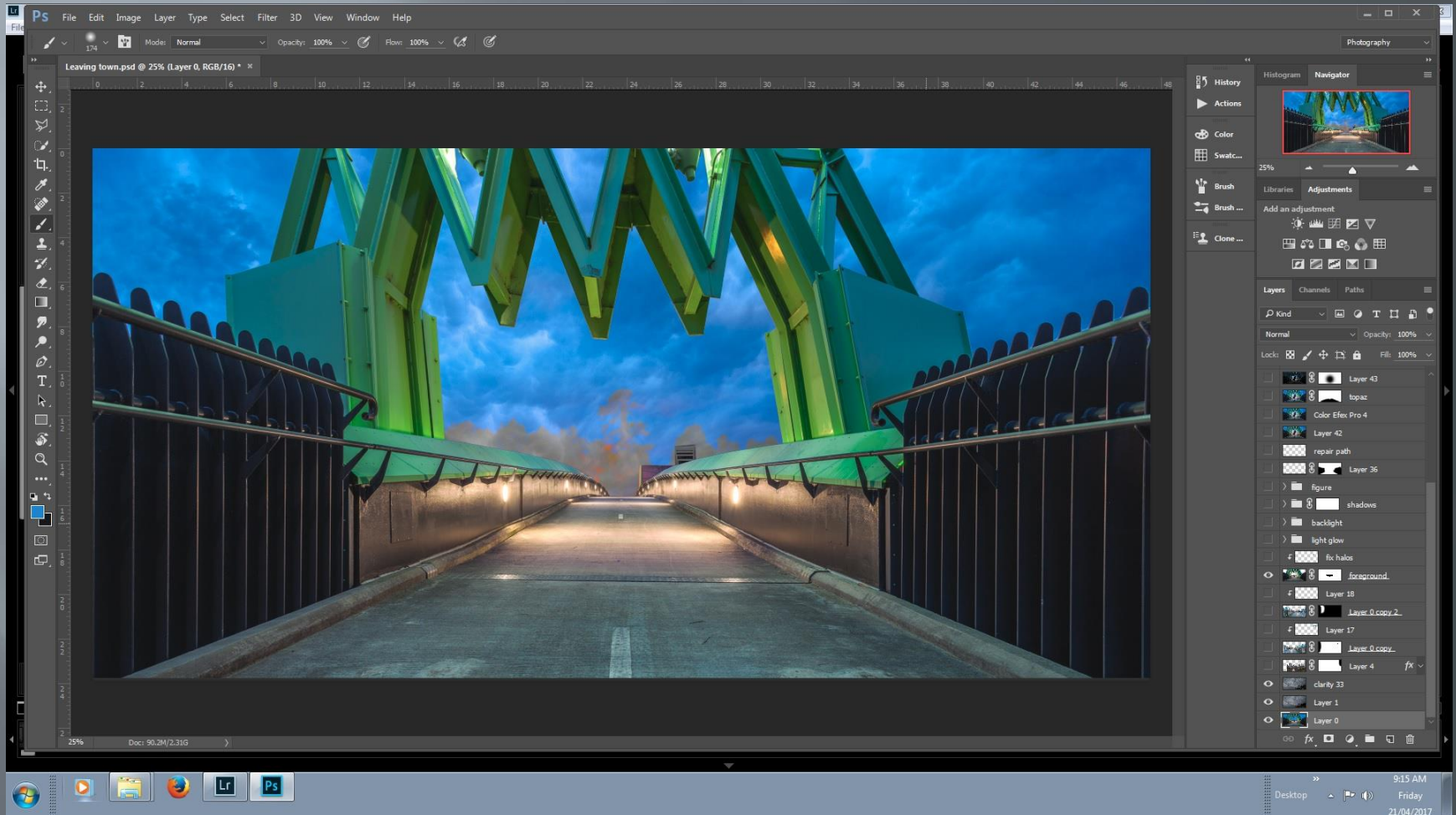
Add new sky



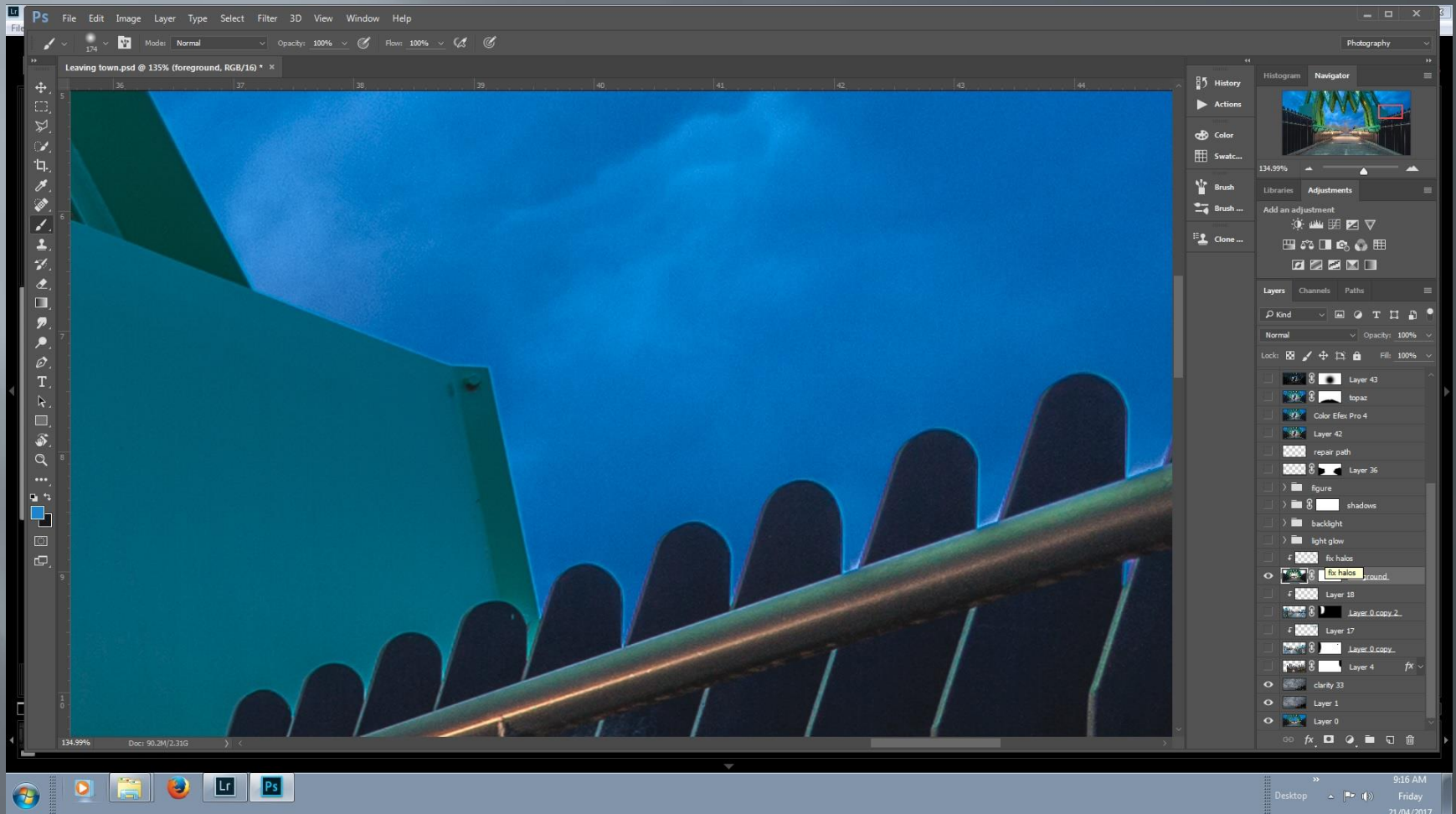
Add detail to sky via Topaz



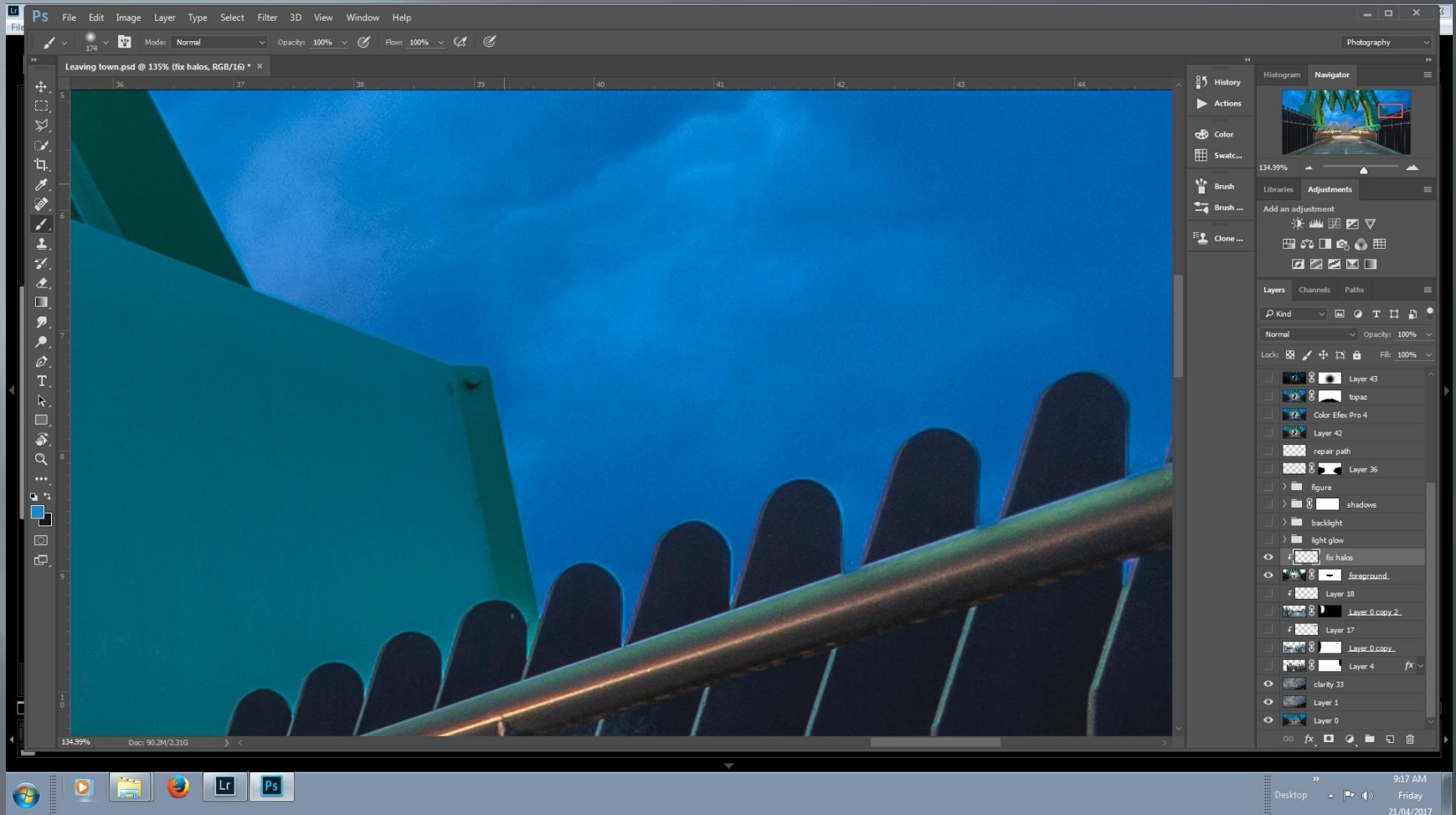
Change sky blending mode (luminosity)



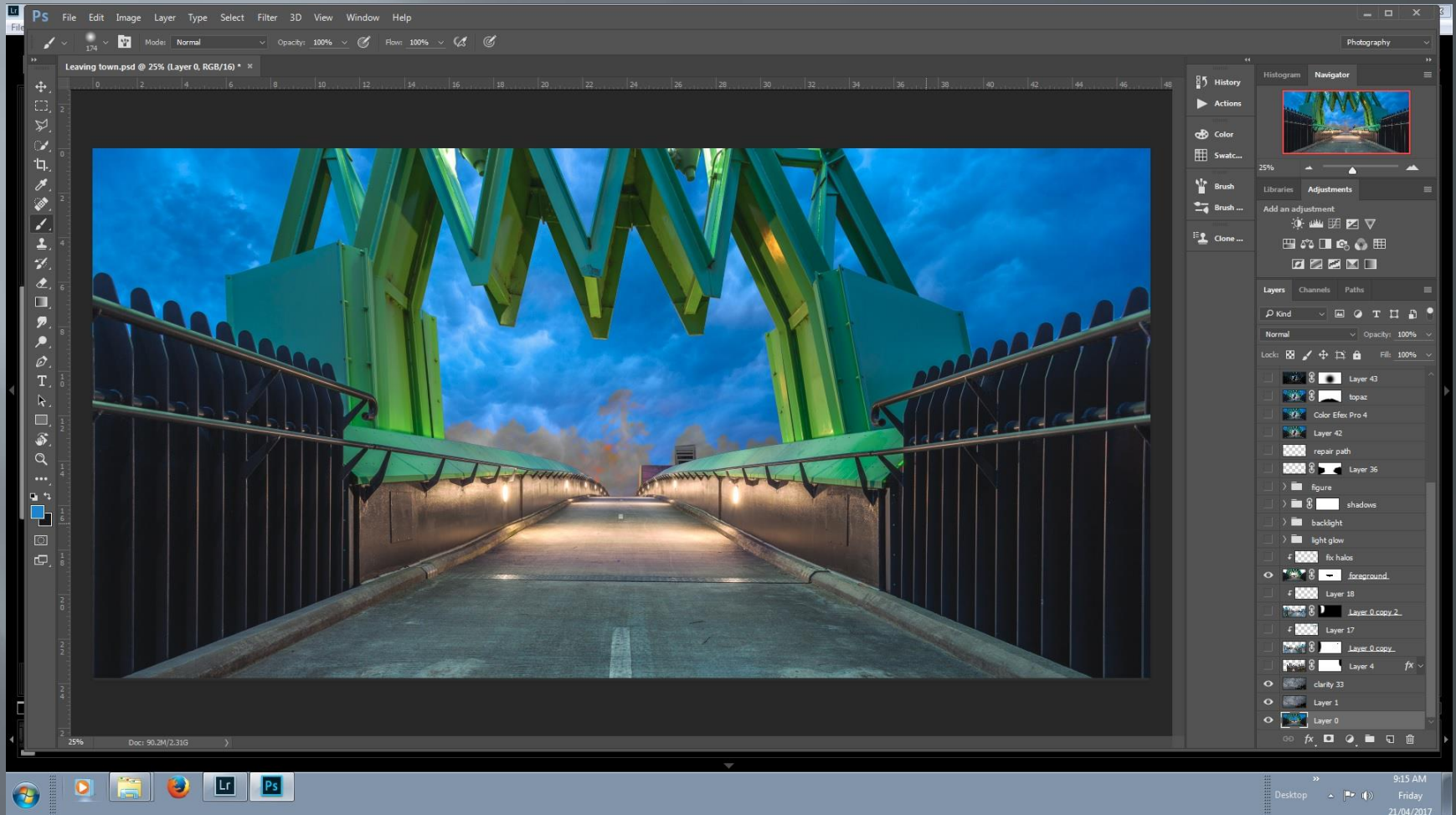
Repair selection haloes (before)



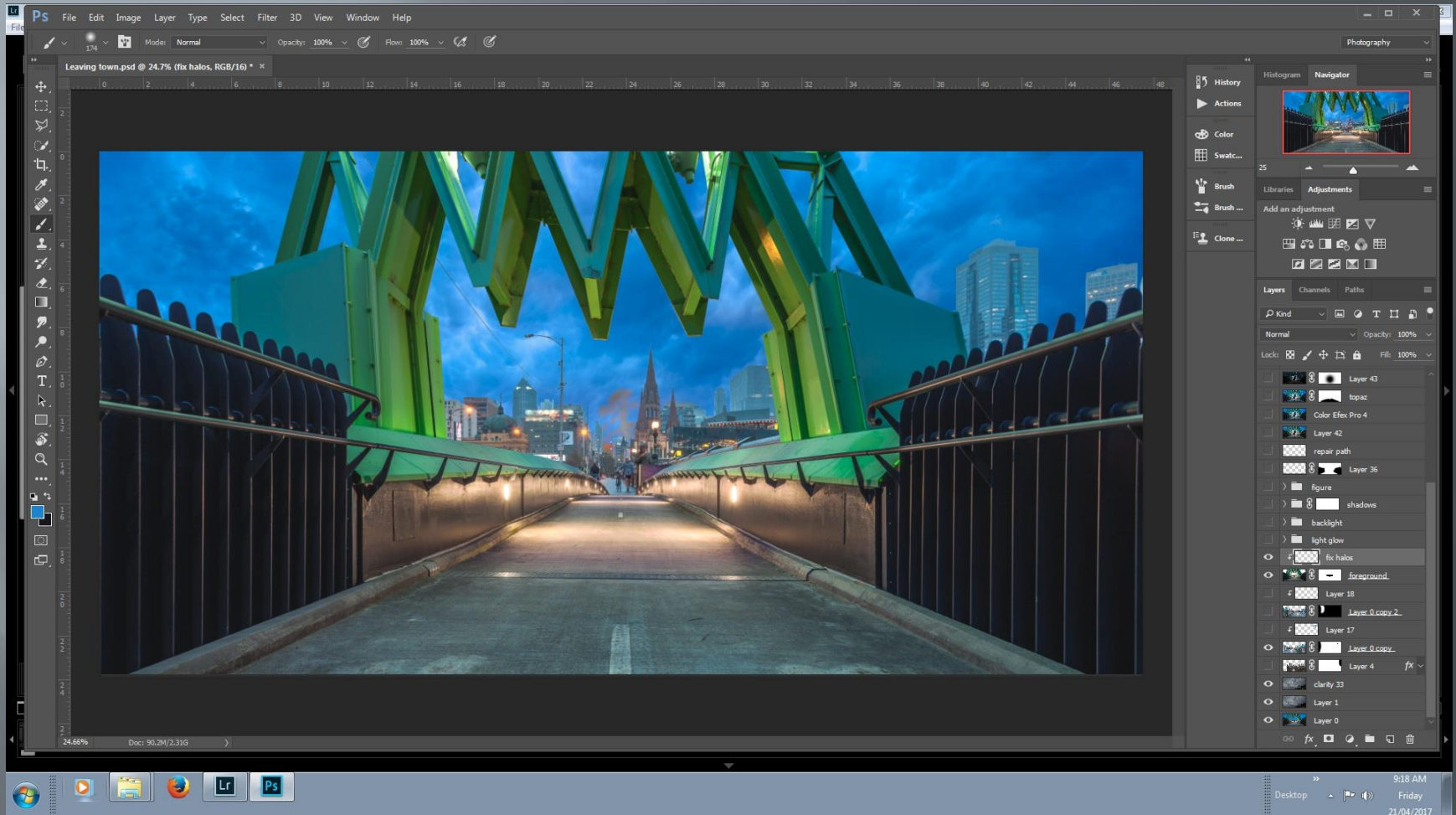
Repair selection haloes (after)



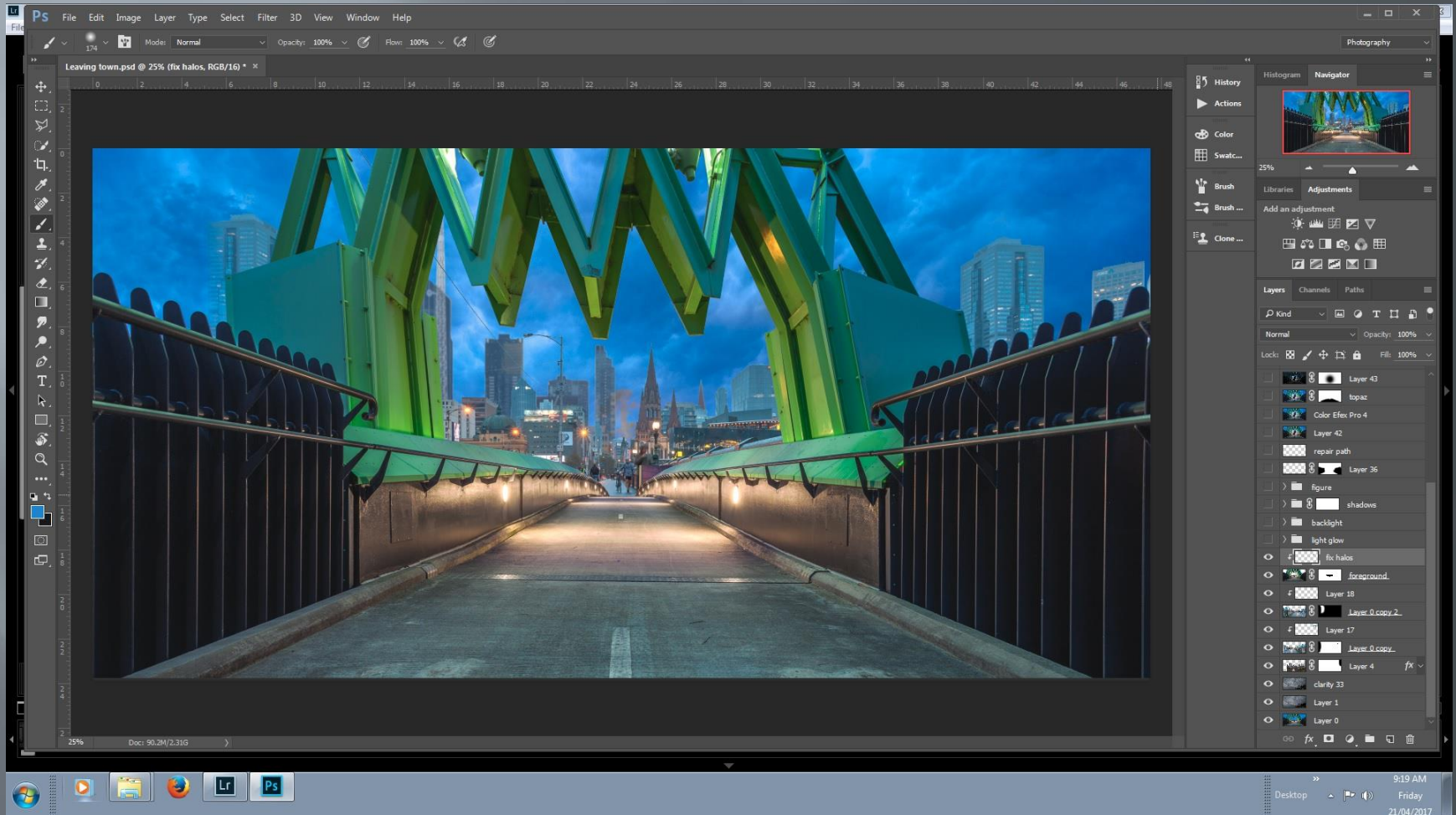
Base shot



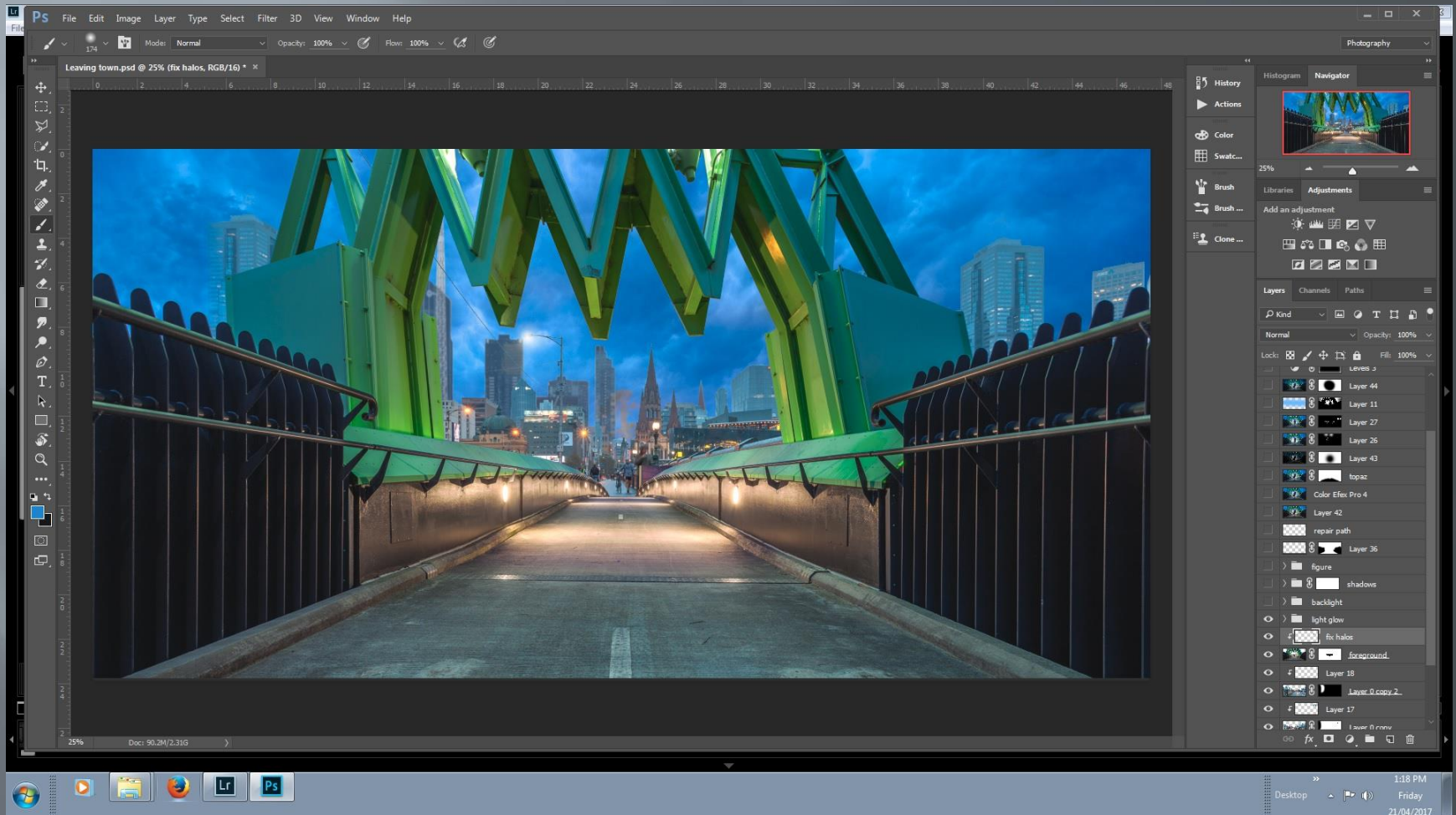
Add city skyline 1



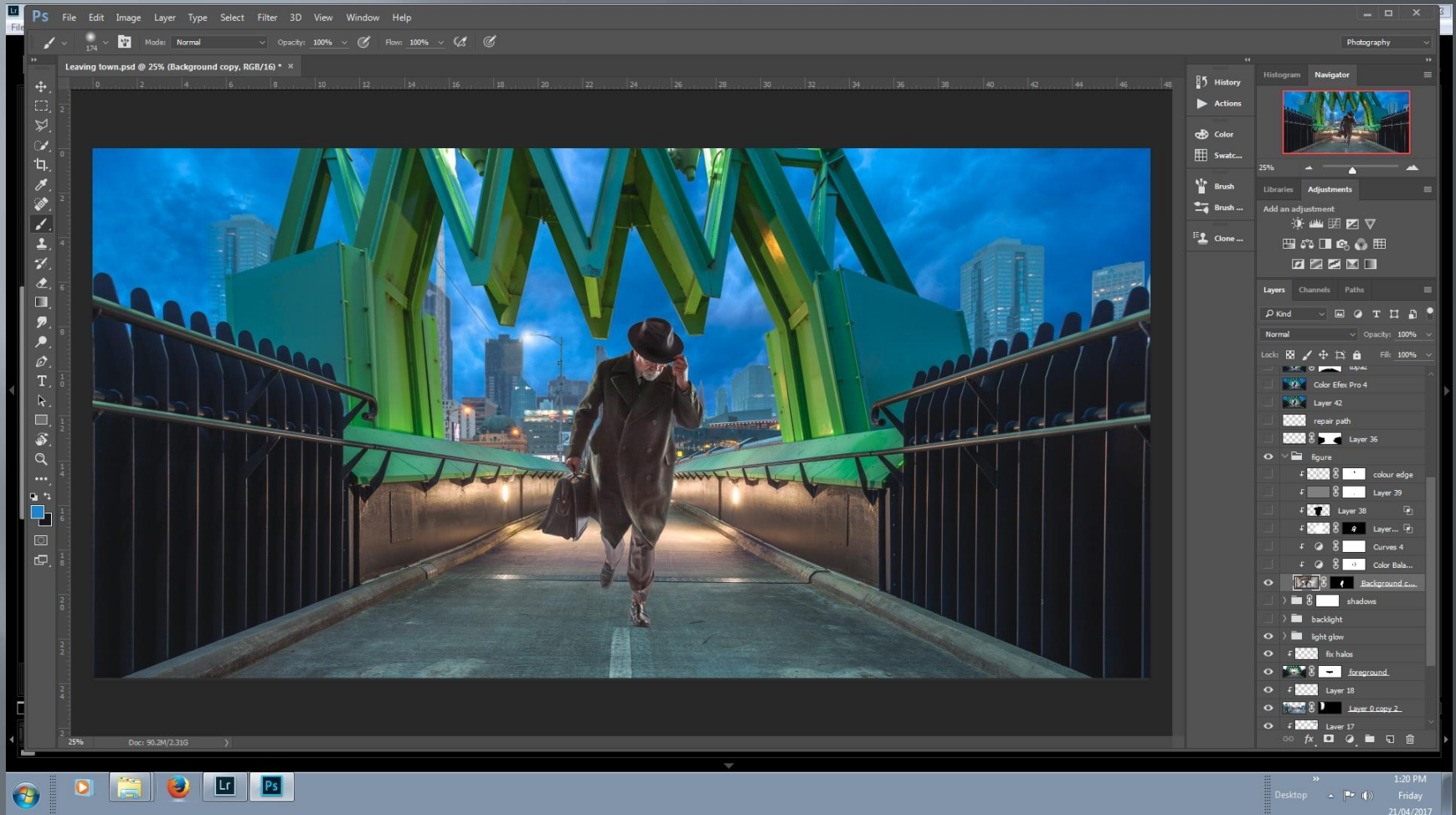
Add city skyline 2



Turn on some lights

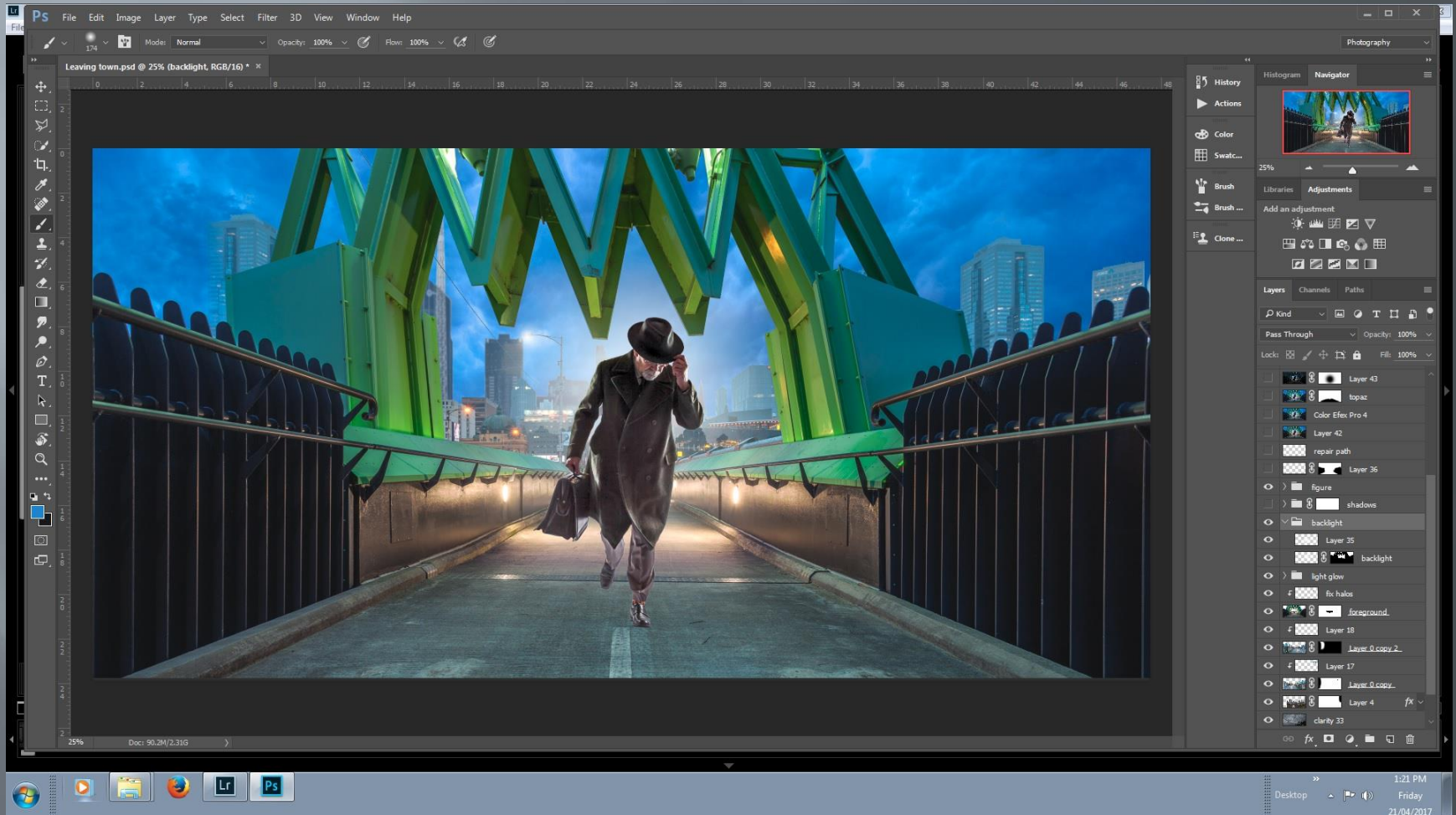


Add figure

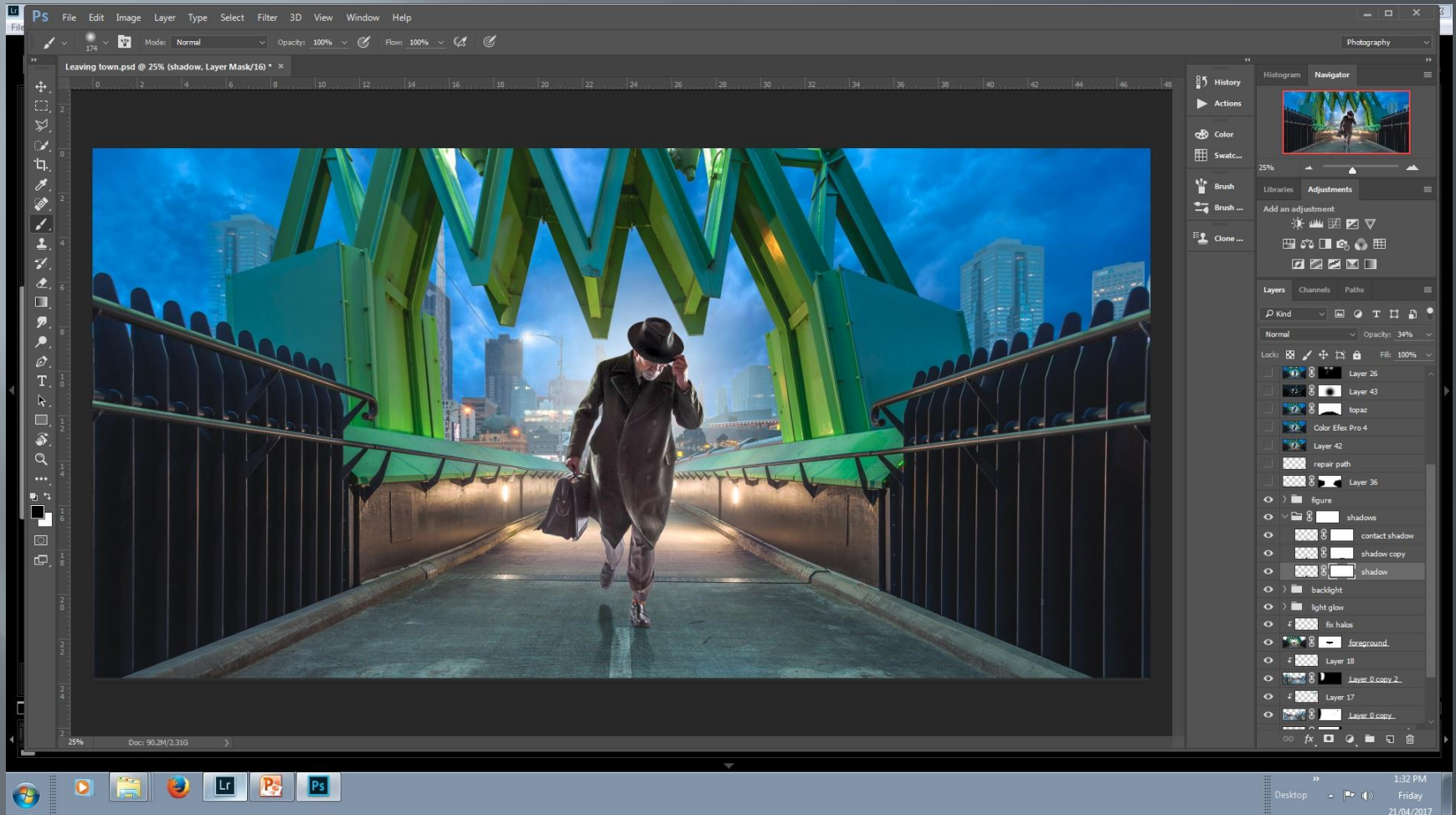


The screenshot displays the Adobe Photoshop CC 2017 workspace. The main canvas shows a composite image of a man in a brown trench coat and hat running across a bridge at night. The bridge has a distinctive green-painted steel structure. In the background, a city skyline is visible under a dark blue sky. The Photoshop interface includes the top menu bar (File, Edit, Image, Layer, Type, Select, Filter, 3D, View, Window, Help), the left toolbar with various editing tools, and the right-hand panels. The 'Layers' panel on the right shows a stack of layers including 'Color Efex Pro 4', 'Layer 42', 'repair path', 'Layer 36', 'figure', 'colour edge', 'Layer 39', 'Layer 38', 'Layer...', 'Curves 4', 'Color Bala...', 'Background...', 'shadows', 'backlight', 'light glow', 'fx halos', 'foreground', 'Layer 18', 'Layer 0 copy 2', and 'Layer 17'. The 'Adjustments' panel is also visible, showing options like 'Add an adjustment' and 'Add an adjustment layer'. The bottom status bar indicates the document is named 'Doc1: 90.2M/2.31G' and is at 25% zoom.

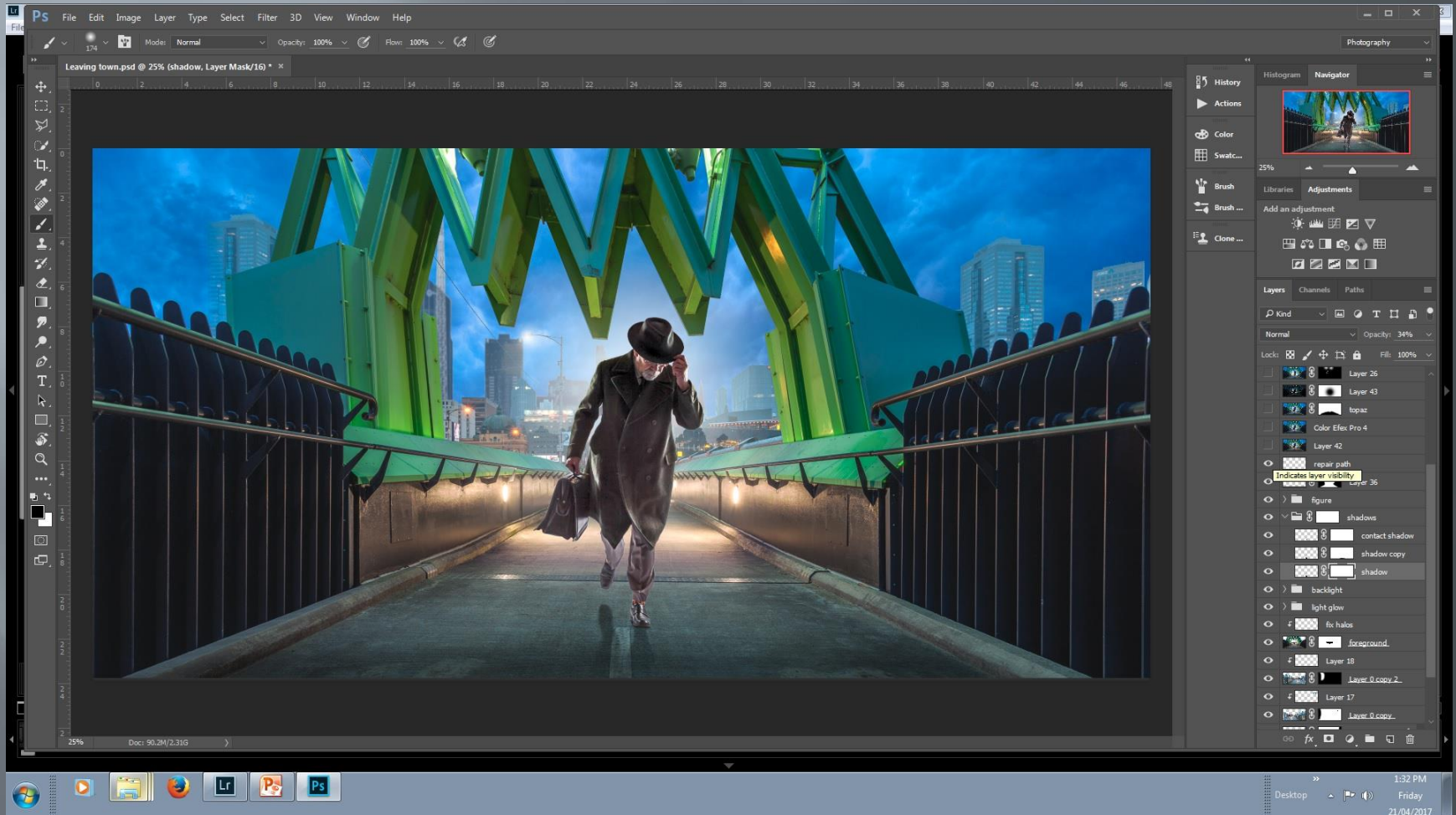
Add back light (via radial gradient)



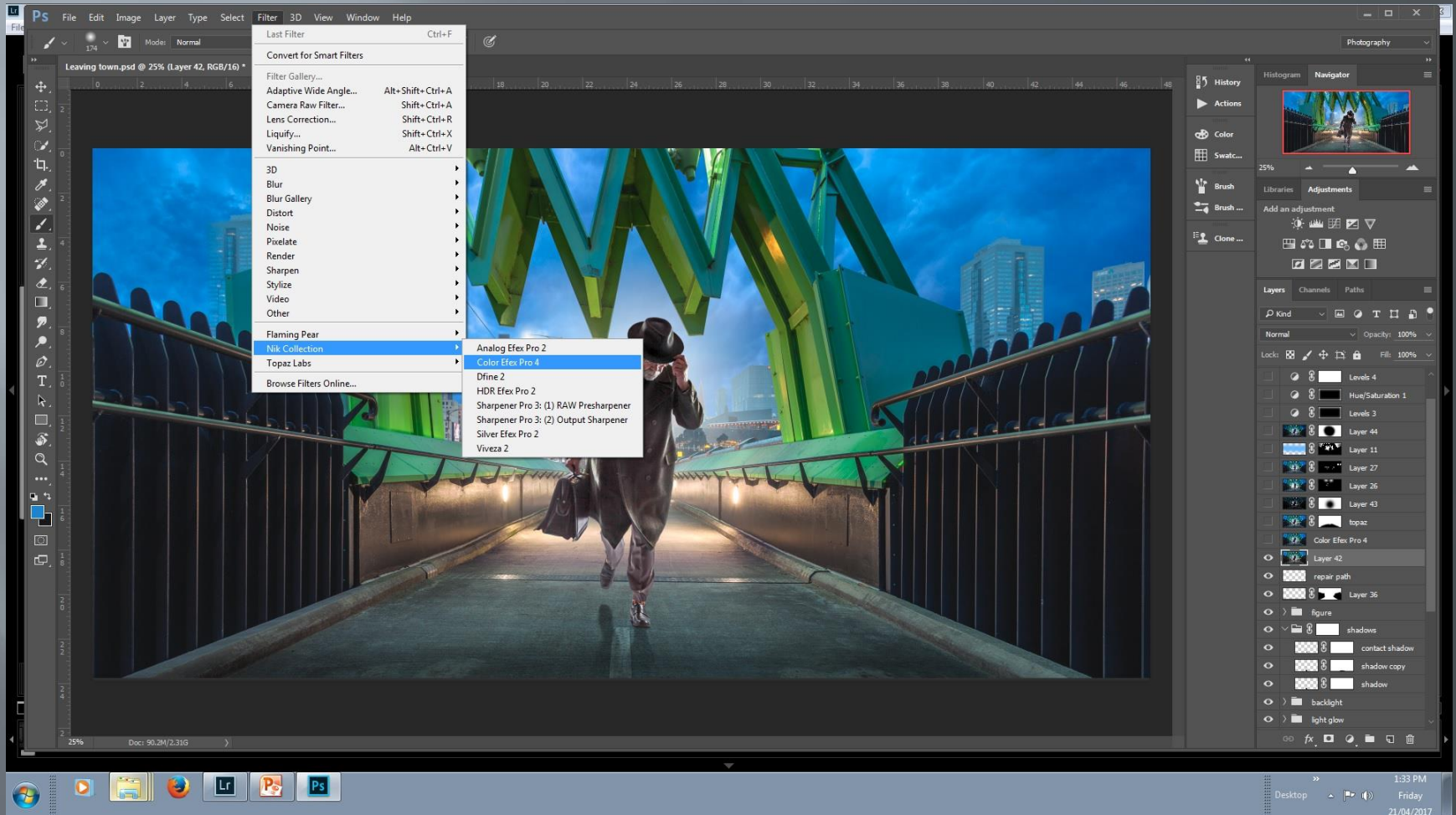
Add shadow



Darken foreground



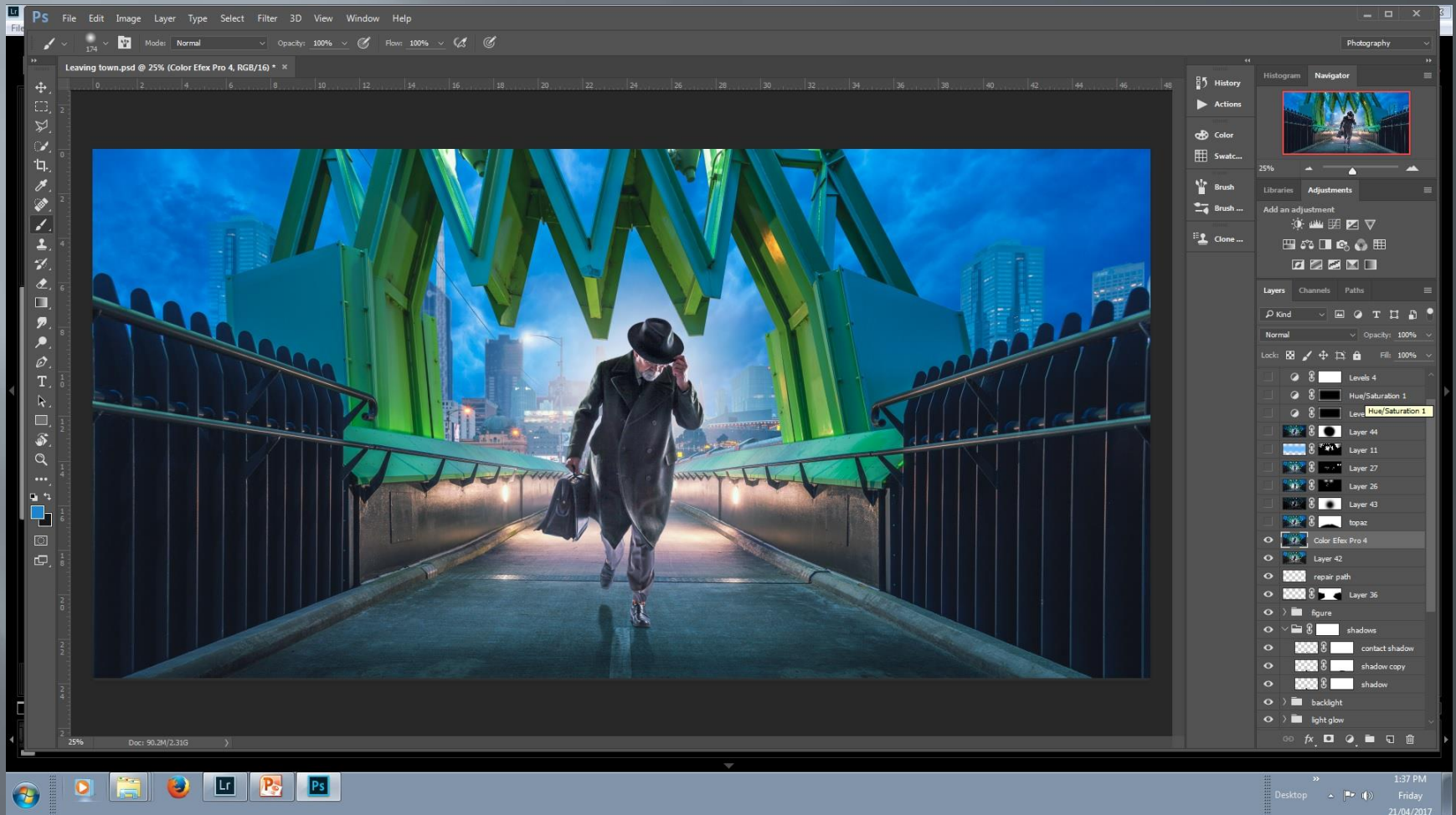
Move in to ColorEfexPro



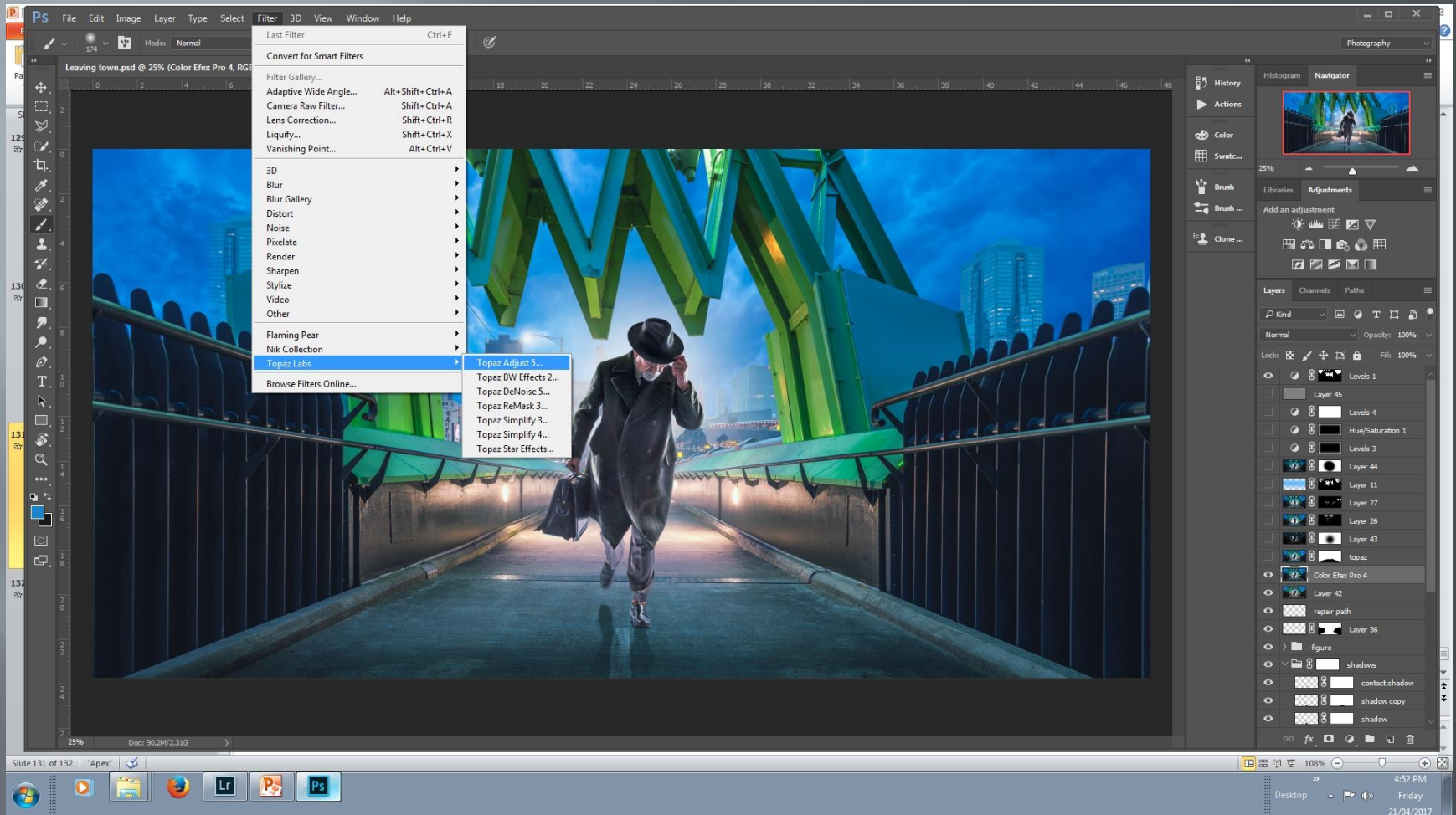
Tonal adjustments



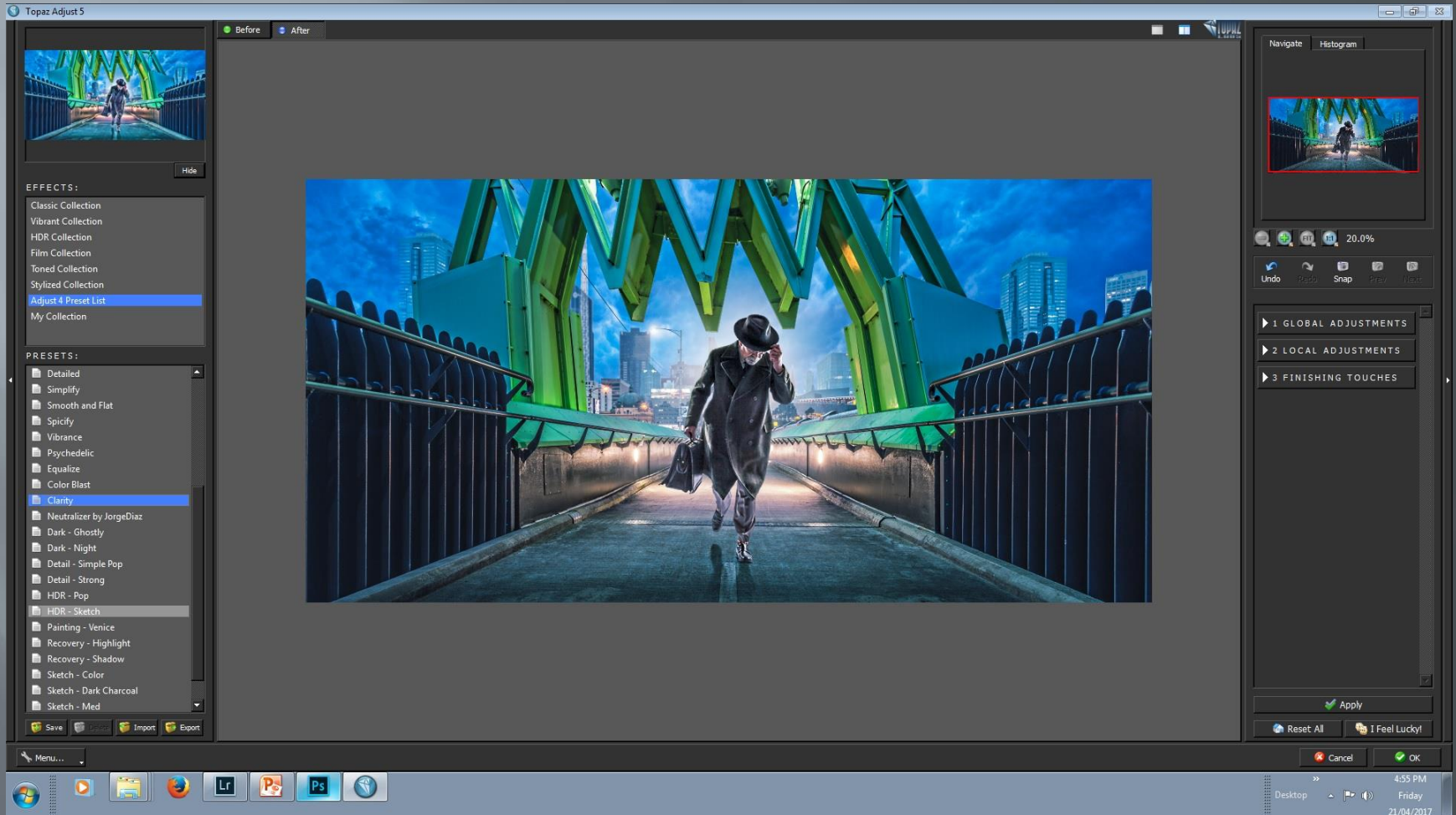
Back in to Photoshop



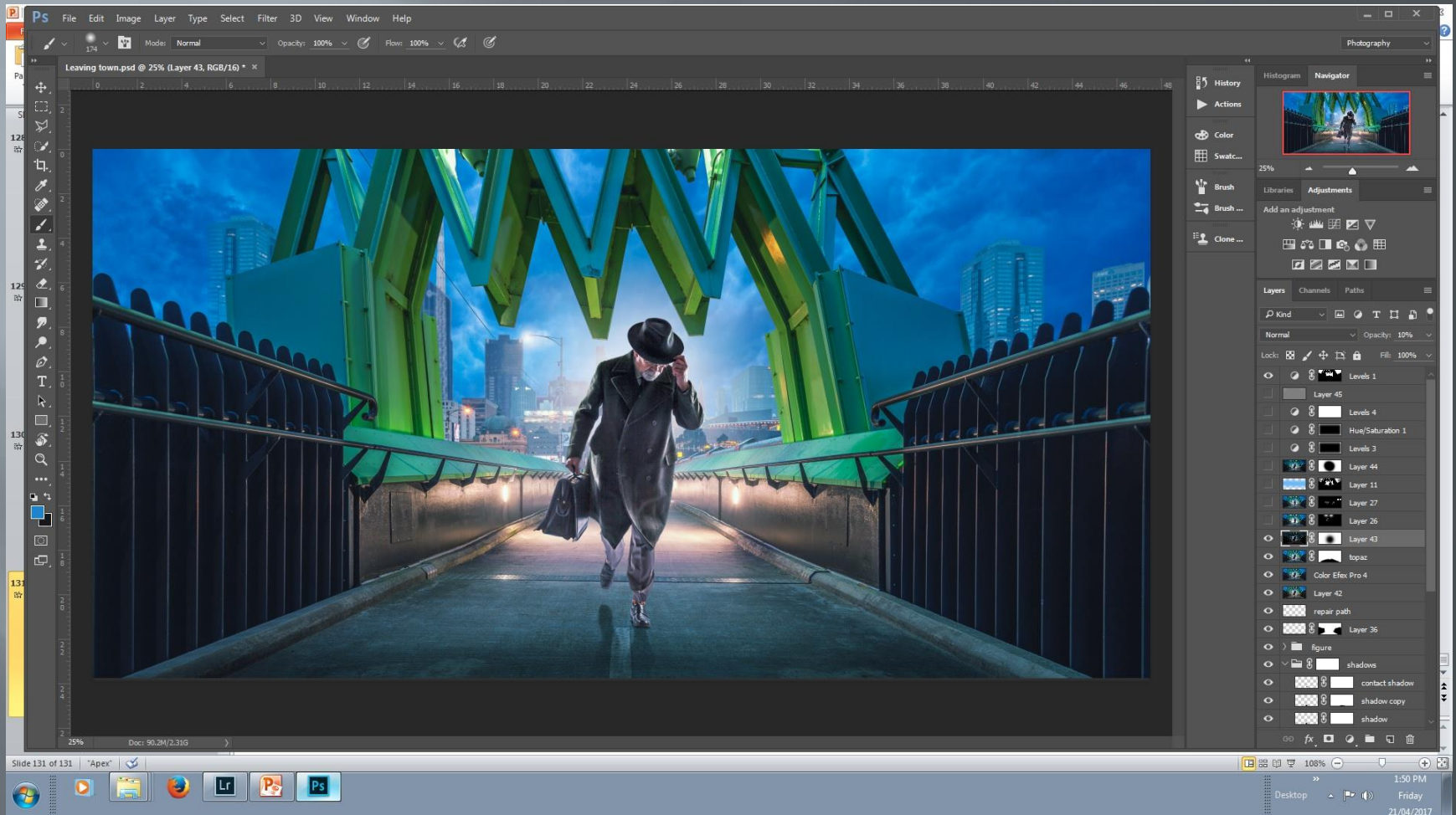
Move in to Topaz Labs



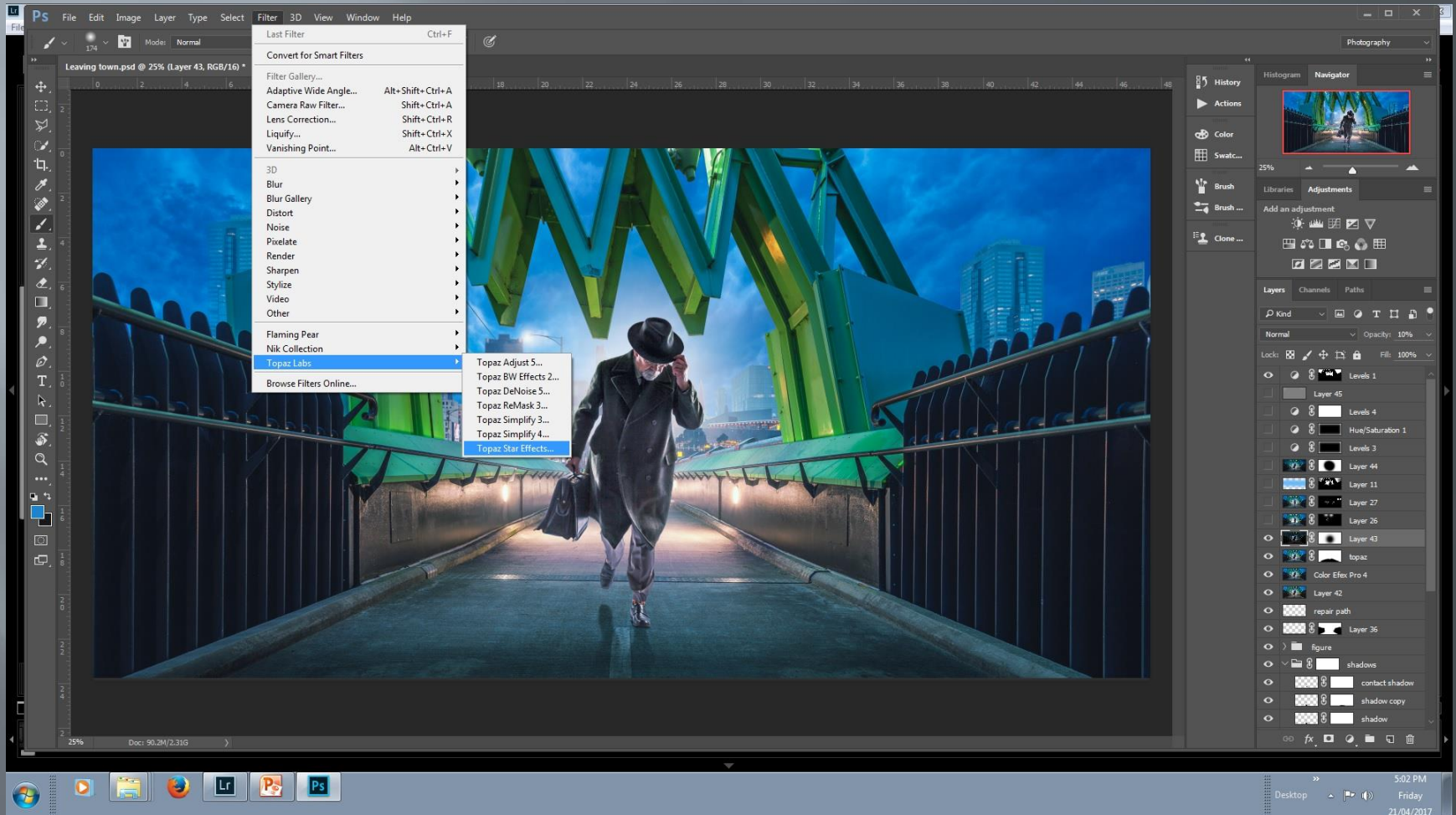
Clarity filter



Adjust opacity of clarity



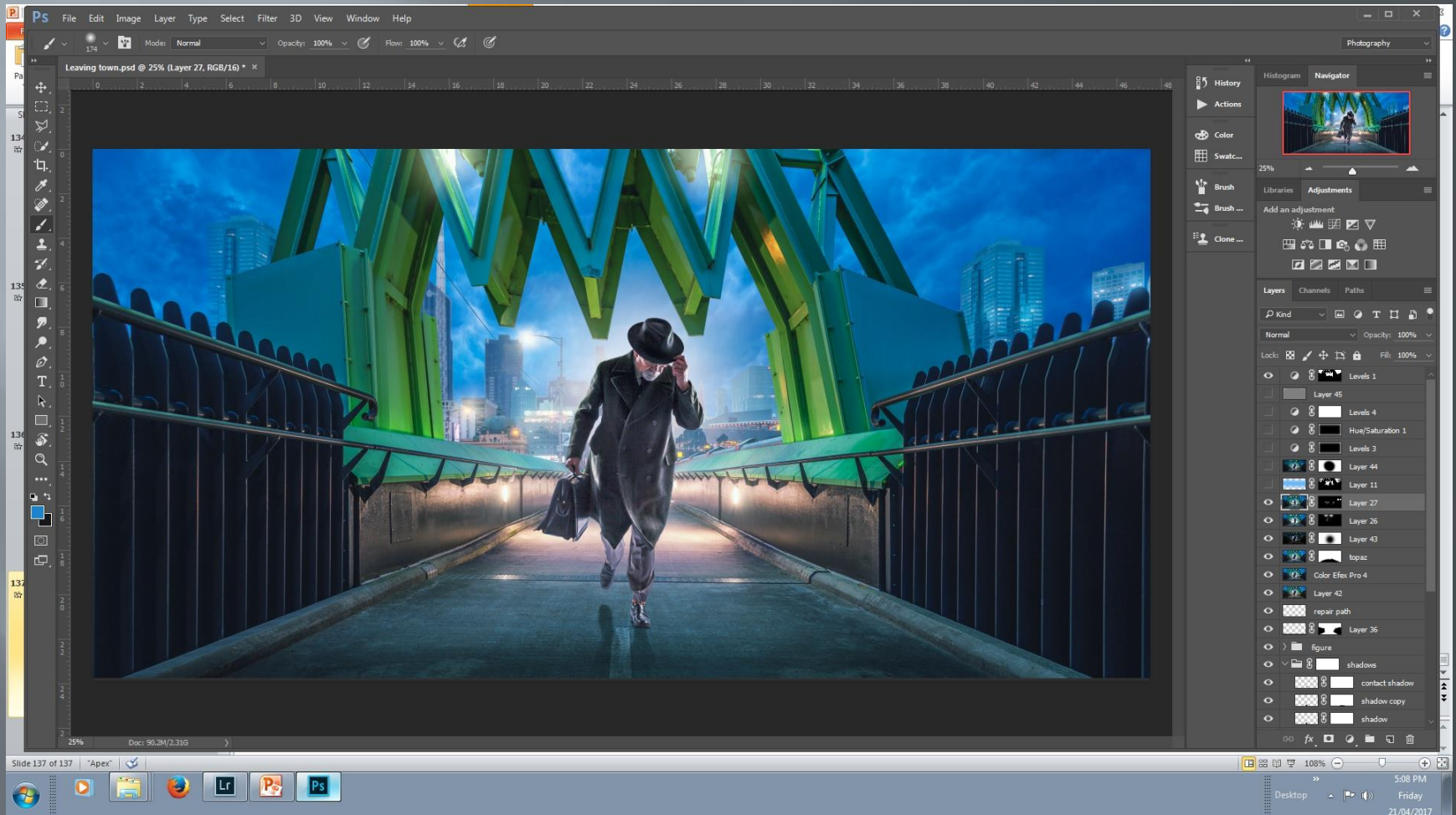
Move into Topaz Star Effects



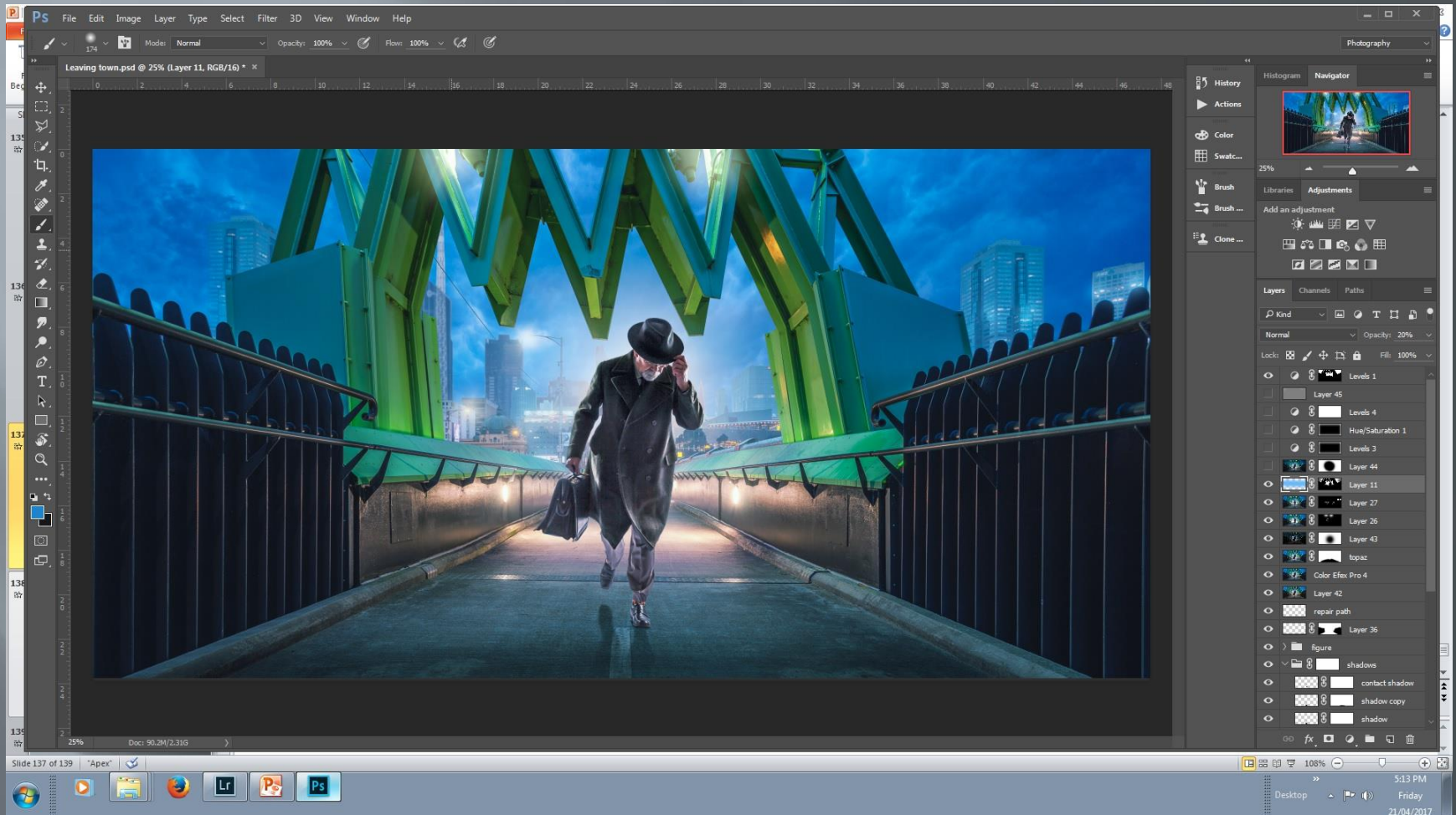
Choose a filter



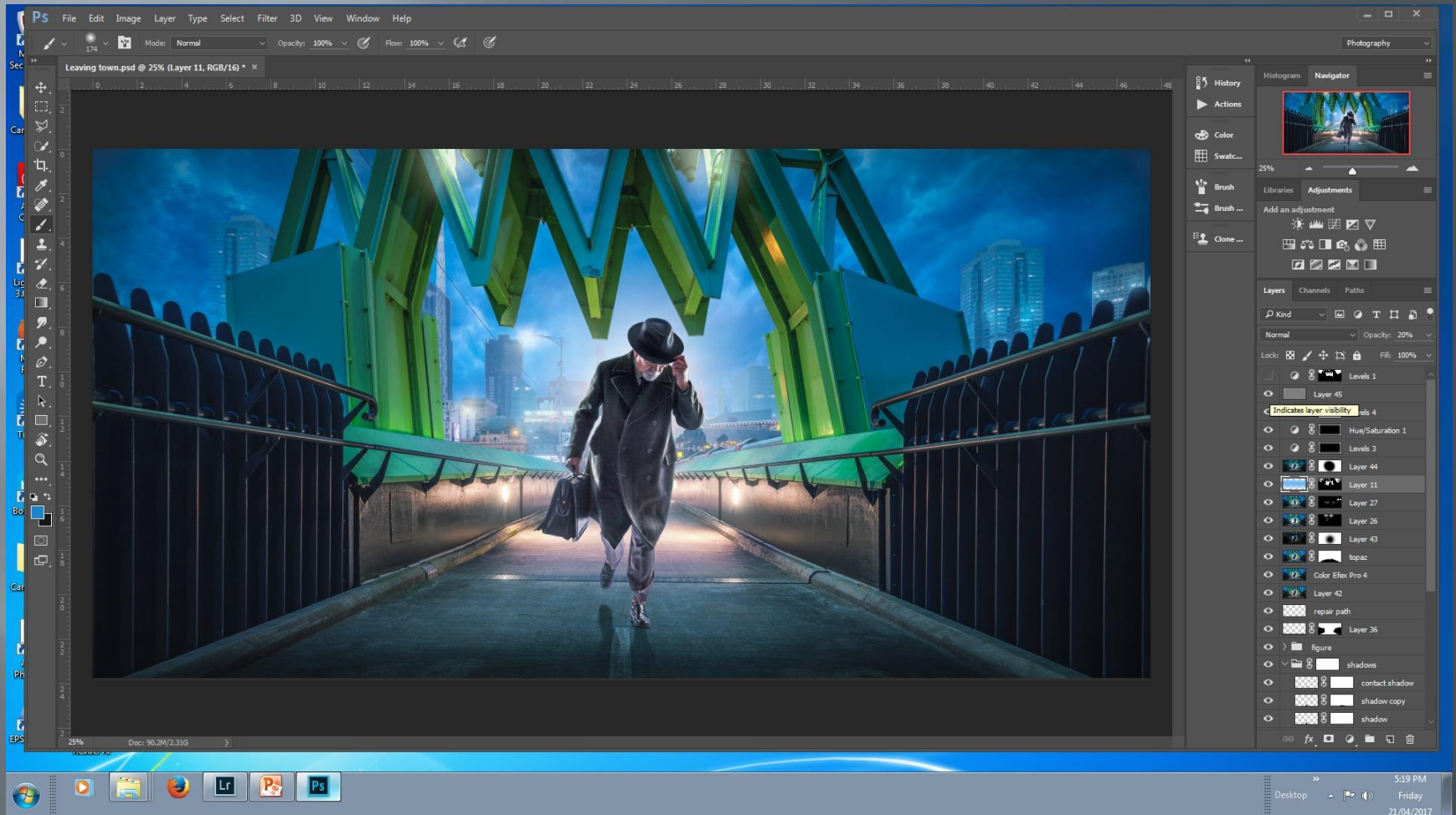
Adjust effect via a mask and opacity



Add some mist

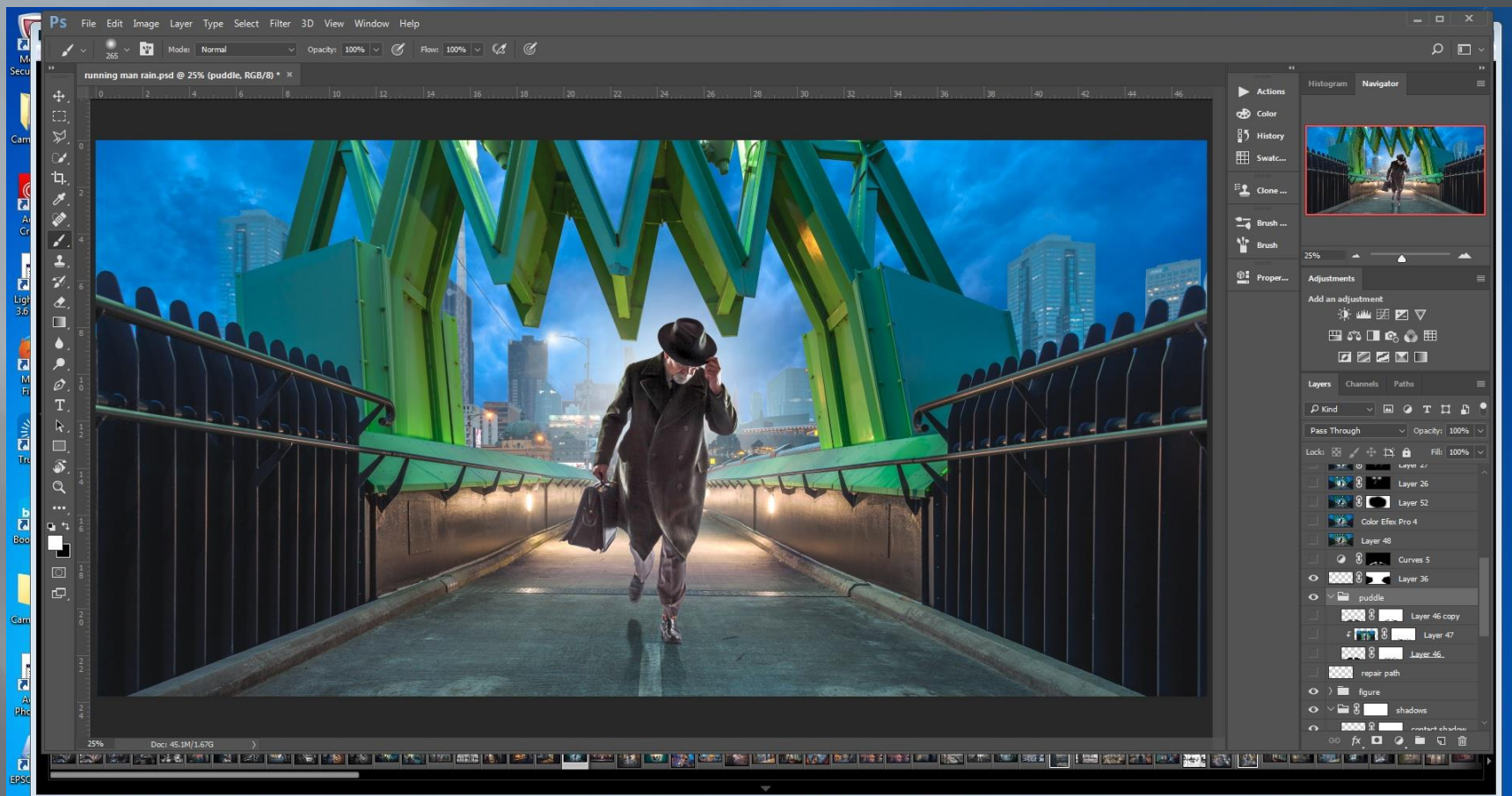


Melancholytron vignette

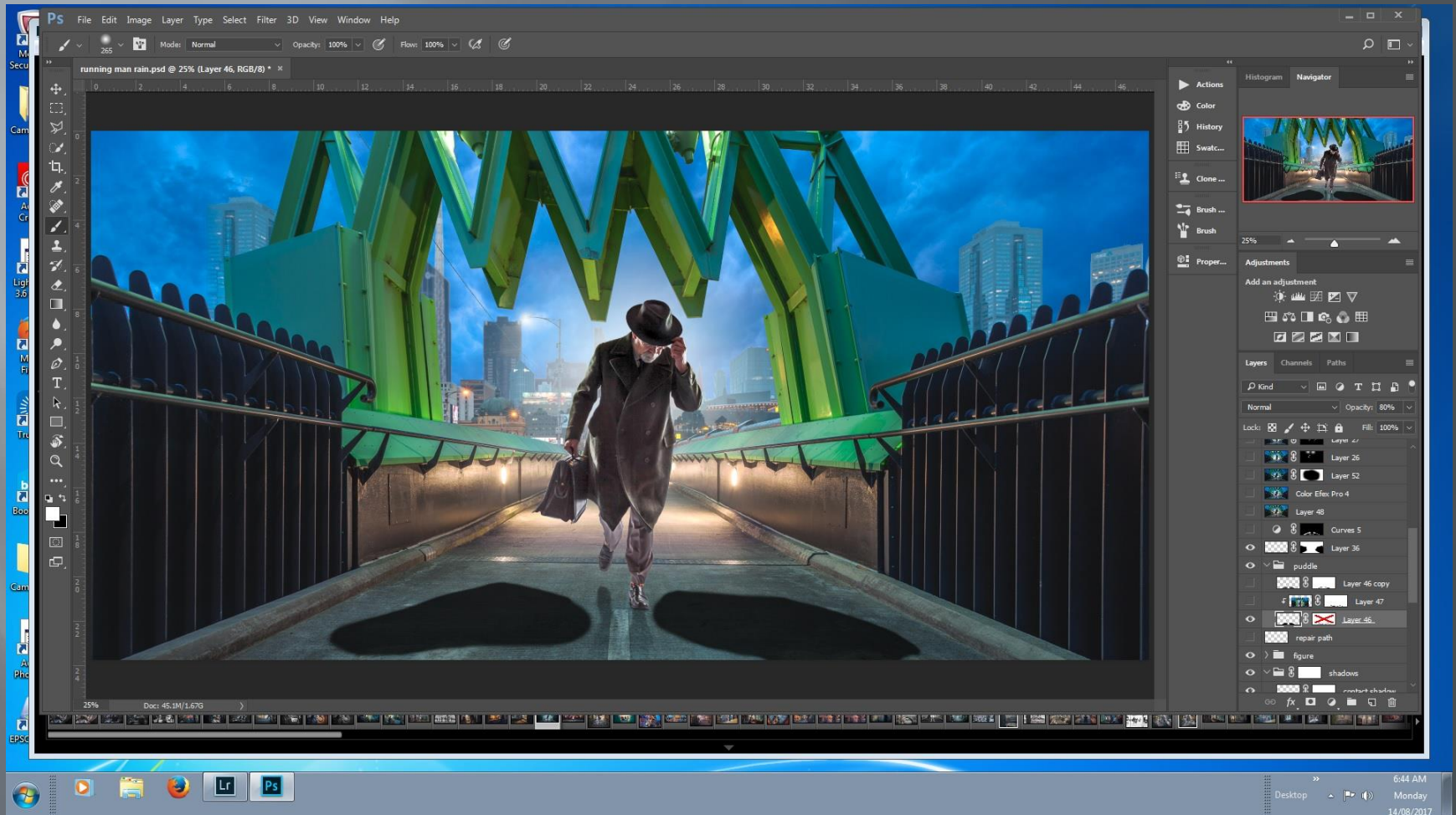


Running man (2017)

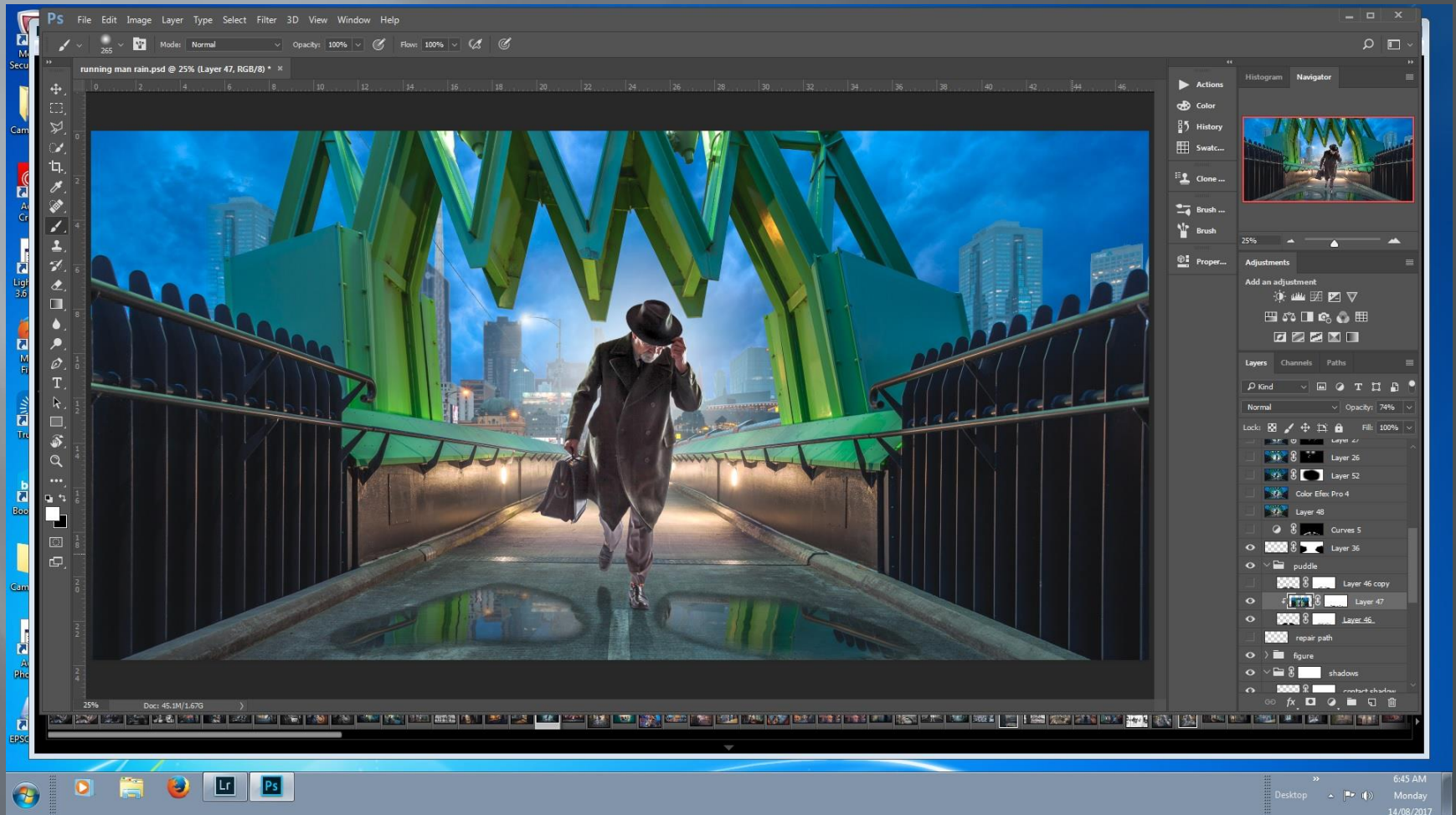




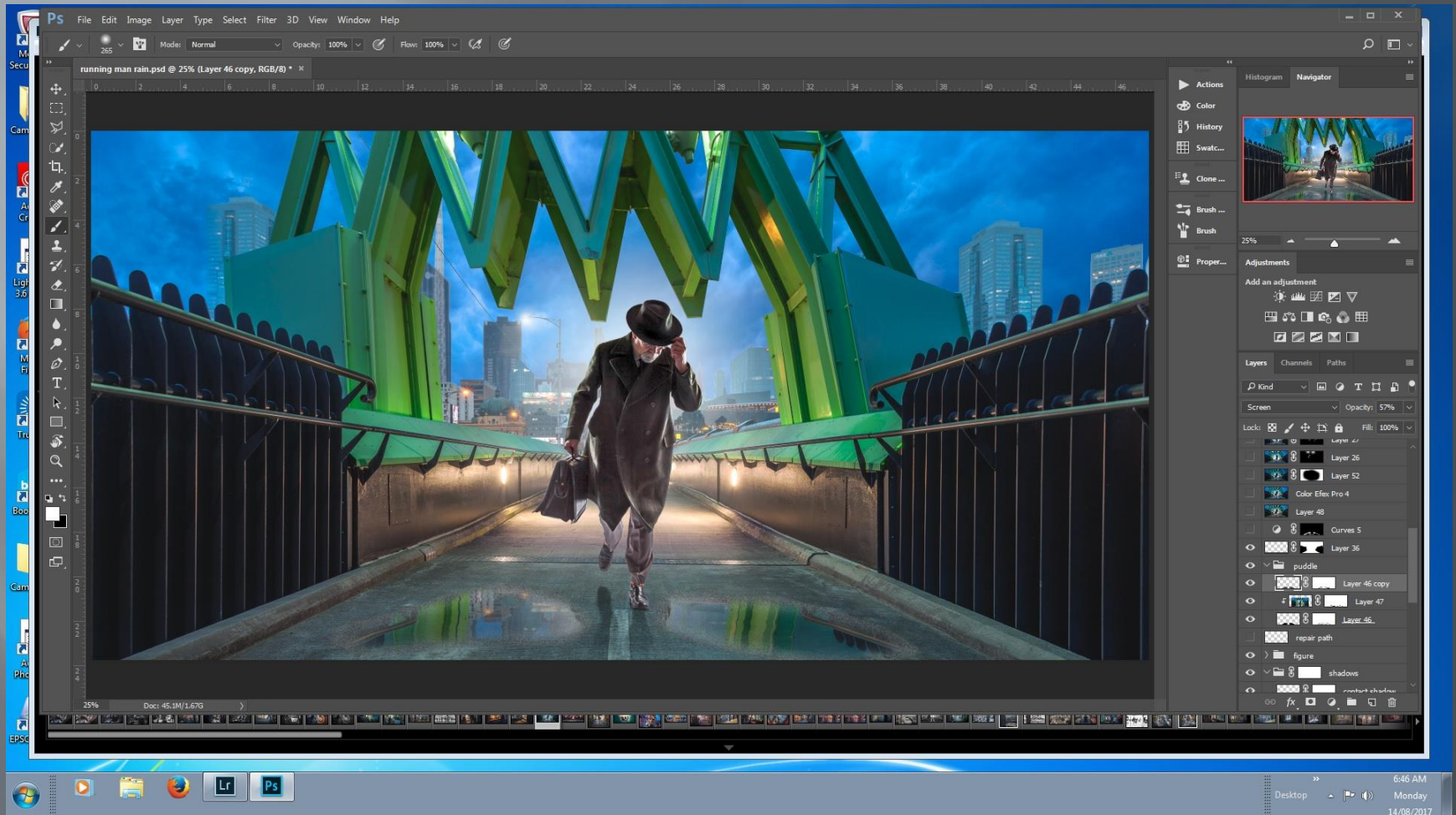
Add puddles



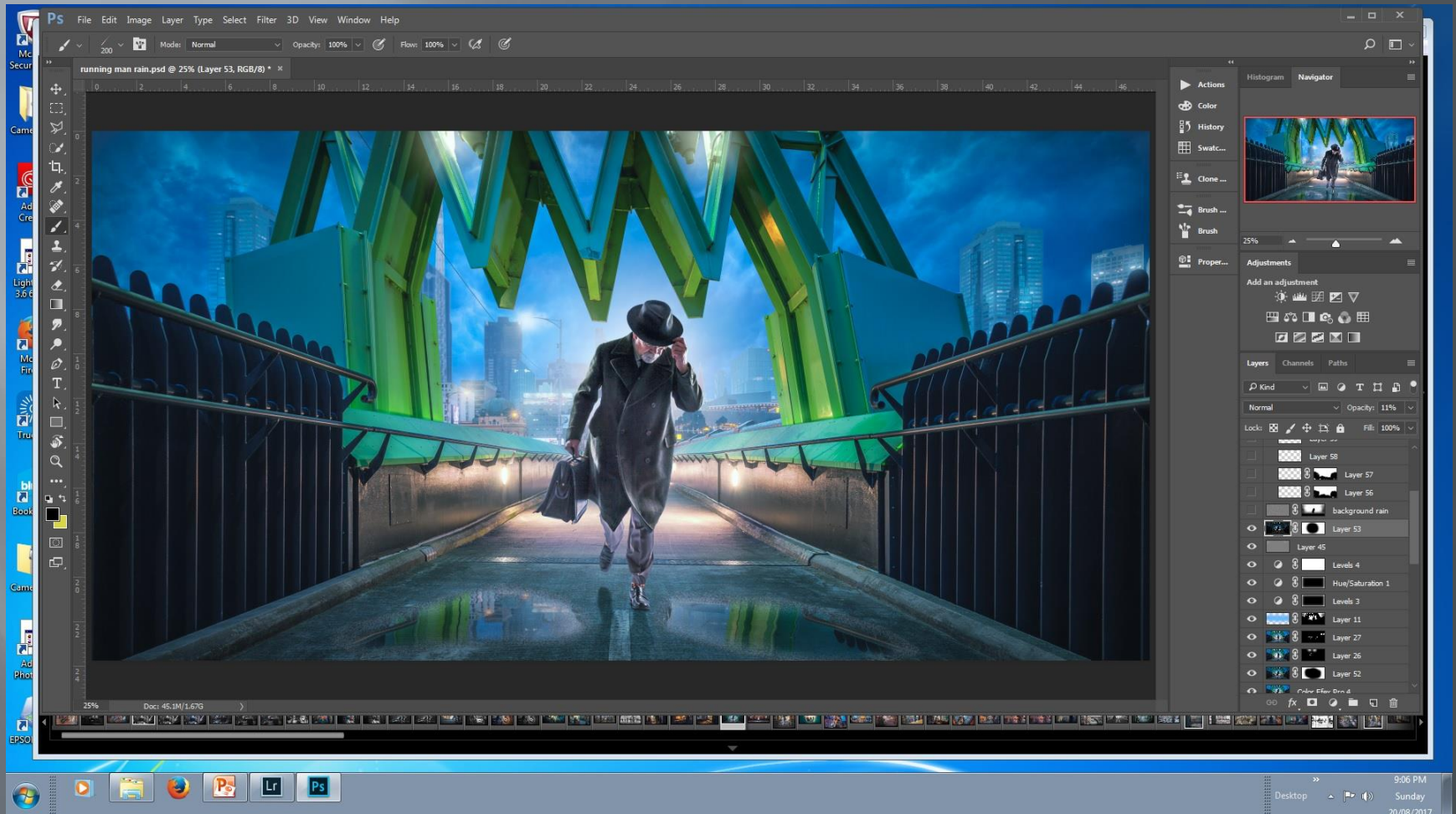
Flood filter via clipping mask



Add noise to edges

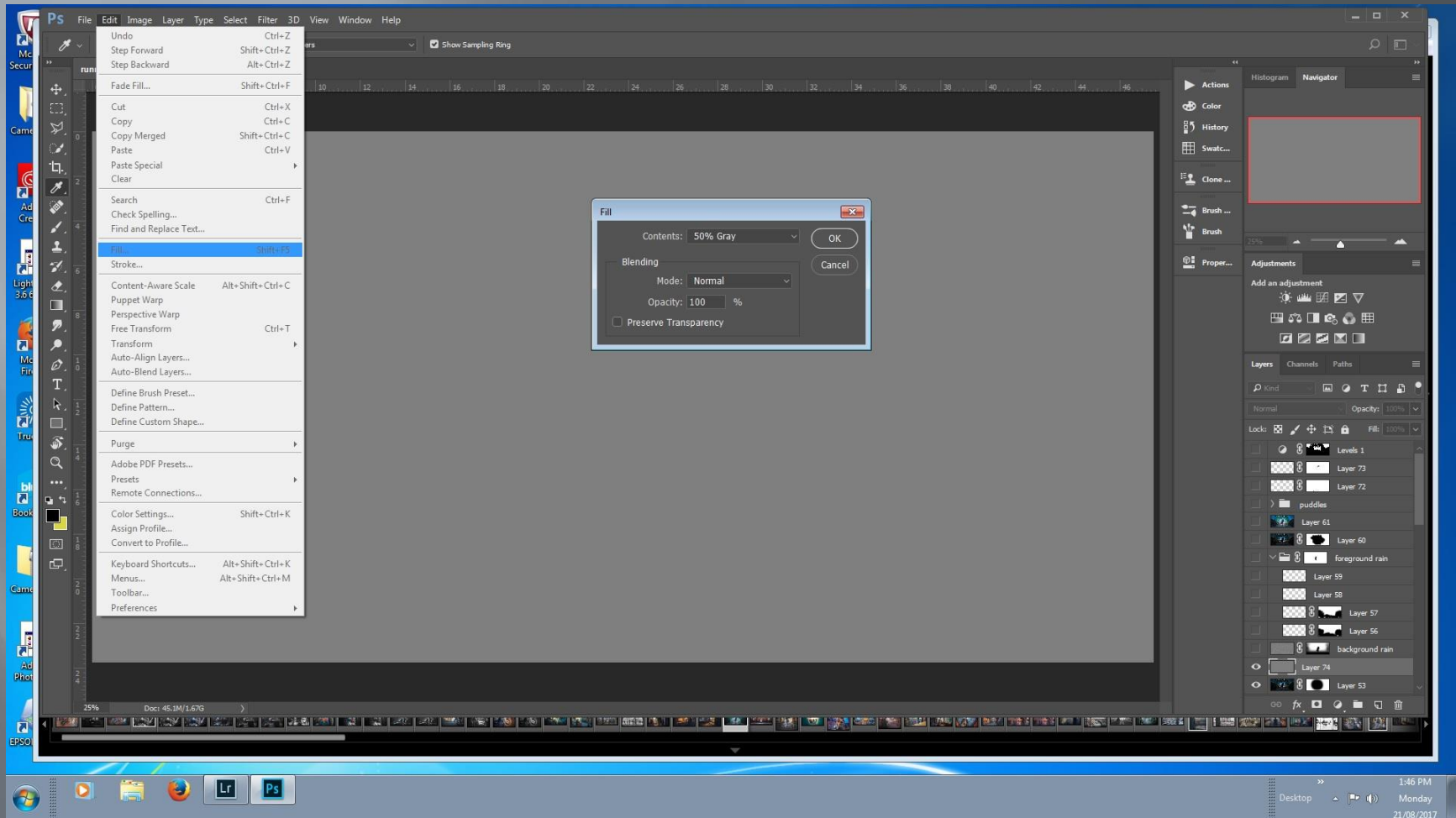


Repeat colour toning

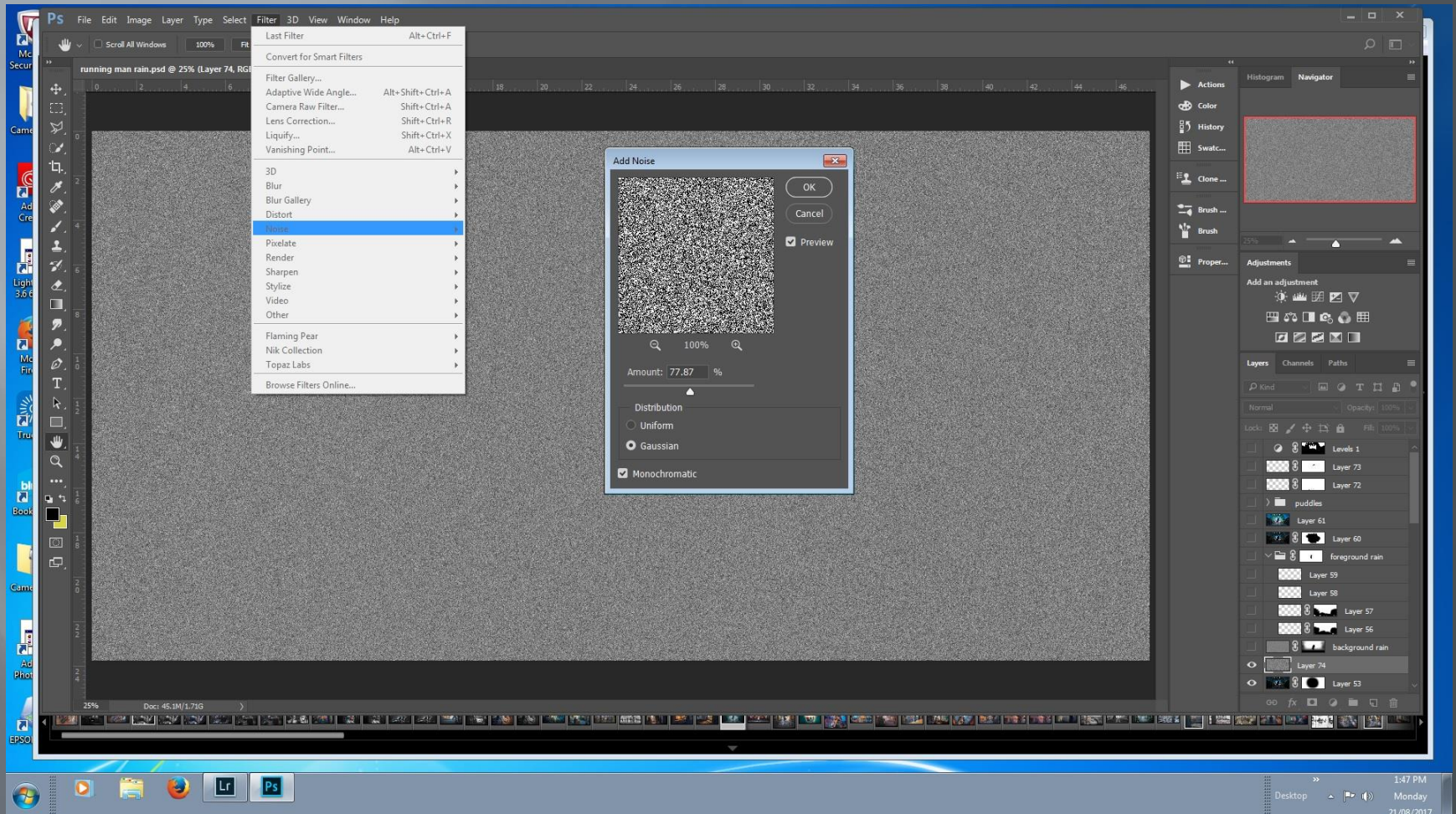


Rain

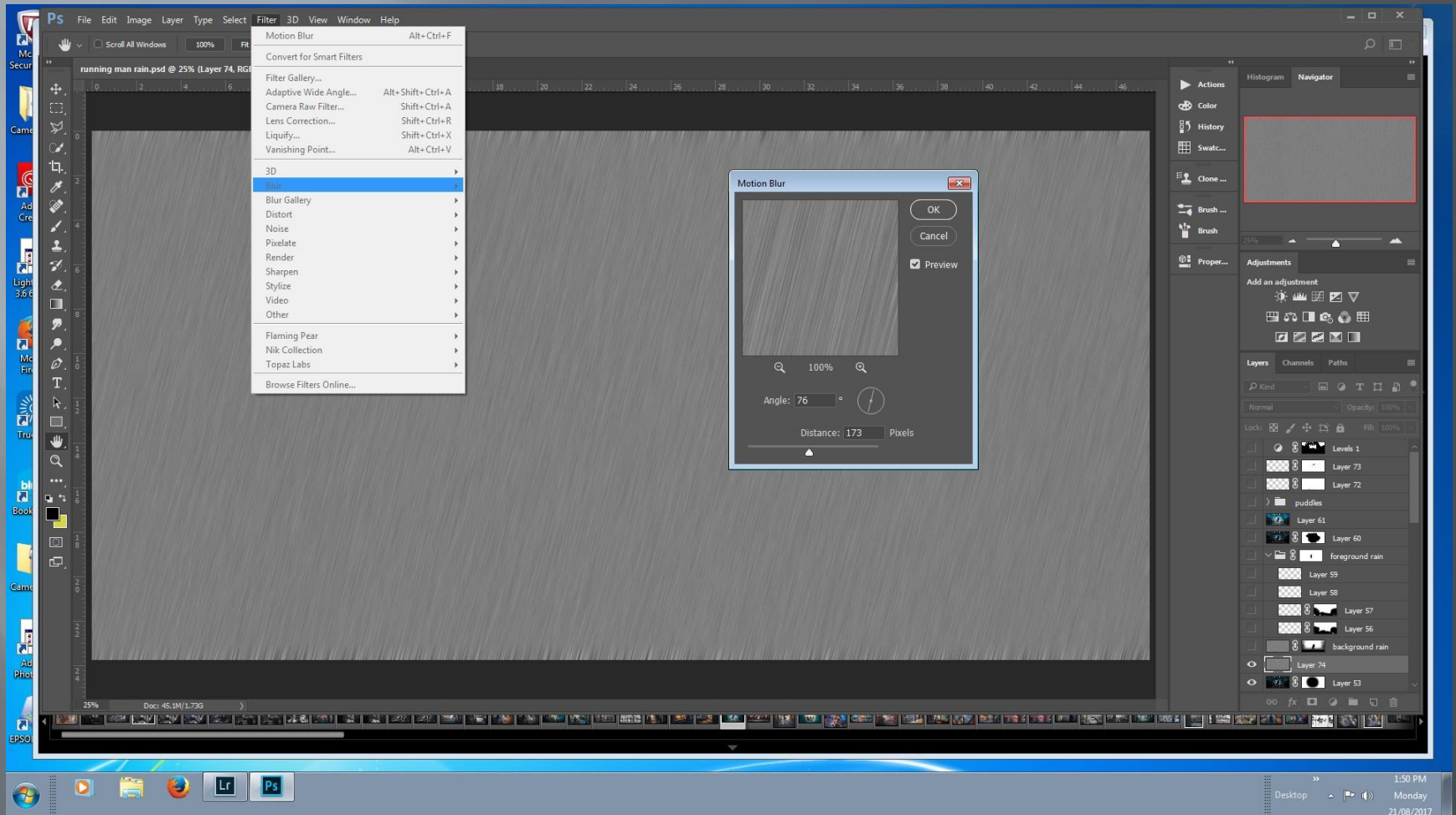
New Layer fill with 50% gray



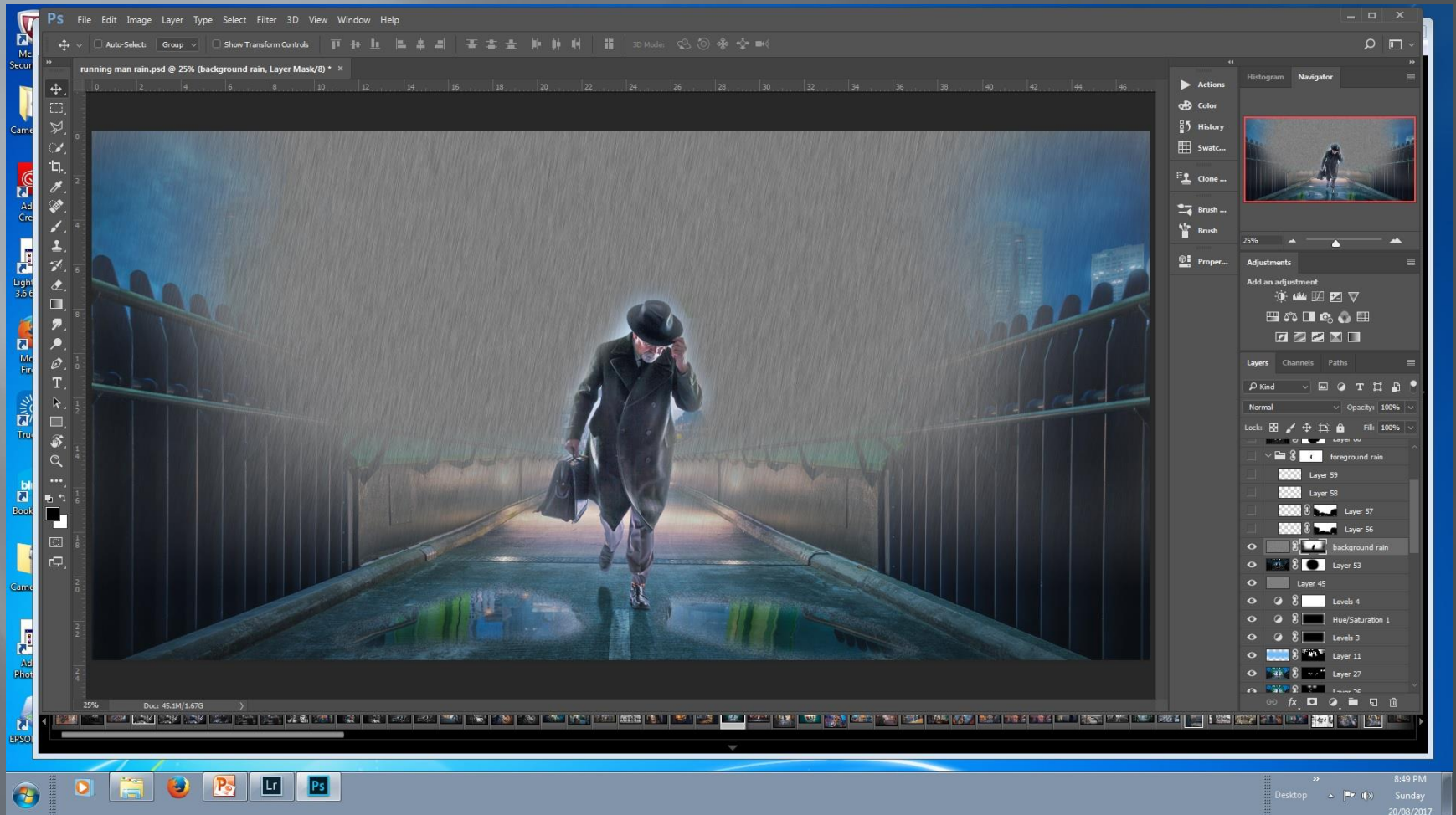
Add noise



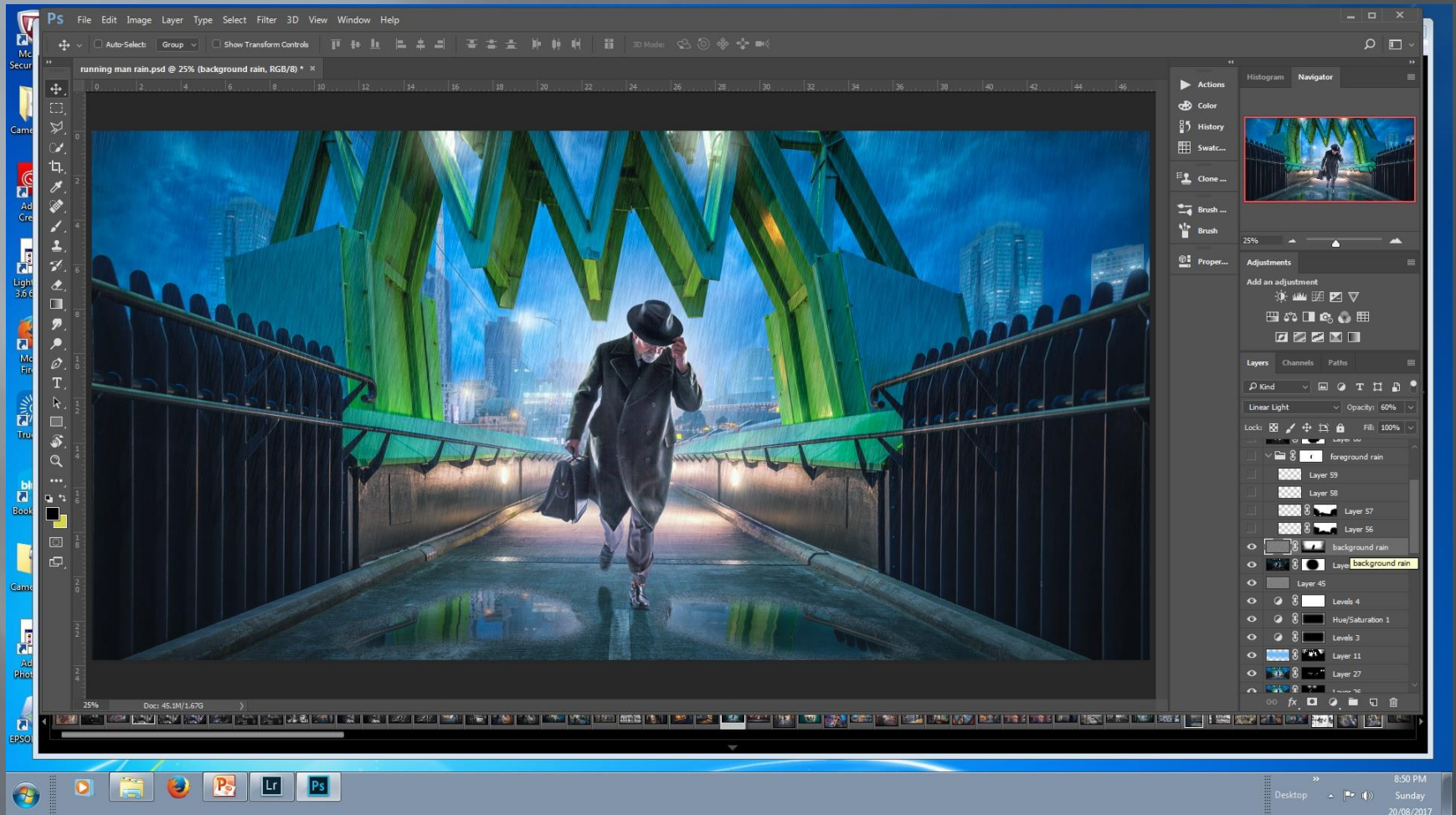
Apply motion blur



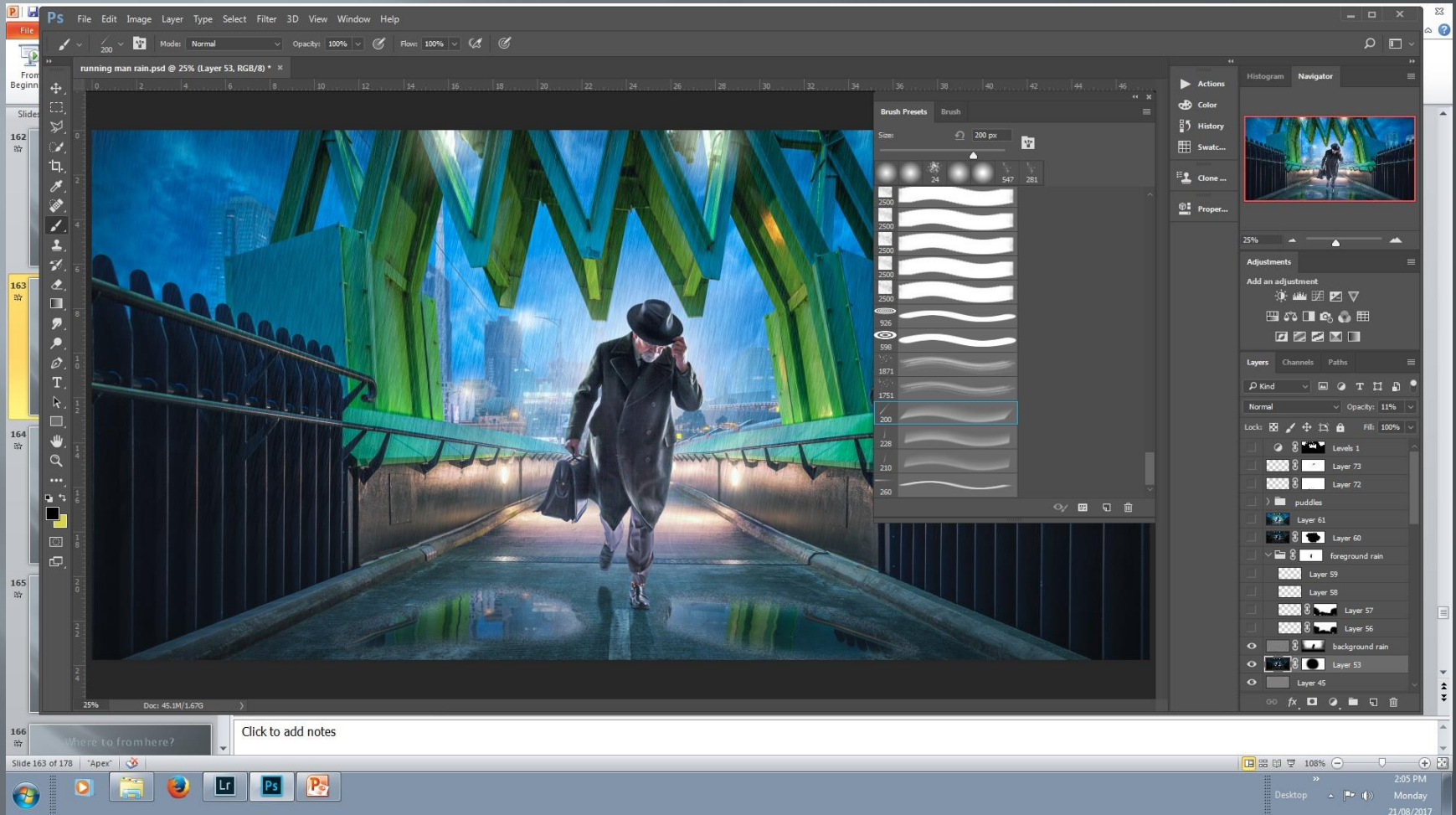
Mask to background



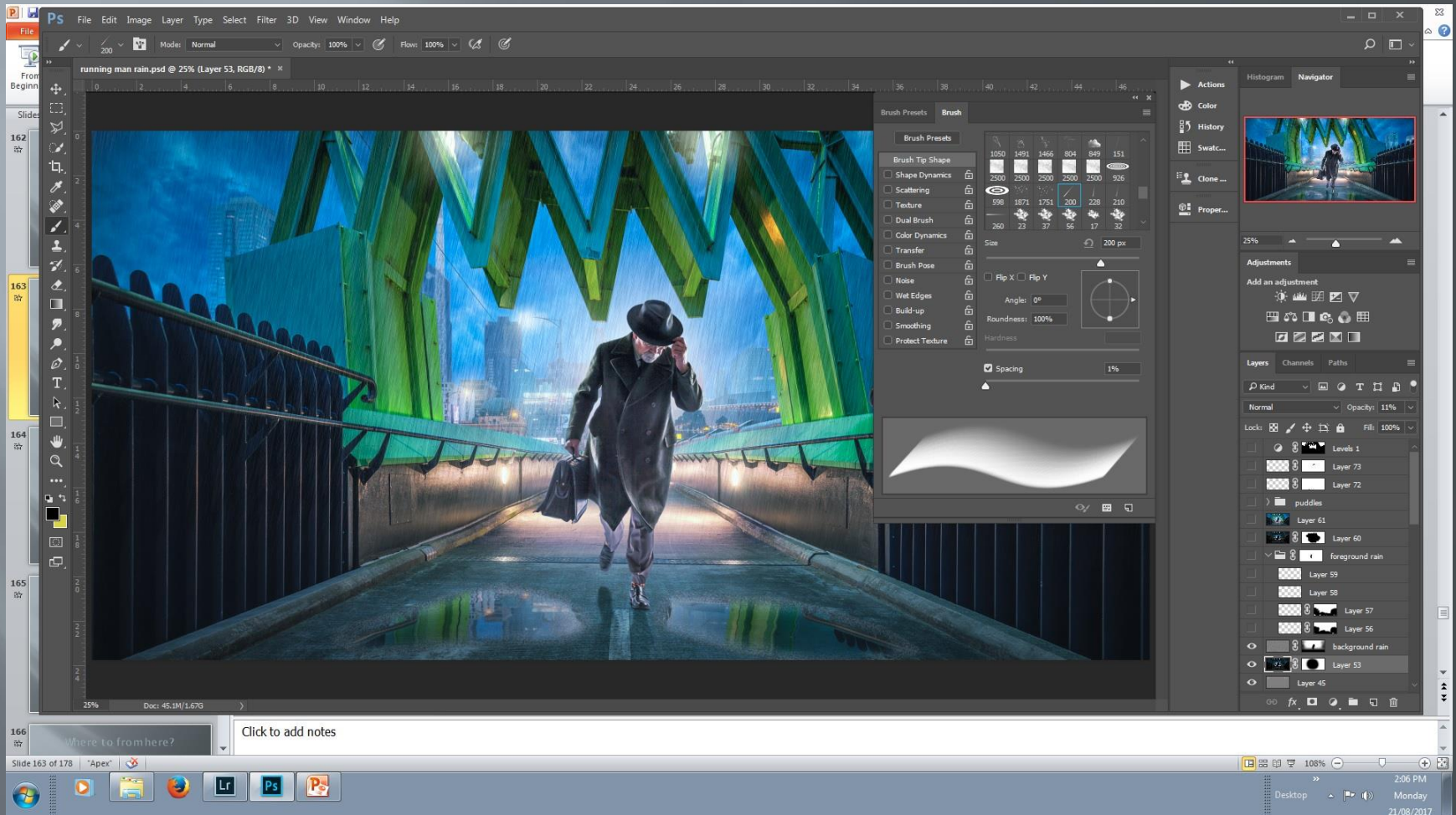
Linear light blending mode



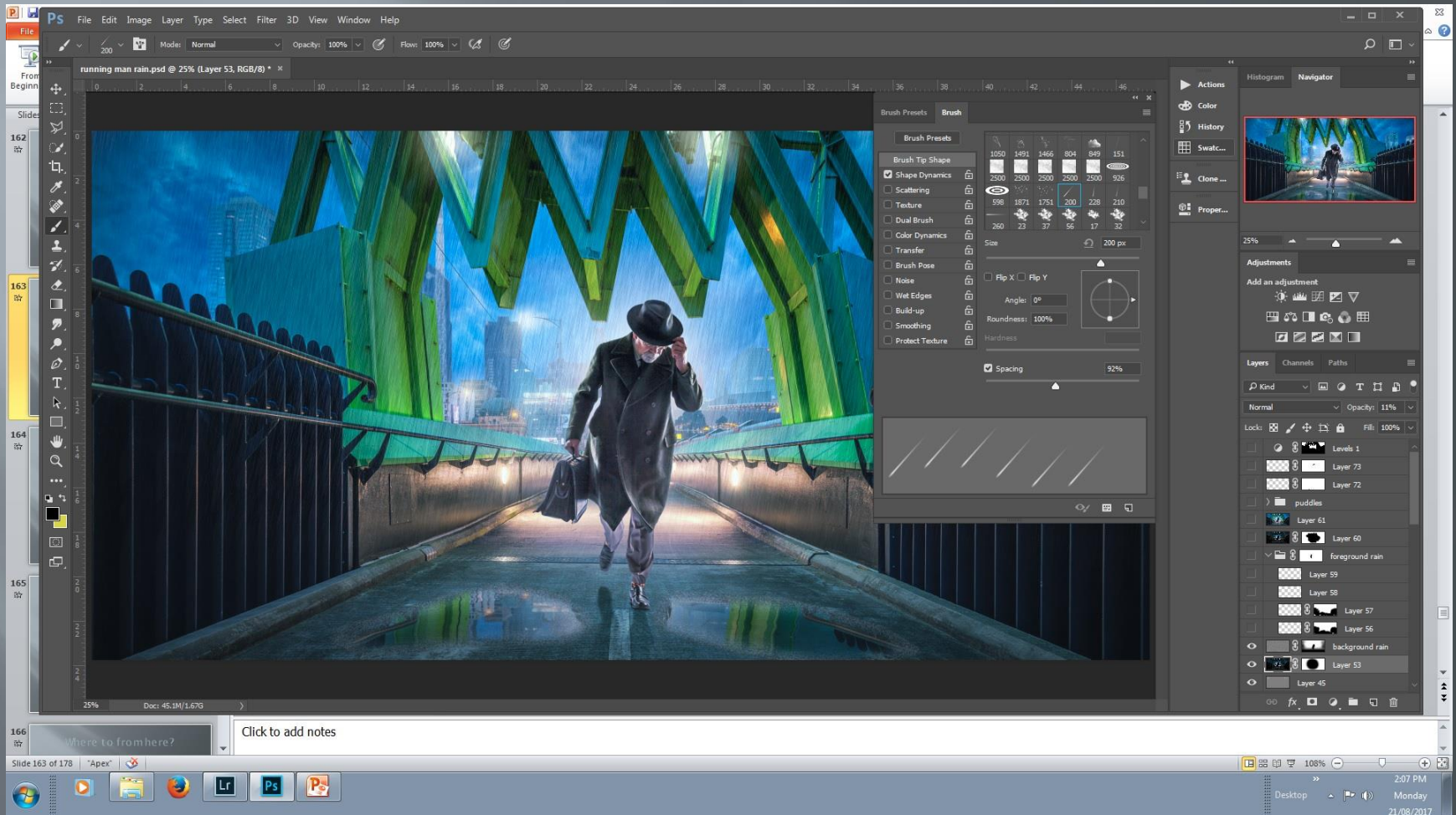
Add foreground rain



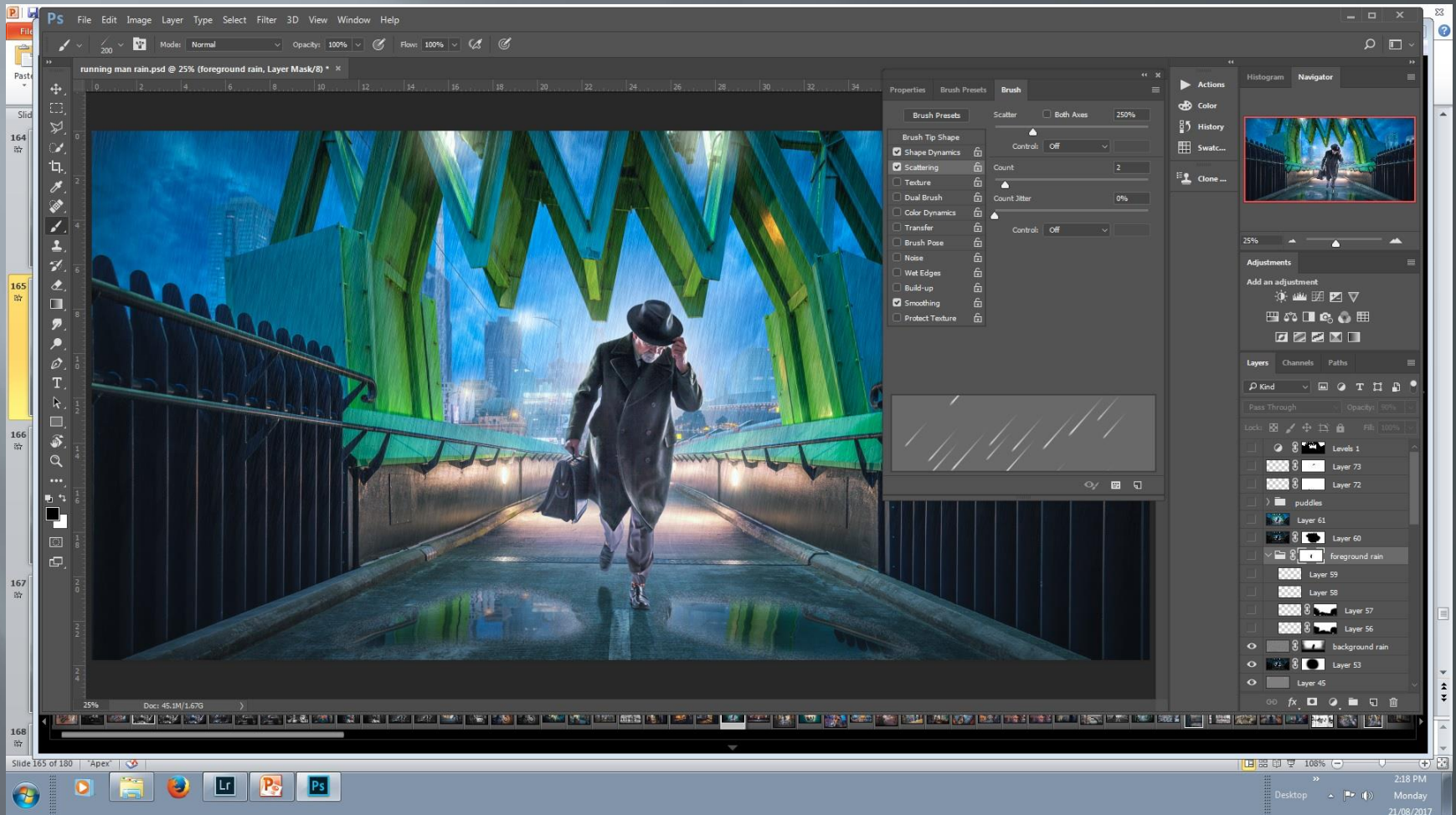
Brush dialogue box



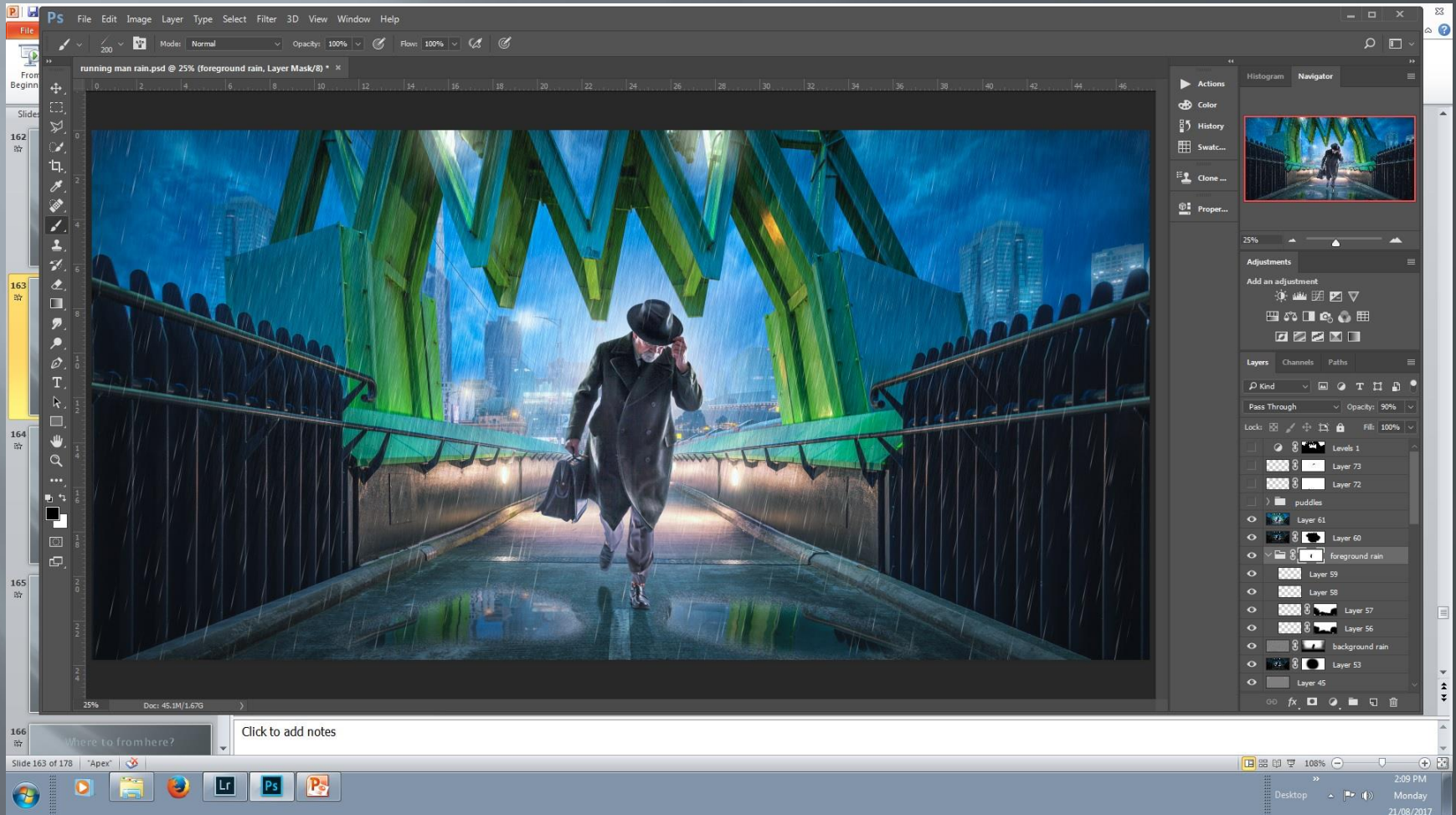
Brush dialogue box



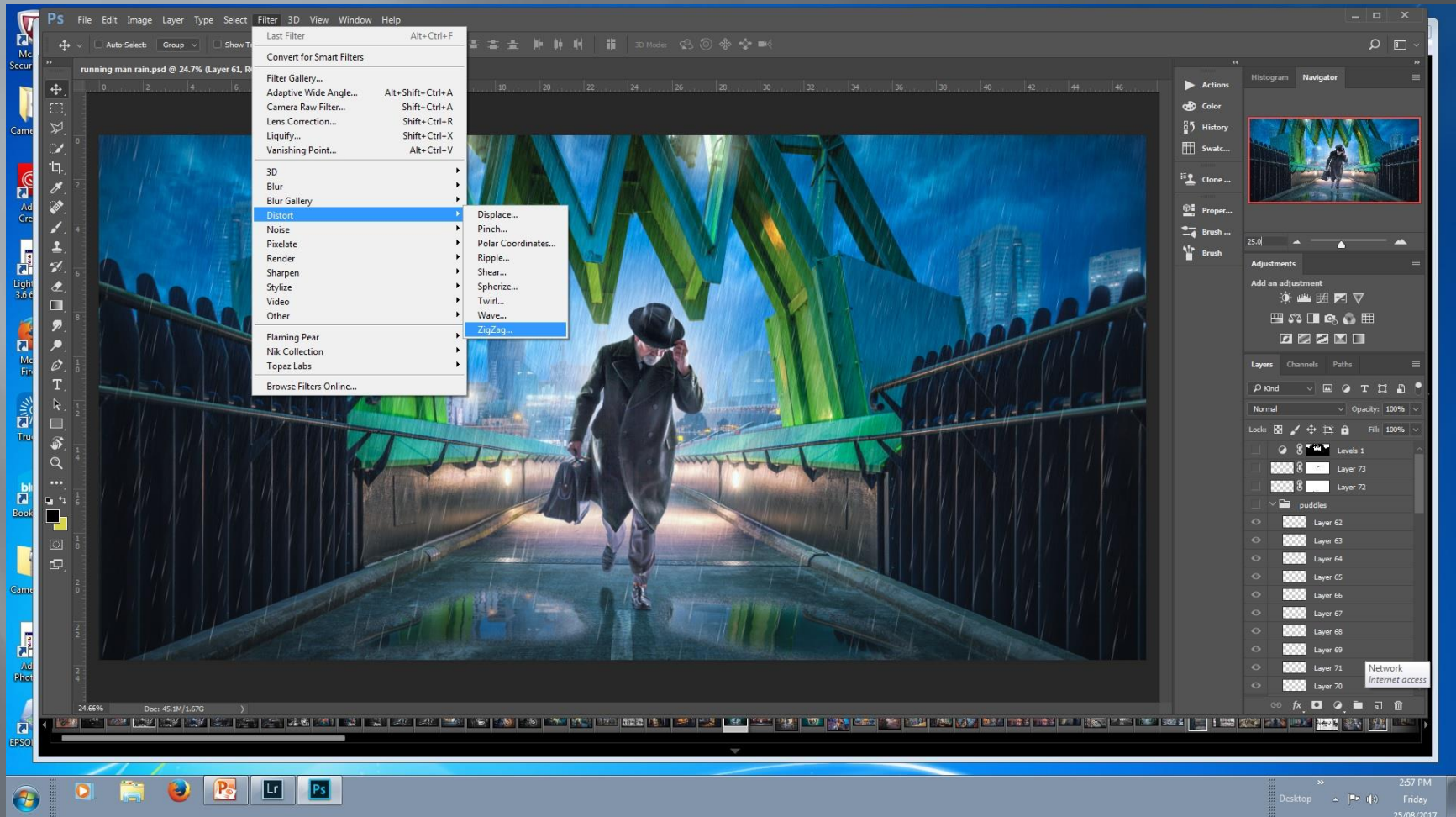
Brush dialogue box



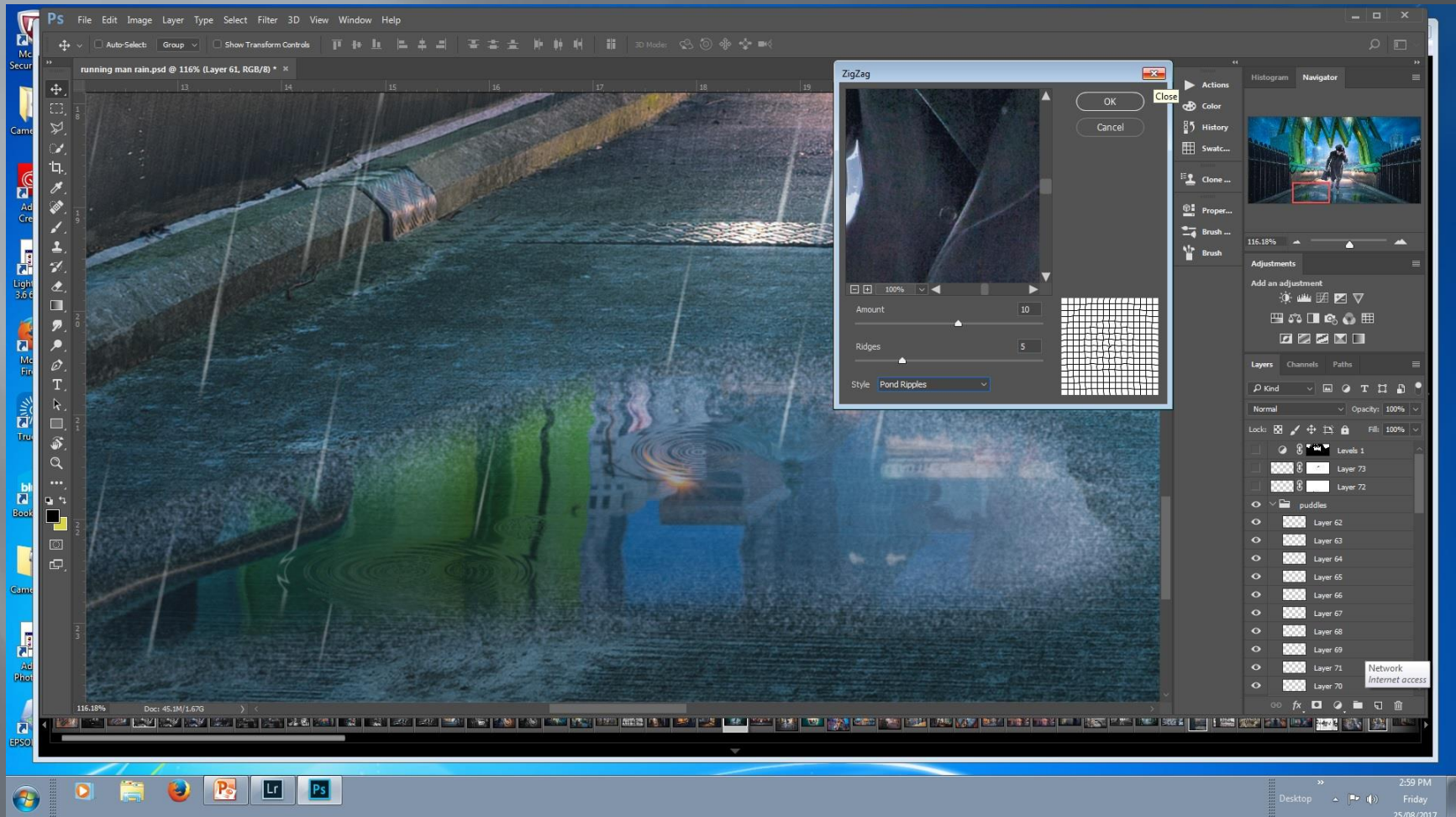
Apply foreground rain



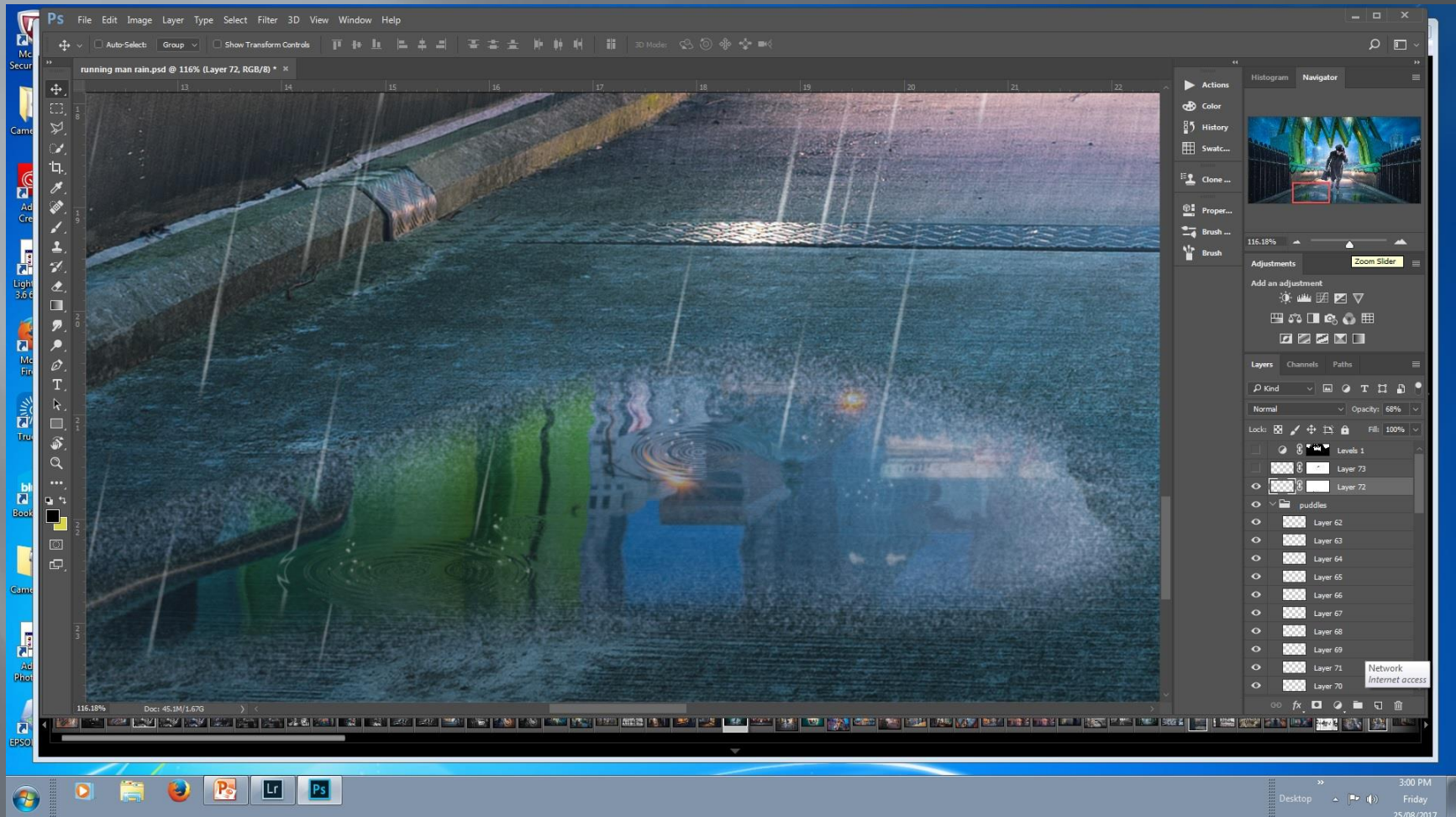
Puddle ripples



Puddle ripples



Some splashes



Running man (2017)

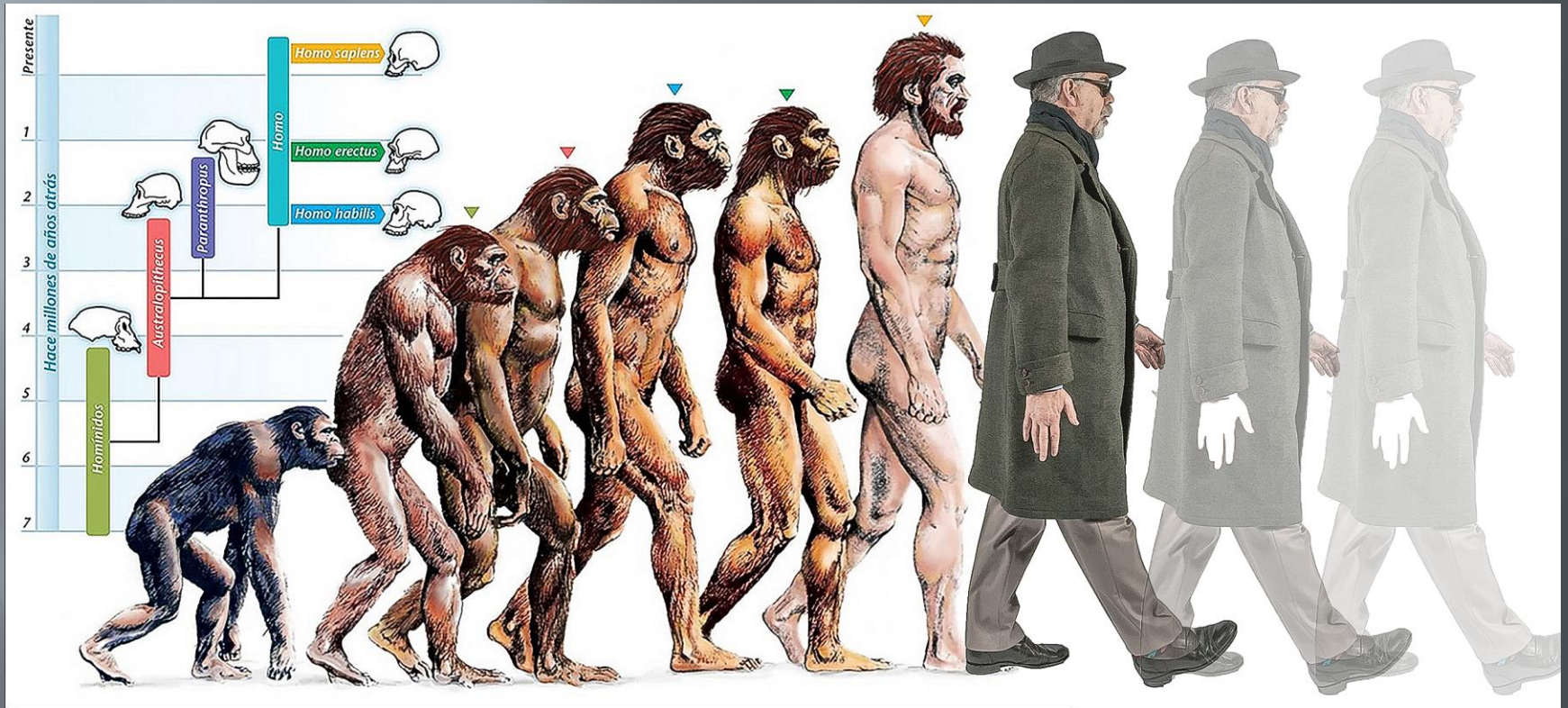


software used

64 layers

- ▣ Adobe Lightroom CC 2015
- ▣ Adobe Photoshop CC 2015
- ▣ Flaming Pear flood
- ▣ Flaming Pear Melancholytron
- ▣ Nik Color Efex pro
- ▣ Topaz Adjust
- ▣ Topaz Star Effects

Where to from here?



Stages



Stages

- ▣ Return to camera club
- ▣ Embracing digital
- ▣ Camera club competition
- ▣ Internet photography sites
- ▣ Software
- ▣ Tutorials
- ▣ National competition
- ▣ Home studio
- ▣ International competition

Other directions **possibilities**

- ▣ More interiors

Inspiration

Adrian Sommeling



Next direction **possibilities**

- ▣ More 'fantasy' composites

Inspiration

Ben Goossens



Next direction **possibilities**

- ▣ Creative portraiture

Inspiration

John Wilhelm



Next direction **possibilities**

- ▣ Portrait lenses for DOF effects

Inspiration

Marat Safin



Some recent work

life after lonely man

Rainy night in Melbourne 4



Inside out



The fireman



The workshop



The night shift



Stop the press



On line galleries

www.facebook.com/adriandonoghuephotography
(Tutorials for sale here)

1x.com/member/bassman

<https://500px.com/adriandonoghue>

Tutorial access

for workshop participants only

these are the links to the tutorials, you can download them:

