ICELAND PHOTOGRAPHY WORKSHOP

CONTENTS

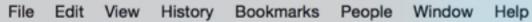
- My trip details
- When to visit?
- Aurora Borealis
- Recommended gear
- Why use filters?
- Composition examples
- When it's ok to Photoshop
- Photo examples
- Post production example



MY TRIP

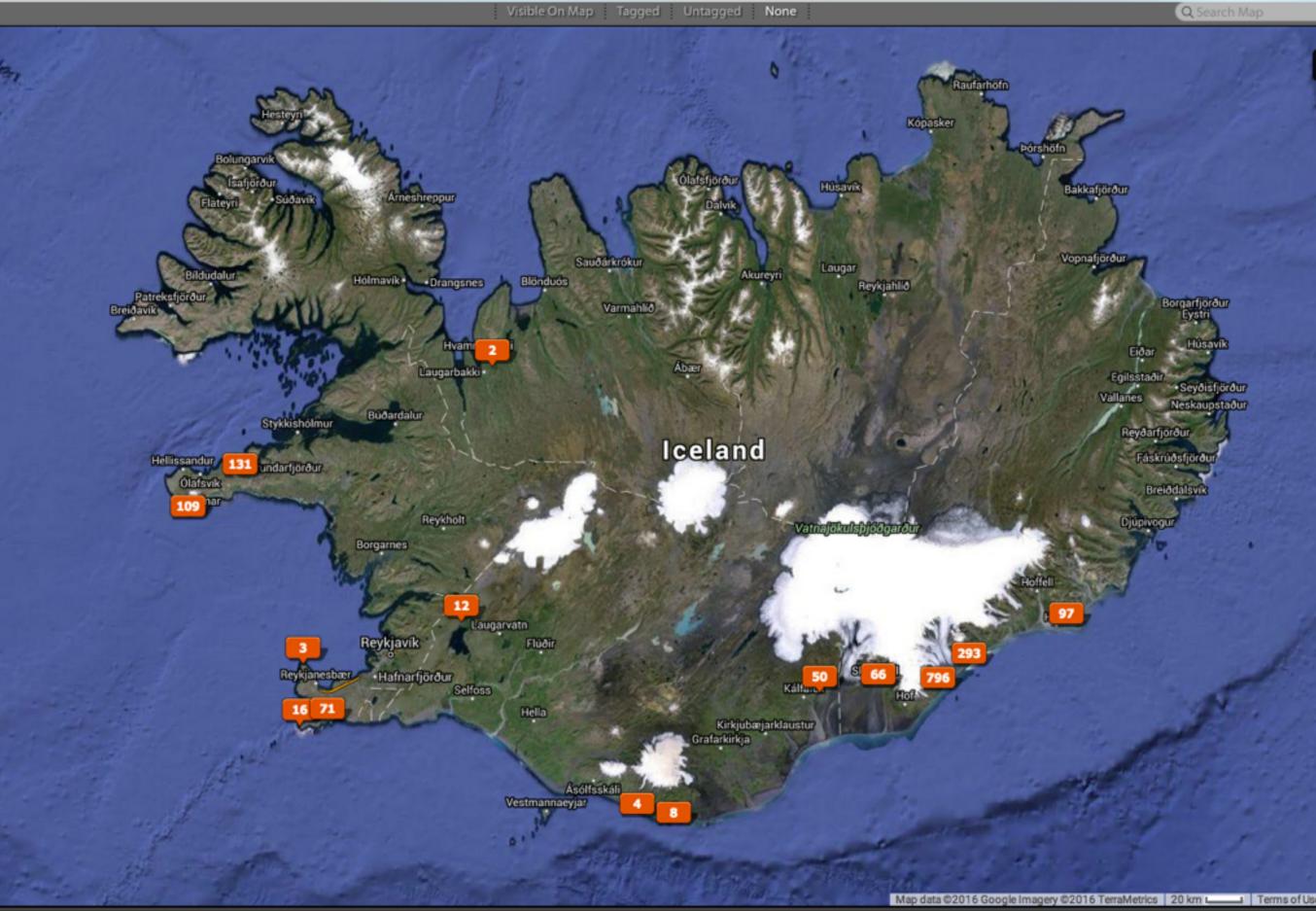
- Workshop with professional photographer Tom Mackie
- Group of 5
- Roughly 12 days in various parts of Iceland
- End of Feb / early March
- Roughly 40 hours door to door!





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WHEN TO VISIT - WINTER

- Dramatic snow covered landscapes
- Higher chance of visible Aurora Borealis sightings
- In theory less people
- Sunset & sunrise at normal hours
- Ice caves
- Extremely challenging!



WHEN TO VISIT - SUMMER

- Lush green landscapes
- Better chance at seeing wildlife
- Shoot all day & night? 3 hours of darkness
- Not (quite) as cold
- Less likely to experience road closures
- Expensive!



AURORA BOREALIS

- Most incredible thing you'll ever see
- Late Sep March
- Clear skies are key so use online tools to check cloud cover
- Aurora forecasts available
- Can be tricky to expose correctly



8 seconds, f2.8, ISO 1600, 14mm

RECOMMENDED GEAR

- Pack everything you think you'll need! 2 bodies if you can
- Spare memory cards, batteries are key
- Laptop for quick post-processing
- Dress in layers, can feel quite warm in the sun even at 0 degrees
- Ice grippers in winter an absolute must
- Winter boots preferable
- A 4WD or studded tyres.. better yet both!







WHY USE FILTERS?

- We can use filters to:
- Balance the exposure between a bright sky and a dark foreground (ND-grad)
- Add saturation and reduce glare (Polariser)
- Lengthen exposure times by reducing light (ND)
- Warm, exaggerate, enhance mood, add drama
- Reduce excessive amounts of time in post production
- Limitation? Our imagination!

0.6 ND Graduated Filter

Polarising Filter + 0.3 ND Grad

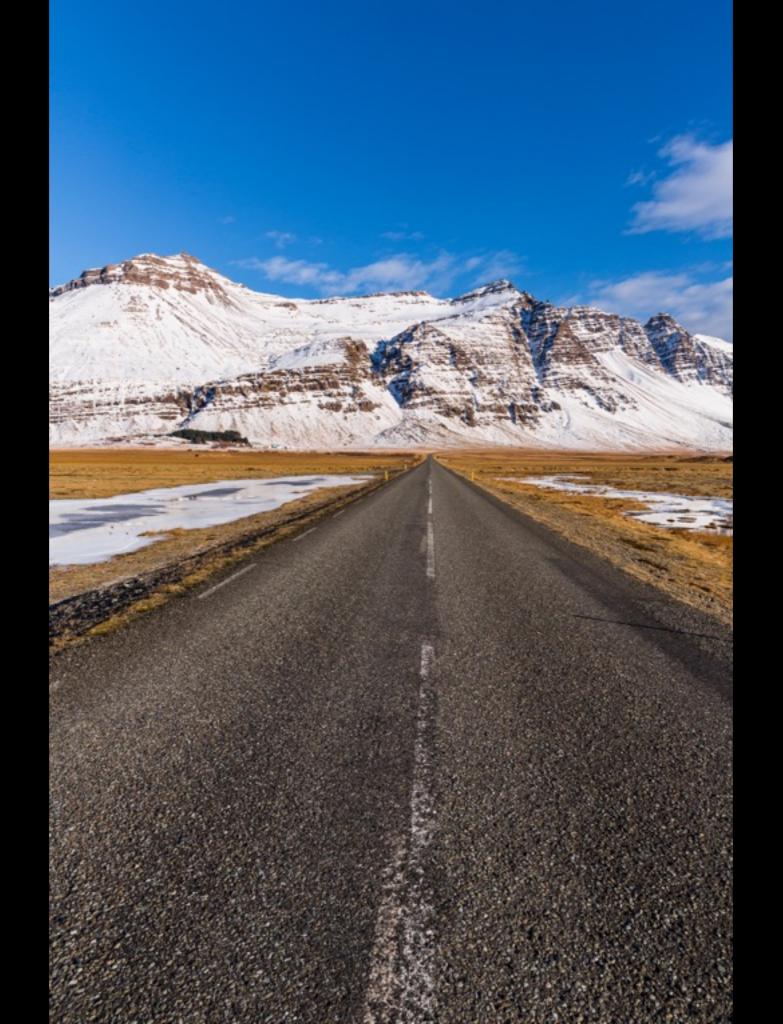
0.9 Pro Glass ND Filter, 2 seconds @ F9, ISO 50

Big stopper, 56 seconds @ F11

SH135

Sunset Filter

COMPOSITION



24mm













2x1



3x1

WHEN IT'S OK TO PHOTOSHOP









DO AS I SAY, NOT AS I DO



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PHOTO EXAMPLES

























THANK YOU