

# STREET PHOTOGRAPHY

WOLF MARX

## **Definition**

### **Street photography**

- chance encounters, random activities within public places.
- people usually feature.
- Street photographs are mirror images of society, displaying "unmanipulated" scenes, with usually unaware subjects.  
(Wikipedia)

Definition:

It is not Paparazzi !





Flatiron Building, New York 2013  
Wolf Marx

## **Definition**

### **Photojournalism**

- employs images in order to tell a news story.
- distinguished from street photography by complying with a rigid ethical framework which demands that the work is both honest and impartial whilst telling the story in strictly journalistic terms. (Wikipedia)



East West Link Protest 2013  
Wolf Marx

## The Law:

<http://www.artslaw.com.au/info-sheets/info-sheet/street-photographers-rights/>

It is generally possible to take photographs in a public place without asking permission.

... an Australian judge stated “a person, in our society, does not have a right not to be photographed.”

## **The Law:**

<http://www.artslaw.com.au/info-sheets/info-sheet/street-photographers-rights/>

It is generally possible to take photographs in a public place without asking permission.

... an Australian judge stated “a person, in our society, does not have a right not to be photographed.”

## **Exceptions:**

- Private property.
- Commercial use of images – model release form needed.
- Public facilities with policies eg hospitals, schools, railway stations.
- Obscene use.



## History:

In 1838 or 1839 the first photograph of figures in the street was recorded by Louis-Jacques-Mandé Daguerre



John Thomson, a Scotsman published *Street Life in London* (1877)



**The decisive moment**  
Henri Cartier-Bresson





Manhattan, New York, USA 1947  
Henri Cartier Bresson



New York 2013  
Wolf Marx



**John F. Kennedy, Democratic National Convention, Los Angeles**  
Garry Winogrand (American, 1928–1984)



Joseph Koudelka





**William Eggleston**

**Untitled, 1969-70 (the artist's uncle, Adyn Schuyler Senior, with assistant and driver, Jasper Staples, in Cassidy Bayou, Sumner, Mississippi)**





**Laser Vision - Jesse Marlow**  
<http://www.jessemarlow.com/recent-work>



## Tips for Getting the Shots.

1. Look for interesting locations and wait for interesting passers-by.



## Tips for Getting the Shots.

1. Look for interesting locations and wait for interesting passers-by.



## Tips for Getting the Shots.

1. Look for interesting locations and wait for interesting passers-by.



Mark Lourensz

## **Tips for Getting the Shots.**

1. Look for interesting locations and wait for interesting passers-by.





## Tips for Getting the Shots.

1. Look for interesting locations and wait for interesting passers-by.



## Tips for Getting the Shots.

2. Go to political rallies and protests and public events.



## Tips for Getting the Shots.

2. Go to political rallies and protests and public events.



## Tips for Getting the Shots.

2. Go to political rallies and protests and public events.





## Tips for Getting the Shots.

2. Go to political rallies and protests and public events.



## Tips for Getting the Shots.

3. Look for interesting light.



Mark Lourensz

## Tips for Getting the Shots.

3. Look for interesting light.



## Tips for Getting the Shots.

3. Look for interesting light.



Mark Lourensz



## Tips for Getting the Shots.

3. Look for interesting light.



Mark Lourensz

## Tips for Getting the Shots.

3. Look for interesting light.





## Tips for Getting the Shots.

4. Use small cameras for discreet shots.



## Tips for Getting the Shots.

4. Use small cameras for discreet shots.





## Tips for Getting the Shots.

4. Use small cameras for discreet shots.



Mark Lourensz

## Tips for Getting the Shots.

4. Use small cameras for discreet shots.



Mark Lourensz

## Tips for Getting the Shots.

5. Use auto-focus or set to hyperfocal distance.



Mark Lourensz



## Tips for Getting the Shots.

5. Use auto-focus or set to hyperfocal distance.



## Tips for Getting the Shots.

5. Use auto-focus or set to hyperfocal distance.



Mark Lourensz

## Tips for Getting the Shots.

6. Use shutter priority or Programmed (P).





## Tips for Getting the Shots.

6. Use shutter priority or Programmed (P).



## Tips for Getting the Shots.

6. Use shutter priority or Programmed (P).





## Tips for Getting the Shots.

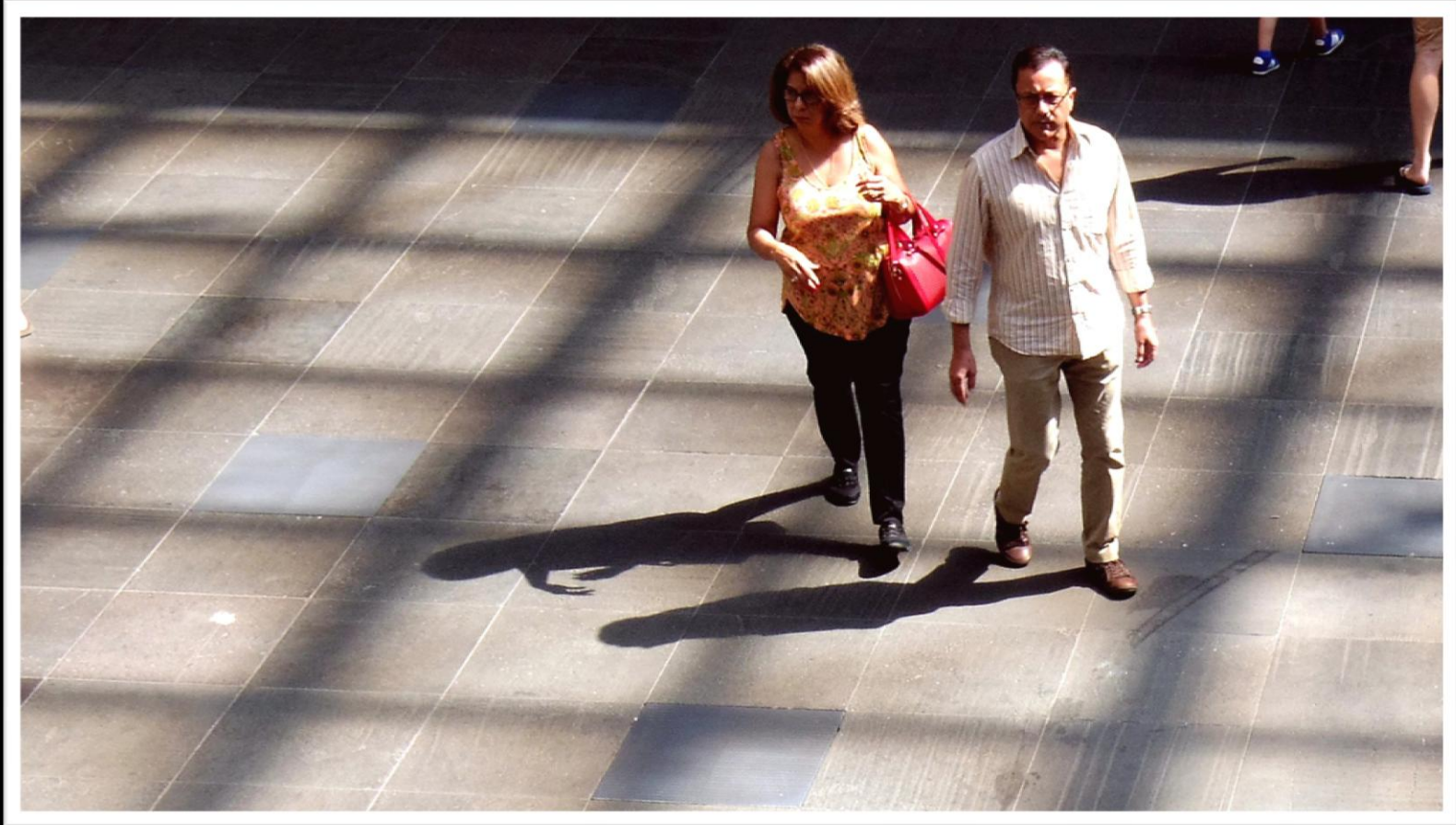
### 7. Do Not Chimp



Chaddy – Wolf Marx 2017

## Tips for Getting the Shots.

### 7. Do Not Chimp



NGV Red – Wolf Marx 2017



## Tips for Getting the Shots.

### 7. Do Not Chimp



Mark Lourensz

## Tips for Getting the Shots.

### 8. Prowl the Streets





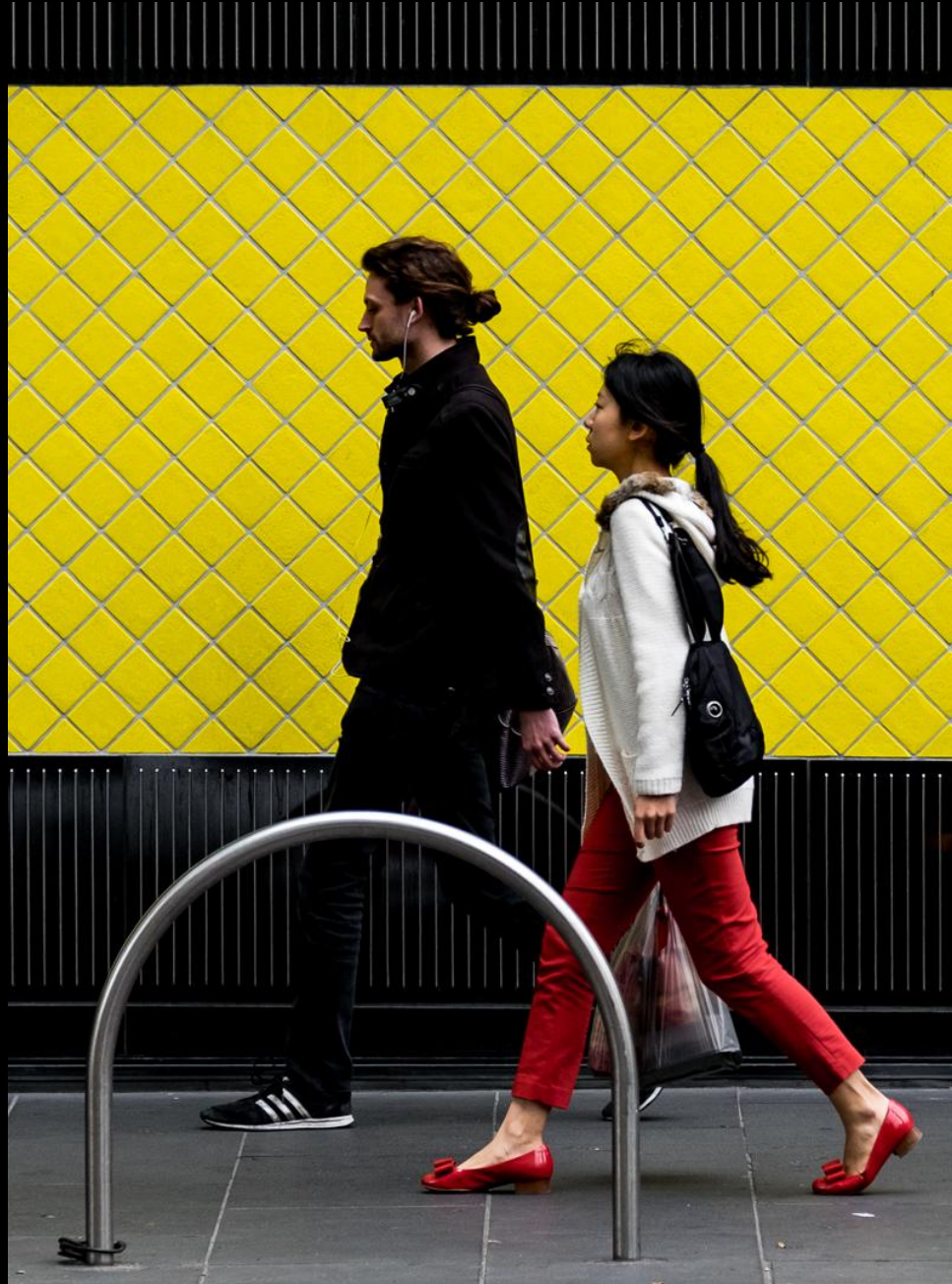
## Tips for Getting the Shots.

### 8. Prowl the Streets



## Tips for Getting the Shots.

### 8. Prowl the Streets



Mark Lourensz

## Tips for Getting the Shots.

### 9. Go To SITHOM

# S-T HOM

STREET PHOTOGRAPHY EXHIBITION  
SHOT IN THE HEART OF MELBOURNE

[SITHOM.COM.AU](http://SITHOM.COM.AU)

SITHOM is brought to you by  
Australian Association of  
Street Photographers Incorporated

## 11-22 MAY

OPENING NIGHT

FRIDAY 12TH MAY 2017

7 PM - 9 PM BYO

MON-FRI 10AM - 4PM

SAT-SUN 1PM - 4PM

VICTORIAN ARTISTS SOCIETY

430 ALBERT STREET,

EAST MELBOURNE, 3002

ENQUIRIES: [TeamAASPI@gmail.com](mailto:TeamAASPI@gmail.com)

## Tips for Getting the Shots.

10. Follow Mark Lourensz on Instagram



fujifeed 2h



**@marklourensz**





Thank You.